

YOU ARE MINE (ENGLISH) - Chapter 341 PLEASE STAY WITH ME

'With groggy awareness

Donald realized he wasn't in the black hellhole that haunted his dreams. 'Edie

you're here

' Donald said as he removed his oxygen mask.'

"Yes

it's me

' Edie said

feeling relieved. 'I'm going to get the doctor. I'll be right back.'

'Edie started to get up from the bed

and Donald grabbed her arm. 'Please

stay with me

' he said

pleading with her.'

'Donald's hands were sweaty and shaking

but he held a firm grip. Edie gazed up at him. 'You look terrible

and your face is so pale. You need help!' she said

staring at Donald

looking very worried.'

'A slight grimace of pain flickered across his pale face. 'Do you

know? About

my...' Leaving his sentence unfinished

he managed a smile.'

“Lie down. You’re still too weak. I want you to conserve your energy and regain your strength
‘ Edie said
and there was a touch of anxiety in her voice.’

342 YOU ARE MINE (ENGLISH) - YOU HAVE TO PROMISE ME

’As she tried to control her tears
she walked toward him
trying to comfort him. ‘Donald
I know you won’t hurt me
‘ she said.’

’Donald quickly stood up and backed himself against the wall.
His voice was
trembling. ‘Don’t come near me. I could hurt you again. I’ve hurt
others....‘ He
paused to take a deep breath to calm himself down
and his heartbeat thundered in his ears. ’You don’t understand
I want you all to myself
but I have to refuse
’ Donald wanted to tell Edie what he was thinking

but he knew she would only run away.’

’Edie didn’t listen to him and slowly moved toward him. Taking
one step at a time
until she reached him and crouched down beside him. She looked
deep into his
eyes and said

‘I won’t tell anyone about your illness. Only that you’re sick?
Okay?’ she said.’

343 YOU ARE MINE (ENGLISH) - YOU’RE THE ONLY I
CAN TRUST

‘Something in the way Donald looked at Edie frightened her. He
ranted and raved
and she thought he was going to have another nervous breakdown.

She nodded
not because she agreed
but because she wanted him to calm down. ‘I promise. I won’t
say anything to
anyone
‘ she said.’

‘Donald absorbed the words with his eyes closed and a smile
fixed on his face.

‘Thank you. Edie

‘ he said. As tears escaped his eyes
he went to wipe them
but he was too weak. His anguish overpowered him
and he lost consciousness.’

“Donald
wake up. Something’s wrong
‘ Edie said out loud. ‘Dr. Clark
‘ Edie screamed. Her quivering voice echoed through the room
and into the ward.’

‘Dr. Clark immediately entered and saw Donald lying on the bed.
He rushed over
and checked Donald over. He let out a sigh of relief and said

‘He’s going to be okay.’

‘I don’t understand? What happened to him?’ Edie asked frantically.’

344 YOU ARE MINE (ENGLISH) - SHE FELT GUILTY

‘Edie looked at Donald as she silently prayed for help and guidance. ‘Dear God how can I say no? Help me! I don’t know what to do.’ He looked so fragile and her heart went out to him. He seemed like such a lonely man and she couldn’t refuse him. ‘Okay call me whenever you need someone to talk to’ Edie said. Then she turned and walked away.’

‘Once the cab pulled into the Villa Edie looked at the time ‘Is that the right time?’ Edie asked the driver.’

345 YOU ARE MINE (ENGLISH) - YOU’RE NOT BEING NICE TO ME

‘Her mind was filled with a jumble of images. It kept going back to all the lies she told Stuart. She hated herself for taking refuge in lying

but she couldn’t think of another option. ‘I feel my life spinning out of control. I

can’t continue doing this to Stuart

‘ she kept saying it over and over again. Edie’s memory drifted back to their argument and a deep sense of guilt overwhelmed her. After getting dressed

Edie walked into the kitchen to find Stuart having his breakfast.

As she nears

she can't help notice that he looks completely normal

as if nothing happened last night. Edie stuttered as she held her

up her hands

'I....don't...'

"Sit and have breakfast with me. I'll take you to the filming base

when you're

finished

'Stuart said without looking at her.'

346 YOU ARE MINE (ENGLISH) - YOU LOOK SURPRISED

'Malloy wasn't impressed with Edie's performance. She kept

screwing up the

scenes. Her mind was elsewhere

struggling to decipher the various conflicting conversations she'd

had with Clyde

and Stuart.'

