

YOU ARE MINE (ENGLISH) - Chapter 11 SHE IS THE ONE

'Edie looked startled for a moment
what could she say? What did he want to know? "Is it Donald?" Edie
asked
tentatively. She recalled him being displeased after coming back from
the
restaurant
presumably because of the event they encountered with Donald and
Joanna.'

'Stuart answered with a light
"Yes." Edie bit down on her lip. She is Stuart's wife in name
and he is not an ordinary man
to avoid causing unnecessary conflict
she owes him an explanation. The surroundings were very dark. Edie
could not see
his facial expression; clearly
this seemed to give Edie the courage to face her fears.'
"Thank you so much for helping me today. I'm sorry to have involved
you in such
a mess

" she gradually opened her mouth to speak. "I should have made it clear
to you
before we got married
but ... I didn't know how to explain it since I was confused. Donald was
my
ex-boyfriend; we had been together for five years. He helped me a lot
financially
when I was still in college
but I had already repaid him last year
there's no need to worry!"
"About a year ago
I had a job which required me to film in the mountains. It was a very
remote
location
so I had no signal and could not contact him for a few months. After I
came back
from filming

he was with Joanna and would have nothing to do with me. It was a hard time for me. I tried everything to get him back including begging him to take me back but as time passed

I let him go. Since Joanna and Donald are now engaged I will no longer have anything to do with them today's encounter was a total coincidence."

'Eddie's speaking volume gradually turned down as she went on. She did not have the confidence to believe that Stuart would accept her past. She thought over in her head and if he wants to end the deal she can take it all she will have to do is raise the money herself to bid for the necklace.'

"You loved him very much?" A deep male voice echoed in the dark night.

Eddie froze for a moment then said "Yes Donald was my first love. He wasn't like this before but ever since I came back from the mountains

he has turned into a completely different man. One of the reasons I kept bothering him was to find out what has happened..."

'No one likes listening to his woman talks about her former boyfriend. Stuart's face was hidden in the dark Edie did not see the temperature of his eyes dropping. There was nothing but silence. "Now you are my wife?" Stuart said. As expected Stuart's mind was on Donald. What happened today at the restaurant must have belittled him

and now he's going to reconsider their arrangement.'

'Edie's heart sank; she spoke bitterly

"If you want to end our deal

I...." As Edie spoke

she stepped forward unintentionally. Suddenly

she felt her face touching a warm body! A steady

powerful heartbeat pounded in her ear

and it was his chest! Edie's eyes widened

wasn't he standing at the window? When did he walk over by her?'

"Did I ever say I want to end our deal? Huh?" The voice-over Edie's head was

deep and charming as if he was by her ears. Especially the "Huh

" she sensed enchantment in this pitch dark night. Edie seemed a little flustered

"I... I may not be suitable to be your wife." When she spoke

Stuart felt the fresh breath of lily spraying on his chest.'

'His hand touched her waist gently. "No

you're the most suitable person." Though his voice always had a cold tone to it

at this moment

it sounded gentle. Edie felt the warmth passing through his large hand

"Why?"

"I believe Mr. Bates has told you

and I hate being touched by a woman. Actually

it's even worse

and I would experience an incomparable feeling of disgust if any woman came

near me; however

I can't resist your touch." The big hand wavered on her waist

Edie was thinking over what he just said and forgot to resist.'

"If it were someone else

she would not be able to approach me. Do you think my family will believe in a

woman who can't come near me to be my wife?" He looked down and sprayed his

warm breath on her forehead; the smell of the male hormone made her blush at once. She pushed him away
"I get it good... good night."
'Eddie ran away straight after she finished the sentence. Stuart did not stop her. He felt that a part of his body had risen. If he touched her body again

he was not sure whether he would lose control and frighten her. In fact everything Eddie just told him he had already known including things she hasn't told him.'
'How could he possibly marry a random woman? Not resenting her touch was just one of the many reasons that made him choose her. More importantly Eddie was indeed the most suitable for him by the information he found. She just happened to fit his appetite.'
'After what had happened ten years ago he could no longer tolerate being touched by any woman even the best medical team in the United States couldn't do anything about it. They even subtly told him that he might not be able to heal for a lifetime. Strangely it was completely different from her.'
'Not only could he accept her touch he utterly desired her touch her tenderness

her sweet taste. In front of others he could be a cold-blooded king but once facing her he experiences the devastating attraction.'
'When the eyes cannot see the human factory sensation becomes utterly sensitive. It seemed he could still smell the sweet odor of her body in the dark. The risen part of his body had no

tendency of fatigue whatsoever. "Damn." A deep voice cursed in the darkness.'

'Edie returned to her room and went straight to bed covering her face with a blanket. She could hear her own heart pounding. She had always known how seducing Stuart's face was but she didn't expect his voice or his hands to be so enticing as well. Her heart raced faster as if she had just finished a marathon.'

'Something in her heart seemed to have sprouted

but she dared not think profoundly and even tried to avoid it. She doesn't need intimacy; what happened with Donald has made her utterly disappointed in love. All she wanted was to live well by herself; that's what she promised her Mother.'

'As for Stuart as he said it was because of his mental illness that he had to get married to her. When the deal terminates they will never meet again. After all they are not the same kind. What she needs to do now is to get her Mother's necklace back and punish that shameless couple!'

'As Edie pondered in her head she took two deep breaths and calm down. She set the alarm for work tomorrow closed her eyes and fell asleep.'

YOU ARE MINE (ENGLISH) - Chapter 12 HOOK UP

'When Edie woke up the next morning Stuart had already left. As she finished her breakfast Mr. Sampson was already standing by her side. He said respectfully " Mrs. Yates the driver

is waiting for you." Edie was startled

"driver?"

'Mr. Sampson observed Edie's facial expression

surmised her thoughts

and asked

"Mrs. Yates

is there a problem?" "Why do I need a driver?" she asked. "Mrs. Yates

the Villa is in the upper east

and it takes half an hour to get to the city

going to work may be inconvenient for you. Master Yates assigned you a driver to

take you to work and pick you up after work."

'Edie was shocked and speechless. She is just going to work

and there is no need to make a big fuss over it. She is not Stuart. "So

the driver will be waiting for me in the car while I work? That's

ridiculous." Mr.

Sampson made a respectful bow

"Yes

Mrs. Yates

everything is arranged."

'Edie waved her hand and said

"No

I'm under a lot of stress at the thought of someone waiting for me." She does not

have Stuart's conventional ways

and she is not used to commanding others.'

'Mr. Sampson was a little baffled

Edie sensed it and pondered for a second. Her refusing would definitely cause

trouble for Mr. Sampson since this is his job. She thought over and said

"I can drive myself; I don't need a driver; it's too much of a big deal."

'As Edie made her mind up

Mr. Sampson took out a set of car keys and passed them to her using both his

hands. "This is the car that Master Yates prepared for you." Edie took them and

saw the red Lamborghini logo on it
and she almost threw the car keys away out of shock. "No
I can't drive this car."

"So Mrs. Yates
you don't like the Lamborghini? There are many other cars in the garage
you can choose yourself

" Mr. Sampson said with confusion. Edie didn't know how to explain
Mr. Sampson had misunderstood her entirely. She's only an unknown
actress

driving a Lamborghini to work would be saying she's being supported by
a sugar
daddy.'

'According to Stuart's lifestyle

Edie knew the cars in the garage must have all been luxury cars without
looking.

"Is there a... cheaper
more ordinary car?" she asked. Mr. Sampson pondered for a second
then asked tentatively

"Master Yates' cars may not be able to meet your requirements
Master Todd's ORV Grand Cherokee is parked in the garage
maybe you can drive his car?"

'Does an ORV Grand Cherokee have anything to do with ordinary and
cheap?

