

## YOU ARE MINE (ENGLISH) - Chapter 241 I LIKE YOU

'The next morning

in the presidential suite on the top floor of the international business hotel

Scarlet woke up with a hangover. She opened her eyes and

looked around the

room. Scarlet found herself in a strange place and was very

confused

'How did I get here? Where am I? What happened to me last night?'

'These three philosophical questions swirled in her mind. Scarlet had no answers

until she looked into the living room of the suite. Instantly

she remembered the night before. She was drunk

met a man and then she passed out.'

"God

what are you doing

bringing me to this hotel? Did you take my clothes off? What did

you do to me?'

'Suddenly Scarlet sat up in bed

and her first reaction was to look under the blanket. She had

found that a bathrobe

replaced her clothes. Seeing this

Scarlet became angry.'

"Good heavens! You! Why am I like this? What kind of man are you?'

## YOU ARE MINE (ENGLISH) - 242 NOT SAFE

'There was something about Scarlet Jason found intriguing and refreshing. He leaned forward and kissed her and to his surprise she kissed him back. Suddenly he grabbed her in his arms. He kissed her so hard that she let out a scream. She pushed him away with all her strength. 'What do you think you're doing?' she asked with a fluster.'

"I...'" Jason started to say and then his phone rang. He raised his hand in the air motioning for her to be quiet. He looked at his phone

and the expression on his face changed. 'Hello' he answered with a serious tone in his voice.'

'Scarlet sat on the bed touching her lips. 'He just kissed me! He's a pimp! Is he still working? Should I give him more money?' she mumbled. She had no idea what to do. She had never slept with a pimp before.'

"I'll be right there" Jason said in a low tone. Then he hung up the phone and looked at Scarlet.

'There's something I have to do. I want you to wait for me. I'll have room service to deliver you some food.'

YOU ARE MINE (ENGLISH) - 243 HE IMPRISONED A WOMAN

'Unexpectedly a group of armed police officers burst into the room. The guns were in their hands and the muzzles were right in her face. It frightened Scarlet.'

'She raised both hands and with her face pale she cried out

'Stop I didn't do anything wrong!'

'Eddie had a strange feeling and said

'I called the police. I thought you said you were kidnapped.'

'Scarlet was surprised

'You called the police?'

'Oh

my God

she didn't want to turn this into such a big thing. Although the gigolo imprisoned her

he didn't do anything to her

'Now that the police are here

what will they do to him? Will Jason go to jail? The police will do an interrogation and I can't tell them what I did.'

'One of the police officers came out of the room and said 'There is no other person in the room. There are no dangerous goods but I found this in the bedroom.'

YOU ARE MINE (ENGLISH) - 244 YOUNG COUPLE

'Jason had no idea why the police were there but he knew it wasn't a good thing. Stuart frowned at the person in front of him and said

'What's wrong with you? What did you do?'

'Jason was usually a law-abiding citizen

but he had been extremely tactful in doing some naughty things from time to time.

Jason was afraid it was not a small thing for the police to come and see him personally.'

"I don't know

' Jason said.'

"I don't think anything happened. Grandpa just crucified me.

I've had wildlife

but I have been on the straight and narrow for some time now.'

'Jason was the only grandson of the army chief. Of course he was a favorite

but Jason nearly got hurt when he hit a stump in a car race. This happened a while ago and his grandfather was so angry that he gave him a good lesson. So from then on Jason was honest and he got home every day on time.'

YOU ARE MINE (ENGLISH) - 245 GIVE ME A KISS

"I...' Eddie opened her mouth but could barely speak.'

"You look reluctant

' Stuart squinted his eyes dangerously at her. His vast body suddenly drew closer and she shrank down into the sofa then he took another step this time even faster. One of his hands was on the back of the couch and the other was wrapped around her waist.'

"Mrs. Yates

do you have any comments?' Stuart intentionally said the words

Mrs. Yates. Eddie looked into his deep

dark eyes

swallowed

and took a deep breath. She cleared her throat and decided to

have a talk with

Stuart

'I have a special job. You know that

and if you are married and everyone knows you are married the media will have a field day with it. I won't be able to talk to my company about it. I don't want any special privileges because I am married to you.'

'Stuart said

'So it's just because of this?'

'Eddie nodded and thought about it

'What did Stuart think that this would have no effect on her career?'

YOU ARE MINE (ENGLISH) - 246 SHE'S HAPPY NOW

'Ivan pushed the door open

and his head was down as he was looking at the documents that were in his hands.'