"Cut

'Malloy shouted. He couldn't take it anymore. 'Edie

what the hell is wrong with you today? Didn't you rehearse your

lines? You're

looking at Prince Raines as though he's your brother. You're

supposed to have a

crush on him.'

'This was the first time Malloy had ever criticized her acting.

Edie immediately

apologized. 'I'm so sorry. I'm still not feeling well

' she said

trying to steady her voice. 'Let's do it again. I promise I'll do better this time.'

"This time?" Malloy said. "This will be your fourth attempt and exactly how many more is it going to take before you succeed?" Edie could

hear the frustration in his voice.'

'She was very embarrassed and kept wondering what everyone was thinking of her.

'Malloy's right. There's no hope for me today

I'm useless.'"

347 YOU ARE MINE (ENGLISH) - I WILL NEVER BETRAY YOU

"I don't want anything from you. Do you believe me?" he said raising an eyebrow.'

"No

I don't

' Edie said.'

'Clyde smiled deviously. 'I guess I'm going to have to show you that I'm telling

you the truth. You know I would never hurt you. Right?' he said.'

'Edie couldn't help but think. 'How can I believe a word he says?

He always talks

around the truth.' She turned away

so he couldn't see her face.'

"We haven't really had a chance to talk

‘ he said. ‘After all this time
how are you and the Greg’s been ?‘ he asked.’
’Edie quickly turned her head and glared into his eyes. ‘Don’t you
know all of this
already ? I thought you had me investigated

‘ she said
her voice quavering.’

“You can thank your husband for that. I couldn’t find a thing
about you. It’s been
erased as though you don’t even exist

‘ Clyde explained.’

’Edie’s blue eyes widened. ‘I didn’t know. How do you know
Stuart did it ?‘ she
asked.’

348 YOU ARE MINE (ENGLISH) - HICKS WAS JEALOUS

’Edie could feel her cheeks tingle

and her face got warm. ‘Stuart

I miss you

‘ she said

lowering her voice to a whisper.’

“Me too! I wish you were here

‘ he spoke in a low

deep voice. ‘We’ll see each other in a few days. Goodnight.’”

’Ivan entered Stuart’s office as soon as he hung up the phone and
passed Stuart a

file. ‘Here’s the information you wanted on Clyde Jackson

‘ Ivan said.’

'Stuart looked it over carefully and shook his head. 'Hmmm....' was all he said.'

"Do you want... ' Ivan hesitated. 'Do you want me to look into having someone replace him in the film?' he asked.'

'Stuart shook his head again. 'No! I want to know what his intentions are

' he replied.'

'Ivan was a little surprised and took a step back. 'As you wish Mr. Yates

' he said.'

349 YOU ARE MINE (ENGLISH) - BACK TO FILMING

'Back at the filming base

the cast members were divided into two groups

A and B. This was to help speed things along on account of the delay. There were

two directors in charge of Malloy and Bob.'

'Edie and Clyde's scene was up next. Edie is preparing herself immediately. Prince

Raines sat in a pavilion overlooking a small lake. Mae was walking over to him.

'Prince Raines

' she said. 'You look like you're thinking about something.'

'The Prince raised his head and smiled at her. 'How are you?' he asked.'

“Sally told me I could come to see you. I’m so happy we finally revealed our true feelings to one another

‘ Mae said as she sat down beside the Prince.’

“Yes

we’ve experienced a lot together

good and bad

but the good most definitely outweighed the bad because you’re here with me right

now

‘ Prince Raines said.’

‘Mae reached over and put a blanket on the Prince’s legs. ‘You need to take better care of yourself. It’s cold outside today

‘ she said in a gentle

loving

and caring voice.’

350 YOU ARE MINE (ENGLISH) - THE LIFE YOU DESERVE

‘Edie noticed the disappointed look on Bob’s face. ‘Talk about what?’ she said

her voice sounding curious.’

“Clyde wants me to delete the kissing scene

‘ he said

shaking his head.’

“Are you serious?’ Edie said and turned to look at Clyde. ‘This is ridiculous. I

thought you were a professional.' She had a confused look on her face. 'This isn't

the first kissing scene you've starred in

so what's the problem?'

"Please consider changing your mind

' Bob pleaded with him.'

"What's wrong with you

anyway? You knew this scene was coming up

so why did you stop?' Edie said with a touch of annoyance in her voice.'

'Clyde rolled his eyes and looked at Edie. 'Oh

so you were looking forward to kissing me

' he said as a grin appeared on his lips. 'If that's the case

then maybe....' He hesitates. 'I guess I'll kiss you if you want.'