However

in comparison to a Lamborghini

Edie did not hesitate to choose the ORV. Although it was the cheapest
car in the
garage

it was also the best car that Edie had ever driven. As she drove down the
road

her mind started to wander. The more contact she had with Stuart
the more questions she had in mind. Who is Stuart? Her "fake husband"
seemed to

be a bigwig. Is she messing with the wrong guy?'

'Edie worked in The Star Entertainment

an entertainment corporation that could only be counted as midsized in the city.

Edie was discovered by scouts and joined the company when she was still in college. Edie parked the car in the underground parking lot and took out her phone to find countless missed calls from Melissa. Crap Edie said in her mind. Melissa is her roommate. Edie hasn't returned home for two nights in a row and she must be worried.' 'Edie called back immediately and the phone was picked up after one ring. "Edie! You've got guts! Not attending the cocktail party the day before and not even coming back home yesterday! Where the fuck was you! I haven't had a single phone call from you

and I thought you were dead!" Melissa's shout penetrated through the phone.'

"Please

don't be mad

" Edie comforted her

she knew the reason Melissa worried so much was that she cared about her

"I... I met someone

it's complicated...." Edie said reluctantly. "Edie Lara! You are not getting involved

with that jerk Donald again

are you?!" As Edie stuttered

Melissa immediately guessed she was hiding something from her. They have

known each other for over eight years

the only thing worth hiding from her could only be about Donald.'

'When she heard that name

Edie's heart ached and quickly said

"No

it has got nothing to do with him
it's something else. It's complicated
let's have dinner together tonight. I'll tell you then.'
'With so many novel twisting events happening in the past few days
it is tough to explain." "I was so worried that I nearly called the police!
Can you
pay the bill for me tonight?" asked Melissa.'
'Eddie's heart was touched when she heard how much Melissa cared
about her
"Of course
the bill is on me
I'll pick you up after work tonight
" said Edie. She was shocked to hear that Edie had a car
"pick me up? Since when did you get a car?" It was a long story
but for now

Edie could only say
"I'll tell you tonight." She reluctantly agreed
the two chatted for a few more minutes then hung up the phone.'
'Edie walked into the company building
the reception greeted her
"Hi Edie
haven't seen you in a long time." Edie nodded with a smile
yes
indeed it has been a long time since she had been to the company.
There are no
check-in systems for actors or actresses in the company since everyone's
busy
filming. Edie doesn't come to the company at all if there's nothing
significant. She's
only coming today because her agent told her last week to come and
have a look at
the new script.'
'She went straight to Danny's office on the third floor
"Coming

" Danny said. As Edie walked in
she discovered two tall

pretty ladies standing in the office. Upon her arrival
the two ladies sized her up and looked away scornfully. Edie felt
uncomfortable
being sized up like that
and she said straight to Danny
"Danny
I'm here to look at the script."
'Danny nodded and said to the two girls
"you can leave now. I'll keep you posted on any updated news." The two
girls
nodded
one of the girls deliberately bumped Edie in the shoulder when leaving
probably because she thought Edie was the reason Danny drove them
away.'
'If Stuart were here

he would have recognized the girl. She was the model named Fifi; he
embarrassed
yesterday. Edie was knocked back two steps by her when she was just
about to
respond
Fifi had already left. She frowned to Danny and said
" What kind of person is that? How rude!"
'Danny adjusted his glasses
"She's a model wanting to move up the ladder and be an actress. She
hooked up
with Todd Anderson recently
which is the reason why she's acting so high and mighty." Edie had no
idea who he
was
"Todd Anderson? Who is that?"
""You don't even know who Todd Anderson is? He's the son of Anderson
Family
Jewellery. He invested in a television series in the name of the model
who had just
left
and the only requirement was for her to be the leading role." Danny
poked three
fingers out. "Three million?" gasped Edie.'

"No
Thirty million
could Todd Anderson possibly spend that much money?" Danny sighed.
"The
showbiz often deals with the upper class
how come you don't know any of them? I guess even if you met Stuart
Yates
you would not react to him."
'Edie was confused when she heard Stuart's name. "Is Stuart Yates a
bigwig?" Edie
asked deviously. She doesn't know much about this man
except that he's tremendously rich.'
'Danny rolled his eyes
"More than a bigwig
he is the heir of the L.N. Group
the whole city will shake if he stomps his foot.'
'However

if you want to hook up with him
you better give up. Stuart Yates hates a woman jumping on him. You
might as well
hook up with Todd
and if he gets tired of the model
you might be the next lucky one."
'Danny would have never expected
not only did she know Stuart
she is his wife. Edie looked at Danny in anger
"Aren't we a proper entertainment company
why are you encouraging me to find a sugar daddy?" A sneer emerged
on Danny's
fine-featured face
which made him look gayer. "Don't look down on those girls. How long
have you
been acting? Have you ever had a leading role? There are beautiful girls
everywhere in showbiz if you have nothing unique to offer
why should anyone put their effort into you?"

'Eddie stopped talking
and they have different opinions
there's no point in arguing with Danny over this. Danny gloated as he
thought Eddie
was persuaded. He took out a script from the drawer and threw it on the
table

"Here you go
it wasn't easy to get you the audition

"Knight-Errant

" don't let me down."

YOU ARE MINE (ENGLISH) - Chapter 13 AT THE BAR

'Eddie took over the script and went through the pages
and it was the script for the supporting role of Knight-Errant! The
audition is in
three days. Knight-Errant is a novel
now being put into a TV series. It was written by a famous author who
has millions
of readers. It is a big production

according to her position in the showbiz her chances are small. Danny
didn't lie to

her

and he must have been working hard to get her an audition.'

'Eddie was touched

"Danny

you are such a good sister to me." He was always friendly and helpful to
Eddie since

he is gay; she always saw him as her sister despite his gender. Danny
grunted

"Actresses and actors meeting is on today; don't even think about
getting away."

'For Danny's sake

Eddie attended the meeting for the whole day
from reading scripts to future planning

she was so exhausted at the end of the day. The meeting was finally over
Eddie drove to Melissa's magazine office right away just in case someone
called her

to another meeting.'

'Melissa came out of the building looking in every direction except for Edie's

Edie had no choice
but to honk her horn. When she turned her head towards Edie
Melissa glanced at her as if she had seen a ghost.'

"Edie

I thought you had a sugar daddy since you stayed out all night and got a
new car.

Now I'm sure it's not true when I see your car." Edie pinched Melissa's
face with a
smile on her face

"What are you saying?"

"What kind of sugar daddy buys his mistress an ORV? Tell me the truth
did you win the lottery?" Melissa said with a serious face. "I have to tell
you

something." Edie thought through her wording
and it seemed that no words could be found

"I'm married."

'Melissa was silent for about three seconds. Then she screamed like
crazy

"WHAT? It's only been two days

and you're married? What the fuck? Edie Lara
are you crazy! You are a celebrity! You can't just get married like this!
Have you

ever thought about my feelings! We've been living together for three
years

and you didn't even tell me beforehand!"

'Edie covered her ears and waited until Melissa calmed down
then said

"It's a fake marriage

don't get too agitated. I need his help to get my Mother's necklace back
and he needs mine to solve his family problems. There's no real
relationship

between us

and we are just taking advantage of each other. After half a year
the deal will terminate

and it will be all over."

'Of course

Edie did not talk about that night that she and Stuart had spent together.

She told

Melissa briefly about the relationship between her and Stuart. Melissa slammed her

leg as she finished listening

"This is more cliché than the TV series! Having met the asshole

Donald was already bad enough

and now this? Are you some sort of a good man insulator? Tell me his name

and I'll search him up for you to see if he's reliable."