"CEO

this is the information for the meeting in half an hour. Let's...'

'Ivan looked up

and before he finished speaking he froze instantly on the spot

'What did he see just now? Oh my God.'

'Eddie was extremely embarrassed

and she suddenly became red in the face. Eddie sat up quickly and pushed Stuart off of her. She got up and walked to the door.'

'Eddie kept her head down as she was too ashamed to look Ivan in the face. She was in such a hurry that she bumped into Ivan and the files almost fell to the ground. Ivan spoke to Eddie as she was going out the door

'Mrs. Yates

I'm just about to leave. I am sorry for interrupting and I should have knocked before I entered.'

'He wondered if it was an illusion because Eddie ran faster than his words. Just then

Ivan suddenly felt a cold chill. Then he remembered that Stuart was behind him.'

YOU ARE MINE (ENGLISH) - 247 EDIE WILL BE MINE

'For a long time

he was silent as if he was thinking of something. Donald's eyes stared straight ahead at the last place that he had seen Eddie.'

"Eddie is the light of my life

and I will never let her go. I remember her beautiful smile and her attractive eyes. I

want to have her forever! By any means and at all costs. Eddie will be mine.'

'Once again

there was a certainty in his voice

'I don't care

I just want Eddie to come back to me! She was in my life but I can't seem to remember the things that we did together. I believe we were a couple for about five years? I don't understand why she stopped trying to get me to remember? How could she not love me? There has to be something that I missed?'

'But it's too late. You and Eddie both have a new life now. If you do love her then you need to let her go. I'm afraid for you not to mention Eddie?' Karen said.'

YOU ARE MINE (ENGLISH) - 248 CAN WE MEET?

'By the time it was Eddie's turn to audition she had already read a fair amount of the novel. It had given her a sense of Sally's personality. When she heard the staff call her name she put down the book and opened the door of the audition room.'

'The director of Dynasty Elegy wasn't there. There was a group and men and women in the room. Eddie was a little disappointed because she thought the novelist Yolanda

would have been there to see the auditions take place.'

'As soon as Eddie entered

she stopped in front of the crowd and bowed. The assistant director looked at her up and down and seemed satisfied with her appearance. Then he said something unnecessary

‘Did you finish reading the audition scripts?’

‘Eddie nodded excitedly

‘Yes

I did.’

‘Then you can know that you are playing the part of Yvonne. This is the scene where she says goodbye to her parents before entering the palace. No one is acting with you.’

## YOU ARE MINE (ENGLISH) - 249 YOU’VE CHANGED A LOT

‘When Eddie arrived at the coffee shop

Donald was sitting in the corner. He was clean-shaven and dressed casually. Eddie

looked into his eyes

and they were filled with kindness and warmth

she had seen it once before when they were together.’

‘Seeing him sitting there

drinking a cup of coffee brought the memories back. Eddie remembered when they

were together how he used to wait for when she finished her class.

She knew things

were so different now and that they could never go back to the way it was.’

’Eddie came to see Donald in hopes of putting this whole thing between them to an end. She had no idea that his ulterior motive was to get her back.

The sound of

Eddie’s high heels alarmed Donald

and he looked up with a warm smile on his handsome face.’

“You’re here

and I was afraid you wouldn’t come.’”

’Eddie sat across from him. ‘You don’t have to do this and this isn’t your style

’Eddie said.’

YOU ARE MINE (ENGLISH) - 250 I’M WILLING TO DO IT

’After a long day of auditions

everyone was exhausted

including the Dynasty Elegy’s crew.’

“I like that Eddie

I want her to play Yvonne.’”

’Yolanda

the original author of the novel Dynasty Elegy

was young and had a lot of influence in persuading the crew.

Because she was too

popular online as an online writer

she had millions of fans. Almost all her books were very famous

and she developed mobile phone games  
peripheral comic books  
and none of them with poor sales.'

'Yolanda was a golden hen that laid eggs. No company wanted to  
offend her. That's

why she still had a significant amount of power on this  
big-production set. Despite

his frustration

Assistant director Bob Phillips explained to Yolanda

'It's not that I don't want to choose her. I know she's a good  
audition

but she's not famous.'

'Yolanda gave him a funny look

'So you're looking for Vicky Herring to act it.'

"Isn't the actor's greatest help to play her acting and do it well?

When did she

become famous?'"