"Your arrogance is astounding

' Edie said with disgust. 'Who would want to kiss you. I'm done here

do whatever you want.' Then she turned around and walked away.'

351 YOU ARE MINE (ENGLISH) - TIRED AND DEFEATED

'He felt so utterly tired and defeated. He falls to the floor as he experiences pain

more significant than anything he had ever felt. He closed his eyes and listened to

the wind blowing outside. He could see Edie. More than that

he could feel her presence inside him. 'For now

we are friends. One day it'll be more

' he said in a low incoherent voice.'

****'

'The next morning Dr. Clark came into the room and saw Donald twitching and

cramping. 'Donald

why didn't you ring the bell?' Dr. Clark said as he rushed over to the bedside.'

'Donald shook his head and waited for the symptoms to ease before he spoke to Dr.

Clark. 'I've decided to get the treatment. I would like to leave as soon as possible

' he said

,

'Dr. Clark looked relieved and said

'I'm glad you've changed your mind. I'll book you a flight first thing this morning

for Beijing.' He shook his head

Reassuringly.'

352 YOU ARE MINE (ENGLISH) - EVERYTHING WENT SMOOTHLY

'The performance time drew near

and there was a flurry of commotion as everyone took their places.

Clyde and Edie

finished their scenes

and after that

not once did Clyde complain or express any dissatisfaction with the film.

Everything went smoothly.’

’Clyde was indeed a professional actor. He put a lot of effort into his roles and was very flexible expressing himself emotionally. After the shooting Bob went over to Clyde and praised him. ‘I was very impressed with your performance today. It was outstanding and superbly professional.’

“Were you expecting something else?”. Giving Bob a confident smile

he said

‘And at the risk of sounding cocky I’m pretty damn good at what I do.’

“That you are

‘ Bob said

agreeing with him

‘In fact

you’re so good we finished the scene in one take.’

353 YOU ARE MINE (ENGLISH) - LAST PERFORMANCE

’Edie walked out of the cell with her head down

picking the straw off her clothes. ‘Here

‘ Clyde said as he passed her the coffee that Vicky gave him.’

’She looked up

a little startled

and realized it was Clyde. Edie shakes her head. ‘Thanks

but I don’t think I should

‘ she said.’

“I can tell you haven’t had anything to drink today because your lips are dry.’

Clyde sounded worried. ‘You need something to drink.’

“I have to check with Malloy first. I don’t know if any scenes need to be reshot

‘ Edie explained. ‘You know how important this scene is. Mae was supposed to be dehydrated and.....’

’Clyde interrupts. ‘What do you think makeup is for?’ he said sounding angry. He puts the cup in her hand. ‘Drink it or you’re going to get sick

‘ he said and turned and walked away.’

“His moods

‘ Edie said

looking confused. ‘One minute he’s happy and the next he’s calm and the next he’s

irritable.’ She put her hands up in the air. ‘What is up with him today.’

354 YOU ARE MINE (ENGLISH) - KIDNAPPING HER

’Edie ran towards the bathroom but was grabbed from behind.

‘What the hell do

you want from me?’ she said to them. She tried to scream

but her scream was stifled as a hand was put over her mouth. She tried to struggle

free

but another hand grabbed her waist. She was held tight as she struggled
but whoever held her was too strong. If only she could get away
she'd have time to run to Clyde's room before they grabbed her
again. The next
thing she knew
a hand was put over her mouth again with a horrible smelling rag
in it. Edie knew
that she had to hold her breath

but the more she tried not to breathe
the more she gasped
and the fumes from the clothing went into her. She knew nothing
more as the
blackness descended over her.'

'Is she out?' One of the men asked the other.'

355 YOU ARE MINE (ENGLISH) - STAY AWAY FROM
HER

'Tim looked at Tom and said

'Don't say anything until we get there.' He nodded his head
and they drove the rest of the way in silence. After twenty
minutes of driving
they arrived at an abandoned factory. The SUV pulled into the
back of the building
and three men came out and went over and waited for Tim and
Tom to get out.

'Did you get her?' One of the men asked.'

'Tim pointed to the back seat and smiled. 'Take a look for
yourself.' The men

peeked in the window and started laughing. One of them said
'She's in for a treat
isn't she?'

'Tom looked at them and motioned for them to move out of the
way. 'You can have
your fun with her after I'm finished. Get her and take her inside
and grab the stuff
out of the trunk
' he ordered.'