'Melissa is a journalist. She has connections

and her lips are sealed. Therefore

Edie chose to tell her

"His name is Stuart Yates." When Edie spoke of his name

Melissa's facial expression became subtle. "What's the matter?" Edie was puzzled.'

"Not someone with the same name

right? Are you talking about the heir of LN Group? Stuart Yates?" Edie nodded.

Melissa took a deep breath

looked at Edie

and said gingerly

"Do you know that Stuart Yates is gay?" Edie widened her eyes and forgot to blink.

She was truly astonished.'

'She had always thought that all gays were like Danny. Girly feminine

and has excellent taste in fashion. She could not imagine substituting Stuart into

this kind of figure. Edie did notice that there was something off about Stuart;

however

she had always seen it as some peculiar hobby an upper-classman would typically

possess. Who would have thought he is gay!'
'But that night
he was pretty masculine. "I don't think so... he doesn't look like one
" As Edie doubted
Melissa took out an iPad from her bag

opened up a document and handed it over to her
"This is our magazine's internal information
I'm only showing it because it's you."
'The document was very long
and the contents were written evidence of Stuart being gay. The report
contained
information about the Executive Office of the LN Group
from junior secretary to senior secretary; all of them were male. There
were also
some photos of Stuart in England
and they seemed to be sneak shots since the pictures were dark and
obscure. It
looked like they were in a club
many of them had blonde beauties in their arms
except for Stuart
he was the only one who had a man sitting by his side.'
'The document even contained a list of Stuart's servants back in England
no woman either! Melissa saw Edie's baffled face and said

"This information was sent to us by an unknown person
we have verified them. These photos were not photoshopped
the secretary's story was real too
however where he lived was guarded too strictly
we couldn't possibly find out."
'Edie thought that it must be valid since Stuart did not hire female
servants either!
The only reason why the two maids Carol and Carey were hired was
because of
her. "So
are you going to release this into the public?" Melissa shook her head
"Not at all

no magazine in this country could publish scandals on Stuart Yates. I can show you this that is about all I can do." Edie let out a sigh of relief Stuart is not a bad guy she does not wish to see him being attacked by those magazines.'

'Edie took Melissa to a Japanese restaurant. Her mind wandered during the entire meal pondering over what she just saw. After they had finished Edie took Melissa home. When they had arrived Edie said with hesitation "Melissa I may not be able to live with you for a while. The Yates' family may come at any time. Since I made a deal with him I have to abide by my promise. Don't worry and I'll continue to pay the rent so that you won't have to move."' 'Melissa tapped Edie on the forehead "Forget about the deal if you can't stand him no more call me I can look after you. Don't push yourself too hard." Edie nodded; she was touched by Melissa's words.'

'After Melissa left

Edie did not go in haste. Instead she stayed in the car and stared blankly into the air. Suddenly her phone rang. Edie picked up the phone an unfamiliar male voice said "I have things to tell you it is about Stuart."' 'Edie was confused as the words smashed in her ears she frowned and asked "Who are you? How did you get my phone number? What do you have to do with Stuart?" The man chuckled which sounded a little enchanting

"My identity does not matter. I am aware that you are married to Stuart; however there are many things that you are unaware of." When she heard this Edie's heart missed a beat.'

"I will give you half an hour come to The Nightingale Bar and I will tell you everything. Remember you can only come alone or else." The man hung up the phone and seemed to be sure that she would go.

Edie clenched the phone in her hand. She hesitated for a moment and drove down

the road in the direction of The Nightingale Bar.'

YOU ARE MINE (ENGLISH) - Chapter 14 THE STRANGER

'When she finally arrived at The Nightingale Bar she received a message right after she parked the car. It was a room number. Edie

walked into the bar

escaped the crazy dancing crowd

and looked for the room number. When she had found the room

she opened the door and saw a man in a white shirt sitting on the sofa.'

'Having heard the noise she made

the man turned around and raised the glass in his hand towards her and his long

narrow eyes lifted slightly. He had such a delicate

alluring face

beautiful eyes

and cherry red lips

so beautiful that she could not tell his gender. "So you were the one on the phone?"

"Yes

come on over

" the man said while ogling Edie. His movement was fluent and seducing; it

seemed as if he did this often. Edie walked in and sat down on a sofa far away

from him

she straightened her back

portraying a cautious posture. "Let's start. What do you want to tell me?"

'The man walked towards her with two glasses of wine in his hands and he gave one of them to Edie as if he had never heard of her. "No thanks

I am driving home today." Edie had not yet figured out what the man wanted to do

and she certainly wouldn't drink the wine he just handed over.'

'The man smiles

looked as if he had seen through her mind. He put down one of the glasses

had a sip of wine

and then spoke

"Sister Edie

there's no need to worry. I am not a bad guy; actually we are family."

'Edie frowned

disapproving immediately

"Who's your family? I don't even know you!" The man was playing with the crystal

glass in his hand

"Your name is Edie Lara

you married Stuart Yates yesterday morning at the city courthouse. You are now

Stuart's legal wife. You are now living with him

even the car you drove here today is from Stuart's garage."

'He stopped and turned around to smile at her

"Am I right? Sister Edie?" He spat out these words like he was talking about

himself! Edie was astonished

she frowned and looked at him cautiously

"You are investigating me? Who the hell are you? What do you want from me?"

"I don't mean you any harm
and I am only investigating you for the sake of Stuart." The man raised
the corner
of his mouth and smiled with intemperance
"Sister Edie
I am Aaron. Stuart and I are in a complicated relationship." The words he
used
stirred up Edie's imagination. "What kind of relationship?"
'Somehow
Edie recalled what Melissa had just shown her
the document about Stuart being gay. Seeing her facial expression is so
volatile
Aaron smiled again and took a photo out of his pocket. "I know you
doubt me
take a look at this."
'It was a selfie from the man in front of her
his smiling face took up half the photo
and in the other half

a man was sleeping. That was Stuart on the bed! From the shoulders of
these two
people
it was clear that both of them were not wearing clothes!
'Edie's mind was blown away the instant she saw the photo. "This... this
photo..."
Edie was shaking
and she didn't even know what she wanted to say.'
'Aaron's appearance changed all of a sudden; grief and sorrow appeared
under his
eyes. "This photo was taken when we were in England. We were
childhood friends
Stuart and I have been in love for as long as I can remember. However
because of his family's denial
he was forced to return home and marry someone he didn't love.'
'He didn't want to betray me
so we figured out a plan. Find someone he could have a fake marriage
with and
deceive the Yates family so that after Stuart sorts everything out

we can be together."

'It was only a few sentences yet it had turned Edie's world upside down. Suddenly it all came to her. She remembered when Stuart was going to marry her he seemed to have said that the family had arranged an unwanted marriage for him. That was the reason why Stuart faked the marriage with her. Everything made so much more sense!'

"Sister Edie you don't understand how hard it was for us. All we wanted was to be together. The feelings of not being understood by anyone was devastating. All I ever wanted was to date him what have we done wrong? Why is everyone against our relationship?" He spoke in tears. He looked more feminine than Edie when he wiped his tears away.'

'Edie was stunned and could not lift up her jaw. "So... what do you want me to do?"

Aaron grasped her hand all of a sudden placed it on his chest and said sincerely

"Sister Edie I know that you are a kind-hearted person I am only telling you this because I don't want to keep you in the dark I hope that you can help us. Please take good care of him while I am away don't let him grieve too much overthinking about me okay?"

'Too much information had been squeezed into Edie's head all at once that she was nearly blacked-out. She nodded rigidly "okay." When Edie walked out of the bar

she felt as if though she was sleepwalking. While she's in the car her mind still tangled as a ball of yarn.'