YOU ARE MINE (ENGLISH) - 251 IMPRESSION

'The next day the audition of Dynasty Elegy was organized for  
Eddie. It was to

take place later on in the evening as it was not a formal audition.

Also

it could only be done when the producers and directors were  
available.'

'When Eddie arrived

she was surprised to see the director Malloy Gentry in the room.

Malloy was a

specialist in the industry. Since the nineteen-eighties

he had been focusing on costume dramas.’

’Some of his former work was ‘Emperors’ and ‘A Dream of the Spring Building.’

They had become classic plays written in novels. He was now in his sixties this year and was known as the national opera treasure. The people of his country greatly valued this.’

’Malloy Gentry had turned many of his novels into numerous films. So knowing how famous he was it was a privilege for the actors and actresses to have a chance to act in one of his movies. Eddie became very nervous and flustered when she saw Malloy backstage  
‘Malloy  
Director Malloy  
hello.’

YOU ARE MINE (ENGLISH) - 252 THIS IS YOUR  
REWARD

’Eddie spoke in a subdued voice. It had much softness and timbre in it. Then she began to plead with the Queen  
‘My Queen is still as beautiful as ever. I am a useless old woman; staying with you will not benefit you anymore. I know you care about me but I can no longer serve you

my Queen. My body is too tired and worn out. I want to go to the mountains

and I ask you to let me go?’

’Mae received many punishments throughout her life because of Sally. After Sally

became the Queen

Mae became ill. At this time

Prince Raines became sick as well. Mae no longer wanted to stay in the palace as

she thought that she owed Prince Raines her life. Mae wanted to leave and defend

Prince Raines’s tomb.’

’There was not much conflict in this scene

but it was very revealing. Malloy and Yolanda looked at each other

and both of them saw satisfaction in each other’s eyes. Eddie was quiet for a while

and everyone watched her. It seemed like a long few minutes.’

YOU ARE MINE (ENGLISH) - 253 STUART IS GOOD FOR YOU

’The days went by quickly

Stuart was so busy with his company

and Eddie was finalizing the contract with Dynasty Elegy. They usually only ate

together in the morning. Soon it was Friday

and the next day was Dior's centennial celebration.'

'On Friday morning

Eddie got a call from Jason. He was hoping that she could convince Scarlet to go to the party with him. Eddie hung up the phone and didn't know how far the two of their relationships had come.'

'When Scarlet became editor in chief

which meant she had more time to himself. The place where Scarlet and Jason always met was chosen by Scarlet which was actually the bar!'

'Eddie asked Scarlet out for a drink

and they had gone to a daytime bar. This place didn't have the greatest atmosphere which made Eddie feel a little uncomfortable. Eddie and Scarlet were the only people in the bar

and Scarlet was sitting next to her. Scarlet had been sighing all afternoon

'Ah --'

YOU ARE MINE (ENGLISH) - 254 TEASED BY HIM

'As Eddie was leaving the bar

her phone started to ring again. She wasn't sure if Stuart was upset with her because she lost track of time. Just as she was thinking about it a black Rolls Royce pulled up in front of her.'

'Like in a trance

Eddie stepped back subconsciously to make way for the car.

Slowly the window

was rolled down to reveal a familiar face. Stuart had an

unpleasant expression on

his face. For a moment

Eddie hesitated before getting in the car. Stuart seemed to be

angry because of the

tone in his voice

'Get in.'

'Eddie got into the car and left some room between them. The

limousine was a very

long car with a large and comfortable space inside. Then

suddenly

Stuart moved closer and wrapped his arms around Eddie's neck

and snuggled his

face against hers.'

YOU ARE MINE (ENGLISH) - 255 TAKE IT OFF

'Eddie swallowed down the lump in her throat as she glanced

around the shop. She

felt like a peasant as she was an uneducated woman. Stuart came

from a wealthy

upper-class family with the highest status in society. Eddie didn't

know how to

behave as she did not want to humiliate Stuart.'

'Stuart looked at her with a smile

as if he was pleased with her shock. It didn't matter what it was

and he wanted to give Eddie the best and make up for what she had lost in the past.

Luckily

the attendants were very professional. Before Eddie had a chance to speak

they brought her a dress and smiled at her

‘Mrs. Yates

this dress was just flown in from Italy. It’s by the designer JK.

Would you like to

try it on?’

‘Eddie couldn’t describe the dress in words because it was so

beautiful. The dress

was long

and the waist had a condole belt. It was covered with tiny

diamonds that sparkled

under the lights.’