'The car door opened
and two men took Edie out and took her inside and sat her in a
chair. One of the
men couldn't keep his eyes off her and said
'This one is gorgeous. I can't wait until it's my turn.'
'Yeah! Me too!' Another man replied.'

356 YOU ARE MINE (ENGLISH) - I LOOK INTO IT

'When Edie opened her eyes
she found herself in a familiar room. She looked around
clearly surprised and wary. 'Am I dreaming?' She thought out
loud. 'I was
kidnapped
and there were men standing around me
and then someone rescued me.' She shook her head. 'Who was it?
Why can't I
remember who saved me?' Memories from the night before came
flashing back to
her
and just at that moment

the door suddenly opened. Edie almost jumped off the bed and she was so startled by the sound she heard. 'Stuart' she shouted.'

'Stuart had a tray full of food in his hands. He immediately sat it by the bedside and sat down beside Edie. 'How are you feeling

' he asked. His voice was gentle and soft as he stroked her hair back out of her face.'

"How did I get here? Did you bring me back? How did you find me?" She had so many questions and she didn't know where to begin. Suddenly the tears began to flow and she couldn't stop them.'

357 YOU ARE MINE (ENGLISH) - I WANT STUART DEAD

'Childe felt nothing but absolute power. He had brutally beaten Mr. Black. He

could hear a voice in his head saying

'Destroy him. Show no mercy. Destroy him.' He kneeled down beside Mr. Black

and with a faint smile on his lips

and he said

'You told me to be careful and take my time

but I don't have any patience to wait. I want Stuart dead. He will die a slow and painful death.'

“But Master.....You can’t.....” Mr. Black groaned. “Madame told me.....” he rolled on the ground and breathed heavily wiping the blood off his face and spitting out disgusting fluids.’

’Childe interrupts Mr. Black without giving him a chance to finish what he was about to say. He laughed but even his laughter sounded sarcastic. ‘Yes I know what’s expected of me. You think I don’t know it’s forbidden.’ He looks at Mr. Black with a crazy look in his eye. ‘The ultimate taboo is killing one of your own.’ His eyes were cold with no redeeming touch of humanity in them.’

358 YOU ARE MINE (ENGLISH) - I’LL BE BACK

’Childe looked at Annie almost like he was dazed. He didn’t cry but his eyes were watering and then the expression in his eyes lightened a little but he did not smile. ‘Why would you say that?’ he asked. ‘We are supposed to get married. Do you remember? I want you in my life.’ He glanced at his watch. ‘I have to go but I’ll be back. Okay!’

’Annie nodded her expression unchanged. Then Childe turned and left. He refused to look back at

her
but a voice in his head kept saying
'No
you can't. Keep your eyes looking straight ahead.' After a long
pause
he sighed and then looked back. The guilt slithered through him
as he saw the
disappointment showing on her face. 'I have to stay focused

' he whispered to himself. The pang of guilt creeps in like an evil
fog.'

359 YOU ARE MINE (ENGLISH) - SHE WAS GONE

'When Childe looked into Annie's eyes
he saw a mixture of determination to survive and the desire to be
free of his pain.

'I saw the fear in her eyes
and it scared me to death
' he said out loud. An agonized look passed across his face when
he realized what
he tried to do to her. He looked out the window with tear-filled
eyes and felt horror
retake hold of him.'

'It all happened so fast. Childe looked into the eyes of the little
girl. Her heart was
beating hard. Annie stared at Childe intensely

not sure what he was up to. He was making promises he couldn't
possibly keep.

She didn't believe a word of it.'

360 YOU ARE MINE (ENGLISH) - YOU'VE GONE INSANE

'Ivan was simply beside himself with gut-wrenching Fear and anxiety the likes of which he had not experienced before. It nearly drove him insane and he knew Stuart would never forgive him for his carelessness. He knew what his mission was but he failed. He failed in keeping Mrs. Yates safe. Ivan rubbed his chin clenched his jaw took out his phone and slowly dialed the number and said 'Mr. Yates...I...'

"Spit it out

Ivan

'Stuart said in his usual cold tone.'

'Ivan's voice sounded strange and hollow. He swallowed and said 'Mrs. Yates has gone missing.'

"What did you say!?" Stuart shouted his voice roaring through the phone.'

'Ivan tried to explain quickly. 'This morning when we were on our way to see you there was an accident. There was a little girl involved and we brought her to the hospital. She needed surgery. After the operation Mrs. Yates talked to the doctor and I haven't seen her since. I checked the surveillance cameras but some of them have been deleted.'