'Stuart Yates is gay? So her first night was a ... Edie felt sick to her stomach. This might haunt her for the rest of her life. No wonder why Mr. Bates had to emphasize the fact that Stuart was drugged. No wonder why Stuart couldn't say it himself. He must have detested feeling her deep inside him.'

'The only gay person she knew was Danny and he hated looking at a nude woman! After coming back from the bar Edie stood in front of the mansion for twenty minutes; she was hesitant to open the door. She didn't know how to face Stuart.'

'As she started counting the intricate decorative patterns carved on the front door a cold voice emerged suddenly behind her. How much longer are you going to stand there?" Edie couldn't be more familiar with the voice and it was the person she was thinking about the whole night!'

'Edie felt overly guilty as she turned around she lost her balance and fell towards the ground. She closed her eyes and accepted the fact that she was going to fall only hoping not to land too hard. Surprisingly she did not experience the pain as she slipped into two strong arms.'

'Her face could feel the power of his muscles through the shirt. "Throwing yourself at me?" He said playfully which was rare from him. He seemed to be in a good mood. Edie had goosebumps all over for an instant. She would never throw herself at a gay man even if she had to die alone.'

'Edie pushed Stuart away immediately and said with her head down

"Sorry
I lost my balance; let's go in." She couldn't look Stuart in the eye. Edie
turned
around and entered the mansion without him. Seeing her flee
Stuart scowled
his eyes frosted. He wouldn't tell her
he just came back from The Stars Entertainment and she wasn't there.'
YOU ARE MINE (ENGLISH) - Chapter 15 IS HE A GAY?

'Edie went straight to her room. She entered the bathroom and opened
the shower
and it was not until the water had rained down on her that her racing
heartbeat
calmed down.'

'In fact
his being gay could be a good thing for her; that way
he wouldn't be interested in her or her body. Is there a safer guarantee
than that?

How could two people be together if they have a different sexual
preference?'

'The reason why Stuart acted so sweet towards her was that he was gay.
Isn't it
great to have such a lovely roommate? Therefore
why did she run away?'

'Even if Stuart is gay
he is not a cannibal. Danny is gay
and she got along with him just fine. Edie had finally convinced herself to
accept
the truth. She turned the shower off as her body sensed a chill; it was
then she
noticed that she had forgotten her clothes. She opened the door and
saw Stuart
sitting on her bed!'

'Edie had utterly forgotten about how she convinced herself just then;
she shivered
and wanted to go back. Stuart's glance was terrifying
and she had seen this glance before

it was the first time they had ever met. The glance was piercingly cold
Edie stopped as if she had been nailed to the ground.'
'Edie calmed her mind and recalled that Stuart doesn't like women at all
even if she took all her clothes off
it would be of no attraction to him. Edie forced a smile
"What is the matter?" Stuart did not speak; his eyes stopped on her face
for a
moment and slowly moved down.'
'Her hair was tied back
which made her neck look long and slim. A few strands of hair fell beside
her
cheek
how alluring. Above the towel
her shoulder and her delicate cleavage could still be seen

and her pale
clean skin was a little red from bathing
a drop of water slid down her neck
into the curvature of the towel and disappeared. He swallowed
breathing faster than usual.'
'He recalled that night and the touch of her delicate
smooth skin
and it was a shame that he didn't have a proper look at it. Now
she is only a meter away from him if he could just get the courage to
reach his
hand and rip the towel off....'
'The flame within his body was getting hotter and hotter. He felt as if
though he
was going to lose control. He wanted to get on top of her and kiss her
lips
passionately. "Stuart?" Edie asked again since he didn't react
"What's the matter?"
'Stuart "woke up

" and then he came back and tried not to think about Edie. He moved his
eyes away
from her and asked flatly
"What are you wearing

don't you have any other clothes to wear?" His voice was as cold as ice and there was even a sense of anger in his voice.'

'Eddie's heart missed a beat. As expected Stuart hated looking at a woman's body and he must have detested her. She quickly explained "I forgot to bring my clothes with me into the bathroom and I didn't expect you to be here."

'She complained a little inside. He was the one entering without permission and now he is angry. "Put your clothes on." Eddie took her nightgown and went

back into the bathroom in a hurry and carefully walked out. Her deer-like eyes

blinked as she said "you can't find faults in me now

can you?"

'Stuart glanced at her quickly and found out even if she had her clothes on

and her beautiful eyes were enough to flame up to his desire. This time he merely grabbed her arm and pushed her back into the bathroom.'

'Eddie was stunned by his actions and heard him say

"Just stay in there. I will leave as soon as I finish talking to you." Eddie

blinked in

confusion. He is avoiding her even if she has her clothes on? Or is it just because

she is a woman? As expected

gays are hard to please.'

'Eddie twitched her mouth

but still said in a low toned voice

"Sure." "Why did you come back so late?" "The company arranged an audition for

me

and I went to Danny's office to get my script. After work

I had dinner with my friend. The roommate I used to live with

remember? I told you about her

"remembering her conversation with Aaron.'

"What did you two talk about?" he asked. "I told her about our marriage don't worry she wouldn't tell anyone. I had to explain why I'm moving." There was silence.

Time had passed
and Edie's legs were starting to get sore
then she heard

"What audition?"

'Edie was startled. Is he trying to make a conversation with her? Though she told

him the name of the T.V. series

Knight-errant despite her query. Stuart lapsed into silence again. The conversation

was tormenting for Edie

but for some unknown reason

it seemed that Stuart didn't want to end it.'

'Stuart opened his mouth after a long time

"okay

good night." She heard his steady footsteps and then the sound of him closing the

door. The room lapsed into silence again. The mansion had excellent sound

resistance

and no sound could be heard from his room even if he slept just next door.'

'Edie walked out of the bathroom

thought for a second

and opened her laptop. She went on a bookselling website and typed the word gay.

There were hundreds of related books. Homosexual Subculture

Homosexual Psychology

Homosexual Study.... Edie added all of them into the cart and clicked purchase.

Having done all of that

Edie fell into her bed.'

'Being gay seemed to be so difficult to deal with

and she had to do some research. Wasn't there a saying? You could win a hundred battles if you knew both your enemy and yourself.'

'Waking up the next morning Edie stalled in her room for a long time because she didn't want to see Stuart. Edie went downstairs and she sighed out of relief as Mr. Sampson told her that Stuart had already left. She then had breakfast alone. What Edie didn't expect was that for the following three days she didn't see Stuart at all.'

'It was not until the third night that she had finally asked Mr. Sampson about Stuart while having dinner. "Yes Mrs. Yates Master Yates had gone on a business trip to Hong Kong." Edie nodded for some unknown reason

she felt a sense of loss.'

'She wanted to ask when was he coming back but didn't because she was a little embarrassed. Mr. Sampson surmised Edie's thoughts and asked "Master Yates will come back after he sorts everything out but there is no exact date." Edie had no choice but to nod her head.'

'Edie thought she would feel more at ease if he is not in the house; however eating alone was incredibly lonely. This was her third time inviting Mr. Sampson to come in "sit down and eat with me; I won't be able to finish all this by myself."'

'This was also Mr. Sampson's third time refusing "Mrs. Yates this is against the rules." How annoying is it to eat alone? Her appetite was ruined entirely

and this was the only moment she missed Stuart a little.'

'Mr. Sampson smiled meaningfully within. Newly-married couples are so sweet.

He discretely sent a message to Stuart while taking a break

"Master Yates

Mrs. Yates is well; she misses you very much."

'Stuart was in his office when his phone vibrated all of a sudden. His cold sharp eyes looked down

seeing the words on the screen

his eyes softened. He lightly lifted the corner of his mouth and instructed Mr. Bates

"Stop the negotiation

give away three points to Z.L.G. and sign the contract tomorrow. Book me the

earliest flight back to the city." Mr. Bates froze.'