YOU ARE MINE (ENGLISH) - 256 DRESS FOR HIS WIFE

‘No

you could never embarrass me!’

‘Stuart was sure

‘I believe that Albert can make a more beautiful dress.’

‘Right at that moment

a French man who was about fifty or sixty walked quickly

through the door of the

shop and angrily reprimanded the shop assistant who was leading

the way

‘You are certainly deceiving me. Master Yates does not like women. Why would he have a wife?’

‘Stuart was standing beside the sofa. Eddie raised her head and instantly realized that the man who was coming in was Mr. Albert the famous designer. Sure enough when the man approached them Stuart said

‘Hello Albert.’

‘Albert’s facial expression was surprised and he gave Stuart a big hug

‘ Stuart long time no see I have missed you so much.’

‘After giving Stuart a hug Albert’s face turned angry again and he said to Stuart

‘Stuart I’m going to fire this employee. She lied to me by saying you were married!’

‘Everyone who knows you knows how much you hate women.’

YOU ARE MINE (ENGLISH) - 257 YOU ARE TOO SLOW

‘Eddie was nervous and excited and anxious and hundreds of other things all at once. Stuart’s warm fingers touched her back

his breath tickled her neck and sent shivers through her body.

Stuart could only  
concentrate on the zipper  
gently pulling out her hair that was stuck.'

'Her hair was like the most beautiful silk  
and he did not want to break it. Eddie felt like he had been doing  
it for a century  
and urged him  
'You are too slow!'

"Done  
' with a tone of annoyance in Stuart's voice. The zipper was  
finally pulled up.

Eddie was relieved and could eventually turn around. As soon as  
she turned around  
she met Stuart's dark eyes.'

'She had never seen anyone who had eyes as deep and dark as  
Stuart. They were  
pure as black and black as the night. But in his eyes  
there was something familiar to her.'

## YOU ARE MINE (ENGLISH) - 258 NOBLE FAMILY ETIQUETTE

'Saturday's party didn't begin until later on in the evening  
but Eddie got up early and was busy all day. First SPA  
skincare  
hair maintenance

and so on. It was a long process that probably wouldn't be finished until later on in the afternoon.'

'The makeup artist knew the importance of this event and wanted to make sure Eddie looked perfect. It took two hours to do her makeup and then she immediately started getting her hair done. When everything was finally done Eddie thought she could relax but then the stylist said 'To make sure the dress doesn't wrinkle when you sit down

you should straighten up and level the dress out. Please don't sit at all.'

'Eddie had to sit straight and wait for Stuart to pick her up. When Stuart walked into the beauty parlor his face lit up when he saw her. Stuart was very tall with long legs. He paid close attention to the maintenance of his body and was very fit.'

YOU ARE MINE (ENGLISH) - 259 ANNA BEGAN TO FEEL JEALOUS

'In the hall of the castle some guests had already arrived and they gathered around to talk among the people there Anna. And she was wearing a black swan dress like the Queen of Darkness. No one ever talked about it

but everyone in the room could easily see what Anna's intentions were.'

'There standing beside Anna was Hicks. Hicks who had just signed the contract with Dior positively had to attend this event. She was dressed in a breast dress with light makeup on.'

'Hicks was dressed plainly and looked like a magnolia. Magnolias were thought to be the perfect symbols of womanly beauty and gentleness.'

'Anna was now the project manager for the L.N. Group but she had no real power. Stuart just left Hicks to her and Anna was the one who was supposed to look out for Hicks. There was always someone looking at Hicks with a fantastic look. Anna began to feel jealous.'

YOU ARE MINE (ENGLISH) - 260 SHE CAN'T DRINK

'As soon as Eddie and Stuart walked into the hall all of the people stopped what they were doing and gaped in admiration. Of course

she wasn't so narcissistic and thought they were all looking at Stuart. In amongst the crowd there were a few people with a firm bitterness towards Eddie which was particularly noticeable.'

'Eddie looked at all of the people  
and suddenly she saw Anna. The minute Eddie saw how Anna  
was dressed  
Eddie knew it was to impress Stuart. For a moment  
they stared at one another  
and sparks of fire were burning in the air. They did not attempt to  
conceal their  
hatred for each other.'

'Eddie showed no weakness and just nodded and smiled. Anna  
had a bitter smile  
and suddenly her hands were tightly clenched into a fist. It was  
nothing but pure  
jealousy that guided her thoughts.'

Previous chapter