'Three points

that's a total of thirty million dollars! Master Yates never yields in a negotiation

what has convinced him so quickly? Is there a critical situation at home?

Mr. Bates

was concerned; he guessed a significant event might have happened in the

company so that Master Yates had to rush back in such a hurry. He would have

never imagined

and all this happened just because of a text message.'

YOU ARE MINE (ENGLISH) - Chapter 16 PRETENDING TO BE KIND

'It was early in the morning

and Edie was woken up by the phone. Edie picked up the phone in confusion and

saw the name Rhoda Hayes on it. "Edie

you remember the movie building's audition at nine o'clock this morning?" Rhoda

was her assistant and had been with her for two years. Edie always goes to her

auditions alone

so she didn't want Rhoda to come with her. She only allowed her to go with her

when she had work for her to do.'

'Edie woke up and sat up from the bed and said nervously. "No I am up." Then she looked at the alarm clock at the head of the bed

and it was seven-thirty. "Good

can I pick you up at eight o'clock

and we can go to the beauty parlor together? Does that work for you?"

'Rhoda usually drove a company car to pick her up whenever she worked.

So if she

got Rhoda to pick her up

then she would definitely find out that she had gotten married? She

couldn't allow

this to happen. She had to think of something and fast.'

'Edie was a little flustered. "No

I can get there by myself. I have someone here that can take me. I will

see you at

eight." Rhoda quietly agreed without any hesitation. There was no time

for Edie to

fool around. She got up

took a shower

and got dressed.'

'When she went down the stairs

her breakfast was ready. Edie was in too much of a hurry to sit down.

She quickly

picked up a sandwich and said to Mr. Lamont. "Mr. Lamont

please ask the driver if he would mind giving me a ride. I am a little

rushed this

morning. I overslept

and I have an audition at nine.'"

'There was no way that she could explain her car to Rhoda

so she just couldn't let her see it. "Okay

no problem Mrs. Yates." After telling the driver where to go

she took her breakfast with her and ate it in the car. She got out on the

street next to

the beauty parlor and found Rhoda waiting for her at the salon.'

'When Rhoda saw Eddie
she got out of the car immediately. "Eddie
why didn't you let me pick you up today? You don't have any time to
spare. We are
running out of time.'"

"My friend dropped me off because it would take too long if I had
gotten you to
pick me up
so I just asked her." Rhoda looked at her with a strange expression. "Eddie
are you in love?" Edie had no idea where this question was coming. She
shook her
head firmly and said
"No."
'Of course
she was not in love. She was just married
but it was an agreement.'
'Rhoda was relieved to see her strong-willed face. "Well
now you are in a critical time in your life. Danny told me that you fell in
love."
Edie reluctantly laughed
thinking that she really did not fall in love. She just didn't know if Danny
knew she
had gotten married. It would kill her if she found out.'

'They walked into the salon as they spoke. Edie's everyday makeup was
done by
herself
her ability to do it herself was no match to the degree of any makeup
artist
so she only went there when there was an essential job for her to do.'
'As they had made an appointment previously
when they came near to the door
the woman came up with a smile. "Miss Edie
it will not be here very long
" Rhonda said. Edie nodded politely and then walked further into the
beauty salon.'

'The beauty salon is dedicated to all the female actresses. The first floor was a dressing room. There was a beautiful armoire with a variety of dresses. The second and third floors were makeup rooms.'

'Edie just walked up to the second floor and heard some noise coming from inside.

"Miss Zoe's skin is perfect. It's so wonderful that you don't need to put too much makeup on."

"I agree how do you make your skin look so good? Miss Zoe the Spring song you sang definitely put you in the limelight. You are such an attractive new actress. They should get rid of the lead actress. You would be much more than her."

'Edie Walked inside the room and could see a woman was sitting on the sofa in front of the mirror. There were a dozen sets of cosmetics in front of her and standing in front of her was the makeup artist who was putting her makeup on.

The other two makeup artists were sitting next to her giving her a manicure.'

'Edie knew Zoe Anna was the actress of a new TV drama. She was very popular and lovely. Her figure was slim but she was short for her being an actress. She had been playing the second important character in the new drama. She had never been chosen to be the lead actress because some people didn't like her. They called her the Second ZOE in secret.'

'The makeup artist saw Edie coming in and greeted her with a smile.

"Miss Edie is

coming."

'Zoe Anna lifted her eyelids slightly as she heard them greeting her. She looked at

her and smiled

"Oh

it's Edie

the big unknown star."

'You could see it in her face that her smile was filled with sarcasm and bitterness.

Edie knew why she was so hostile. Last month there was a competition between

Zoe and Edie. They were looking for an actress to play a part in one of the films.

At first

Zoe took first place in the lead

but Edie just by chance posted a group shot on the internet and she overtook Zoe and won the competition.'

'Zoe was her predecessor. She pretended that it was okay with her

although she felt a little consumed with jealousy. Edie was not interested in

quarreling with her

but casually said

"Hello

Miss Zoe

how are you?" Then she turned her head to the makeup artist who was now putting

powder on her face. "Lily

I will wait for you." Lily was the name of one of the makeup artists.'

'She knew Edie's face and had been doing her makeup for years. "Miss Edie

please sit down and wait for a moment. Miss Zoe is almost over." Lily laughed.'

'When Zoe heard what Lily said

she raised her eyes and said

"who said I am almost done." She was trying to get Edie into trouble.

Lily's hand

was in midair

and she was embarrassed by Zoe's actions. "Miss Zoe

your makeup looks great." Zoe looked in the mirror turning her face from the left and to the right and said with a sneer. "Don't you think this pink eye shadow makes my eyes look swollen? I don't like it. I want a different shade."

"Miss Zoe you said your makeup looked amazing today. You told me not to put a dark eyeshadow on you and when I recommended this shade for you you said you loved it."

"Do I not have the right to change my mind? I want a different color now!" Zoe was angry and the two women manicuring her nails both stopped abruptly. They could feel a unique atmosphere surrounding them.'

'Lily had to force a smile. "Miss Zoe I will let Cici help you change your makeup because Miss Edie had already booked in advance. She is in a hurry today." Zoe turned her head and looked at Eddie. She

suddenly smiled and asked. "I don't know which drama you are going to try out for today?"

'Edie could tell that Zoe was pretending to be kind to her but she knew that she did not like her at all. She had a hard time holding back her words because showbiz relationships were very important. She definitely didn't want Zoe to discredit her as she knew there was no way that they could be friends with her. She was always trying her very best to be polite to her.'

"Just a small drama

I work fewer hours than you do. You have many more resources than I do." Edie

said without any expression on her face. "I have an audition for the second

important character in the knight-Errant.'

YOU ARE MINE (ENGLISH) - Chapter 17 ANGER

'Zoe frowned on purpose and said

"knight-errant?" It was familiar

but she couldn't remember the name. "Judy

do you remember ?" Zoe's assistant

who had worked for Zoe for a long time

knew what she was talking about.'

'She quickly responded

"It sounds like the show that you rejected last week. The director Cain said that it

fitted your style and wanted you to do it."You were already working on the drama

The White Love Song

and you decided that you wouldn't have enough time to do both.'"

'The White Love Song was a significant play for the entertainment company this

year. The company had invested a lot of money in co-filming with Korea.

The

drama was written by two of the most famous screenwriters from South Korea and

China. The director was also a famous person in the entertainment world.'

'All the directors thought that this TV series would most definitely be a Golden

Globe Award for the best television series. They hadn't started shooting yet

but the popularity of all the advertisements was already very high. Zoe was

obviously rubbing it in that Edie was not famous in the movie industry and that she

only got the audition because she refused.'

'Edie could tell that Zoe was feeling uncomfortable because of the whole situation

but it was her own fault for being so stingy. Edie thought to herself "just because of a small online competition and she's making a public mockery of her how childish it that?"

'Edie didn't know that Zoe initiated the online competition and that she had bought people's votes for her to come in the first place. Zoe did it so the director of The

White Love Song could see her popularity on the internet. It was a chance for her

to show the public that she could have a leading part in a film.'

'She just did not expect that Edie would come in the first place. How could she?

She had only worked for two years

and now she has robbed her of her popularity. How could she not be angry?

Although she finally got the part

the hatred for Edie did not diminish. In her heart

she thought Edie deliberately bought her own votes like she did to win.'

'Zoe felt the need to embarrass Edie today. Edie suddenly smiled with a gentle and

modest expression. "Miss. Zoe has been working for eight years longer than me

and she is my predecessor. I saw Miss Zoe's acting in high school. Even though

you were not the leading actress

your acting dominated the lead actress

and it's very fortunate for me to have the privilege to be able to work with Miss

Zoe now." Zoe's expression changed.'

'Edie's words had two meanings. One was that she grew up watching Zoe's plays

and that she had been working for so long; therefore

she was too old to play the part. The other is that Zoe had been unable to have any

lead roles in films. She had been trying to become a female co-star for years'

'Still

she had no chance of becoming the lead actress. She was never really famous. This

was like a punch to Zoe's face. In showbiz

no woman wanted to be said as getting old.'

'Many actresses changed their looks and refused to admit the fact that they were

old. They wanted to stay young and beautiful. In showbiz

if you got old

it meant unemployment.'

'There were countless young and beautiful women trying everything to get a part in

the film industry

so no one wanted to see an older woman.'

'You not only needed to be attractive to become an actress

but it also involved a broad range of skills

which Zoe lacked. Edie's words were right

but it still poked directly into Zoe's pain. She was already twenty-nine years old

and looked like she was twenty-five

but the collagen had begun to drain from her face.'

'She applied thick eye cream every night

but still had fine lines around her face every morning.'

'Her beauty was slipping away

but she still hasn't had a role as a lead actress yet

and there was no way she could retire without being famous.'

'If she were to leave showbiz

she would be a joke. Everyone would say

"she had never had an important role in her whole ten years of her acting career."

What she cared about most was exposing the newcomer. She was getting so

irritated that she didn't care what people thought about her. She rushed over to Edie

and said

"You bitch

get out of here!"

'The makeup artists didn't want them arguing in the dressing room. They grabbed

Zoe by the arm and calmly said

"Don't be angry

Miss Zoe. Take a deep breath and calm down. Everything will be okay."

"She's right

Miss Zoe

you two are friends and do the same job

you will see each other again." Zoe was so angry that she didn't care about

anything. Her anger was stirring up inside of her

and no one could control her. She didn't care who she hurt. She slapped one of the

makeup artists right in the face.'

"You are all involved in this!" The makeup artists relied on these actresses to eat

and it was their job. There was no way that anyone dared to offend Zoe. She

couldn't hide; the only thing she could do is take the hit. Her face immediately

turned red

and her eyes suddenly began to moist. "Crack" The crisp sound of a camera

snapped. Zoe suddenly looked up. Edie had taken a picture of what had happened

with her cell phone.'

'She saw Zoe looking at her

and she smiled. "Miss. Zoe

come on and pose for the camera. These are great pictures. I didn't expect my

phone would take such a clear picture." Zoe realized what Edie had done and she got even angrier. She rushed over and tried to grab Edie's phone but was blocked by Rhoda.'

"Miss. Zoe
do you realize what you are doing? You have a name to keep
" she said. "Who are you
and what qualifications do you have to talk to me like that?" said Zoe.
She raised
her hand and wanted to slap her again. "Miss. Zoe
I advise you not to do this."
'Eddie looked at her
and then she shook her cell phone and smiled. "If the photos of you
hitting the
woman in public are posted online? I wonder if your fans will be so
supportive of
you?" she said.'

"I don't think your company will protect you." Zoe's hands froze in
midair
and for a moment
she thought about what she had said. She was afraid that Eddie would
do it
but she was not too enraged to let go.'
'Zoe's assistant saw the situation
she pulled Zoe over and said carefully
"Miss. Zoe
this is a critical moment. The film hasn't started shooting yet
and if any bad news were to get out
then the director of the movie may let you go." Zoe was startled.'
'Indeed
she was not a famous actress
and The White Love Song was going to be a hit. If she were discredited

the director would never protect her. She got this opportunity by having
sex with
several of the producers. She was confident that she would become
famous
and she knew that she couldn't ruin her future because of Eddie.'
'Zoe's anger was hard to subside. She had to calm down. She could
barely stand it
but she stared angrily at Eddie and said

"Could you please delete the photos?" Edie smiled softly. "Miss. Zoe if I sell this photo to the Orange Weekly how much do you think they would give me? I can see it now. The headline would read The pure actress Zoe Ann beat someone." Oh how satisfied I felt when I thought about it.' 'The Orange Weekly was a famous magazine. As long as they had news they would publish it and it was useless for stars to spend money to let people destroy it.'

"Eddie do you want to live? Do you? How dare you offend me!" Zoe was angry again.' "Having a life in showbiz is all her own doing. I don't need to rely on Miss. Zoe so why should I be afraid of you?" "Zoe took two deep breaths and the assistant of Zoe held her arms and looked at Edie. "What do you want?" "One hundred thousand." "What?" she said.' "One hundred thousand and I will delete the picture and forgot about it." 'Zoe chuckled. "Eddie are you crazy? You want one hundred thousand dollars for one photo?" 'Edie gently shook her phone. "So

Miss. Zoe doesn't think it's worth it." Edie said with a grinning smile.' YOU ARE MINE (ENGLISH) - Chapter 18 MOVIE DRAMA AUDITION 'Zoe finally gave up struggling and hastily said to her assistant "Transfer the money." She stormed out of the room with her high-heels smacking against the floor. As soon as she left the atmosphere in the room finally eased.' 'Zoe's assistant who was not as domineering

stayed behind. She was a little embarrassed to say
"Edie
could I have your account number

and I will transfer the money to you."

'Edie pointed to the makeup artist who had just been hit and said
"Give it to her!" The makeup artist looked up
and you could see that half of her face was swollen from the hit to the
face. She

was in her early twenties
she was also an assistant.'

'Hearing Edie's words
she was so shocked that the tears that were streaming down face
instantly stopped.

It was like she forgot how to cry. Edie frowned at her swollen face and
said

"I can't believe Zoe would involve someone else
and I am so sorry

it was all because of me. So

I want you to have the money." The makeup artist responded with tears
flowing in

her eyes again and said

"I don't know what to say

thank you

Miss. Edie."

'The assistant transferred the money

and Edie deleted the photo in front of Zoe's assistant. Lily was
embarrassed that

such a thing could have happened in her salon. She thought Edie might
have been

upset with her

so she said

"Miss. Edie

don't be angry. Let me make it up to you. For all your trouble
this one is on me."

'Edie nodded and sat down in the chair. Lily began to do her make up for
her

just as she started to put some skincare products to put on Edie she closed her eyes and whispered. "Miss. Edie you were so amazing today! We have been putting up with Zoe for so long now

and it was nice to see someone put her in her place. She deserved everything she got."

"What?" she said faintly without opening her eyes.'

"Zoe has been so crazy lately. Joyce accidentally hurt her the day before yesterday

when she was giving her a manicure and she slapped Joyce on her hand. She told her never to do it again or next time it would be worse. Then what happened today she's going insane. No one can seem to control anymore."

'I wouldn't be surprised if she soon gets thrown out of the showbiz world. I heard

that she had sex with one of the senior executives who worked for L.N. Group

and that was how she got the leading actress part in the film. Can you imagine

anyone doing such a thing?" Edie couldn't believe what she was telling her.'

"Really? How could she so easily seduce a senior executive from L.N. Group?"

asked Edie.'

"I saw it in the gossip group magazine

" she said.'

'What about Edie? She was the wife of L.N. Group's CEO. What would they think

of her if they were to find out? Would they believe the same thing like her? She

knew that her secret could not be revealed or it ruins her career.'

The doors of the Villa were opened. "Master why are you back so soon?" Mr. Sampson was surprised when he saw him. Then

he wondered if Hong Kong's business was not going well. Stuart got off the plane and went straight back to the Villa.'

'Mr. Sampson looked at Stuart's face and could see how lovely he looked. His cold front expressed the relief of now being relaxed. It almost seemed like he was in a good mood. "Where's Edie?" Stuart's eyes swept through the house.'

'Thinking she was still sleeping he walked up the stairs. "Master Miss Edie had an audition today and left early this morning." Stuart stopped

and he remembered what she had told him but he couldn't help feeling a little disappointed. He wanted so much to see her.'

'He was hoping he would see her as soon as he got back. It was less than two minutes since he got home and his wife was gone. He suddenly had an idea. He asked for Edie's work information and left as soon as he found out.'

'Mr. Sampson had no clue what was going on. His Master was here was it because he told him that Miss Edie missed him? So he immediately returned to the city! Wouldn't he do such a thing? Would he? Who is this person? Was this still his Master?'

'He couldn't remember him ever doing anything like this ever before! Mr. Sampson pinched his arm. Ouch it hurts! That was the truth. Stuart went out of the house and went straight to the Limousine.'

'Mr. Sampson and Stuart's secretary were a little unresponsive to seeing him back so soon. "Master

did you forget something?" asked Mr. Sampson tentatively. After getting the earliest flight back the first thing on his mind was to return to the Villa to see Edie. There had to be another reason why he would leave his important business in Hong Kong behind.'

'The secretary looked at Stuart's face and asked carefully "Sir are you going back to the company?" Stuart gave him a grim look and the secretary immediately shut his mouth. After a while Stuart blurted out "where is the audition being held?"'

'Mr. Sampson and the secretary looked at each other. They both thought that they must have misunderstood him. The CEO could earn hundreds of millions of dollars in a few minutes why he would care about an audition for a small T.V. play?'

'Stuart's secretary had been with him for many years

so when Stuart wanted something he was always prepared. He pulled out his notebook and checked out the company that was under L.N. Group.'

'If a movie or drama audition were going on in the city they would find it. The entertainment industry was not the company's main project. That didn't matter to Stuart he never cares.'

"I found it!" The secretary said. He could feel Stuart's overbearing gaze. He swallowed anxiously and his voice began to slow down. "It's being held at the Movie Tower on the eighth floor. It has already started and has been going on for about an hour.'

'Stuart narrowed his eyes slightly and his eyes grew deep as if to say

do it and do it now. The deep thought was betrayed in his furrowed brow. The secretary did not know what he was thinking. He tried to guess Stuart's idea and tentatively asked

"Sir
Do you plan on going to the Movie Tower?" Stuart looked at him as if he was a fool.'

'The secretary immediately understood. He straightened his back and turned to the driver and said

"Go to Movie Tower." It was not easy being Stuart's secretary. If you did not understand his meaning you would be regarded as a fool. Even if it was only a look you always had to be on top of things. It was like you had to be inside Stuart's mind.'

'Mr. Sampson was also thinking knight-errant? The investment in this T.V. play seemed to be at least two hundred million why did the Master suddenly need to go to the audition? Was there anything in this play that he wanted? Or did the Master want to pay more attention to the

entertainment industry? Was it the message? Why did he come back in such a hurry? All these unanswered questions were going through his mind.'

'The three people in the car had their own ideas. None of them was the same.'

YOU ARE MINE (ENGLISH) - Chapter 19 HE CAME

'Edie was late for her audition because of Zoe. It was ten o'clock when she arrived

at the Movie Tower. Rhoda stopped and parked her car in the underground parking garage. Edie took the elevator to the eighth floor to the audition. As soon as Edie entered through the door she saw a large crowd of people gathered together.' 'There was a space in the middle of the floor with a three-meter platform. Not far from the platform there were five or six tables and chairs and three people were sitting together. To discuss what? Edie wondered.'

'A female actress was on the platform auditioning. The actress would nod her head whenever someone told her what they wanted her to do. Edie could only see the back of the actress's head so she had no idea who the actress was.' 'She whispered to an assistant next to her "Who's auditioning?" The assistant glanced at her and she could tell that Edie was not a big star. She said in a cold and impatient voice "Janet Hayes."' 'Then she turned around and left without looking at Edie.' 'Edie couldn't recall the name Janet Hayes and estimated that even her status was inferior; she might be a new person. The assistant director held up his hand and shouted "one two

three action!" As soon as she heard the assistant's voice Janet began to jump down.' "'Stop!" The assistant director roared impatiently. "Janet

are you a piece of wood? Why would you jump straight down? You are a swordswoman! Not a zombie!" Janet's eyes burst into tears. "Director Zack just give me one more chance please. "I'll do it again. I'm sure it will be okay." Janet said. "What a jump! Time for another one. Your audition is over." he said.'

'The assistant ordered her to be taken off the platform. Janet knew that this rare opportunity had been screwed up by her being so nervous. She left with her head down and tears flowing down her face. Edie figured Janet's audition was eliminated within ten seconds from the beginning to the end.'

'Starting out fresh in showbiz if you were not famous

then no one would ever give you a smile or another chance at an audition. She took a deep breath and made up her mind to be chosen. "Miss Cara long time no see I am sorry that I'm late " Edie said shyly.'

'Miss Cara who had been working in the movie industry for a long time was not as snobbish as the others. She nodded to her "It's all right. You have lots of time come on in."'

"Excuse me Cara when is it going to be my turn?" Miss Cara looked through the papers and said

"You're the eighth one in line. You are right after Hillary Janice. I'll show you the script."

'As she spoke

she handed her two pages. Edie thanked her and sat down to read the script.'

'Today's audition didn't seem to be too complicated. It was revolved around a fight.

What they were looking for was the actress's balance ability and physical coordination.'

'The story was about a woman who was hiding in a tree and just found out that her

friend she grew up with was the one who killed her whole family. She jumped

down from the tree and started to fight with the supporting actor. The supporting

actor didn't come today

so it was a fight choreographer that was taking his place.'

'The three-meter platform was simulated to be the tree. There was a sudden uproar

in the crowd

and then all at once

there was a stillness. Edie slowly raised her head.'

'A man came in from the gate. He was in a black suit. He was tall and had a fresh

face. He had an impression on his face as though he was saying

"Do not get close to me." After a moment's silence

everyone around him

excitedly said

"Oh

my God! How handsome he is!"

"Who is he?"

"I don't know."

"Is he the new actor?"

"Oh

my God! He is better than King Jay!"

"His power and presence are so intriguing."

"I couldn't see his eyes." Jessie thought to herself.'

'Stuart's eyebrows rose slightly

and his eyes grew colder. Stuart approached as if infected by his apathy

everyone swallowed in and shut their mouth. As Stuart passed everyone stepped back involuntarily and the dense crowd split into two streams and made a way for him.' 'Edie looked up at the noisy crowd and when she saw Stuart her eyes widened and she stared at him. Why was he here? Wasn't he on business in Hong Kong? When did he get back? Why did he come to the audition? Was he was coming for her was he?' 'As soon as she looked up she lowered her head at once. She even tried to bury herself in the crowd. According to Stuart's character

he wouldn't be too concerned to pretend not to know her.' 'What if people found out about their relationship? There were many people here. If she was written up in the gossip magazines what would she become and what would the public think?' 'It was just half a year of a fake marriage and she didn't want to end her acting career. She thought about it again. If he was trying to find her why didn't he call her directly?' 'He didn't have to come here. He must have been bored and tried to find something to do. He would leave soon she thought.' 'Edie slowly raised her face and peeped at Stuart with the rest of her sight. Stuart walked to the center of the room and the assistant director stood up.'

'The other three people stepped out and greeted Stuart. They extended their hands to shake hands with Stuart. "Mr. Yates It's been a long time since we have seen you last."'

'Stuart faintly said "Yes."'

'The director smiled and said "Mr. Yates you are so busy what brings you to the movie Tower today?" Anyone a little famous in the city knew who Stuart was and it was no exaggeration to say he was the king of the city.'

'The whole L. N. Group was the business empire of the Yates family and Stuart was the reason behind all the power of the Yates family. I stamped his foot the whole city vibrated.'

'Not to mention the small companies of L. N. Group like the Universe Entertainment. It was the first media company in the city and this company found numerous famous stars.'

'There were hundreds of billions of dollars invested every year. In showbiz if anyone had a relationship with someone in the Universe Entertainment her fame would rise.'

'The infamous stars only stood by and watched but they were nothing in front of those who had money and power. As usual infamous or famous they didn't have the qualifications to attend a reception with Stuart. So why did Stuart show up here today?'

'As for Stuart's apathy he had long heard that the assistant director didn't care about any of that

the people in showbiz were much more snobbish than the average person. Stuart's

status was that he was proud and it was taken for granted.'

YOU ARE MINE (ENGLISH) - Chapter 20 UNEXPECTED VISIT

'Stuart replied coldly

"I hear you're choosing a role today. I came to have a look." The assistant director

remembered that the Universe Entertainment was also one of the investors of the

knight-Errant. It was not uncommon that Stuart as CEO should come over and take

a look at it.'

'The investment from Stuart was not his attention at all

but no one expected that he would come and ask the crew about the progress of the

show. The assistant director was instantly flushed. As soon as news of Stuart's

presence got out

he was confident he could get another two hundred million in investment.'

'The assistant director said in haste

"Mr. Yates

please sit down

the audition has just begun. We could also use some advice from you."

The people

close to them heard their conversation and whispered in shock.'

"Mr. Yates? I must have heard it wrong?"

"Oh

my God! I also heard the director call him Master Yates!"

"It's the L. N. Group's Master Yates? I heard he's single!"

"Keep your voice down

and how dare you to talk about Master Yates!"

'These people dared to talk about it while he was right there. They didn't even

know if Stuart could hear. They just didn't seem to care. The assistant director laughed and led Stuart to sit in the middle of the table.'

'Eddie trembled as she forgot to hide. She raised her head high in fear that it might be a mistake.'

'Why has he sat down? She was wondering if it was an illusion he looked in her direction as soon as she raised her face.'

'Stuart's eyes were a little cold as she hid from him. His lips were pressed shut and his eyes moved away unwittingly. The assistant glanced at the paper and spoke with a loudspeaker

"Next Hillary Janice."

'Hillary hurried up the stairs. She was charming to Stuart and the other people sitting at the table. They all bowed and she said

"I will resign myself to your guidance." That was meant for Stuart.'

'Unfortunately Stuart did not pay any attention to her when the assistant director saw that he did not look at her. He waved and said

"Okay ready." The assistant tied up the stunt rigging for Hillary and stepped down.'

'Hillary took a deep breath. She wanted the role but she wasn't so desperate that she would do just about anything to get the part.

Then of all days she sees Stuart and now he is watching her performance. This may be the most crucial thing she had ever done in the film industry.'

'Could she perform well or not. She knew she had to make a good impression on Stuart. Hillary's eyes were firm. She took two steps to run

jumped down

and said

"Jeremy Watt. I'm going to sacrifice your life for the lives of the thirty-nine people in my family that you took from me!"

'Hillary had practiced because she landed steadily on her feet. Her expression was serious

and she had entered the play with her sword in her hand.'

'She fought with the martial arts choreographer. Hillary graduated from the

Academy of dance. Her acting skills were poor

but her figure was beautiful. Her actions of turning and looking up were as good as dancing.'

'The writer frowned slightly

"It's swordswoman. It's not a man." She looks too soft to play the part.

The

assistant director was unhappy

"Isn't swordswoman a woman too?"

'Women who looked soft might be good; the audience watching the TV series did

not want to see their fight; it was her beauty." With that

he thought he was right and thankfully asked Stuart. "Mr. Yates what do you think?"

'Stuart didn't know what he was thinking. He didn't look at Hillary at all. He looked

straight ahead in one direction. His expression was cold

and he didn't even listen to the assistant director.'

'The assistant director and the writer looked at each other. They had no close

contact with Stuart

but they had heard a lot of rumors about Stuart. Knowing that he could be unkind

they all thought they had better not disturb him and shut up tacitly and carefully

watch Hillary's play.'

'The martial arts choreographer had taken Hillary's weapon and a sword hung over her neck. Hillary twisted her head and said coldly

"Just kill me

I won't bow to you." The audition was over here.'

'The assistant helped Hillary unwind the stunt rigging. Hillary ran to the table with

a smile and bent her head. "Excuse me

did you think I was okay?" She asked and smiled sweetly.'

'The assistant director took a look at Stuart and saw that although he had returned

to his mind

he did not want to answer her

so he falsely said

"Wait for the result." Hillary looked at Stuart and couldn't understand why he didn't

even look at her.'

'She was beautiful

and her family was willing to pay to make her famous. She asked

with some pride

"Mr. Yates

what did you think of my performance?" Stuart sensed her eyes but was ultimately

not to be swayed.'

'He looked at her coldly. "Are you waiting for me to praise you?" Stuart's eyes

were like a knife

no feelings

nothing but boredom as if he were looking at something dirty. Hillary knew that

Stuart was not interested in her

so he took an awkward step back and turned around.'

"Wait!" It was Stuart's cold voice. Hillary was overjoyed and immediately forget

the hurt feelings she had just been given by Stuart's eyes. Men were all the same.'

'She was beautiful. No man could not fall in love with her. Stuart no matter what kind of person he was

his reputation was if you wanted a relationship with him

then he did not need to interview the supporting actress!'

'Hillary felt blushed to see him. Don't put so much perfume on next time

"Stuart frowned

"It stinks." Hillary was shocked. Anyone could see that she was trying to seduce

Stuart

but his ruthlessness was an insult to her.'

'She had been held in her parent's arms and the people around her since childhood

and she had never been scolded for doing anything wrong

and she had never been insulted. There was a whisper around her

"Look at her

look at how beautiful she is

she even wanted to hook up with Mr. Yates."

""With Mr. Yates's looks

he could have any woman he desired. She wanted to hook up with him.

We need to

see if he wants her." As Hillary listened to the comments

the circles of her eyes immediately wetted and ran out of the crowd

covering her mouth.'

'Eddie sat far away

and she was unable to hear what they were saying. She could only see

Hillary

cover her mouth and run away quickly. The tears were dripping down

when she ran

past her.'

'Why did she say or what did he say? Was Hillary as publicly humiliated as Janet?'

'She had seen Hillary's acting

and it was pretty good. It was smooth

balanced

and though there was an inherent problem of hyperbole on the part of the dancer.

Her performance was magnificent

so what kind of actress were they looking for?'

'Stunt rigging was not a strong suit of Edie's. Hillary could not satisfy them; how

can she convince them. She started to get worried.'

'After all

Hillary was just a little star

and no one cared about where she went. The director motioned and immediately

called out

"The next one is Eddie."