

YOU ARE MINE (ENGLISH) - Chapter 361 I'VE SEEN YOU BEFORE

'Aaron sat alone in the attic of the castle. The only light in the room came from a single flickering candle. He was surrounded by darkness. Not the physical dark but the spiritual darkness. The dark reality that a person could actually come to a place where there was no hope. He was there; he was stuck and whatever light he had in his life was slowly fading away.'

'Edie was pacing back in forth in the room. She even tried opening the door several times. 'Get back in the room' the guard would say and close the door immediately. And every hour the doctor would come and check on Annie's condition. Edie would try to talk to him but he never once looked in Edie's direction.'

362 YOU ARE MINE (ENGLISH) - WOULD YOU PLEASE LET ME GO?

'I would never want to learn anything from you. You can't be trusted

' Edie replied frigidly.'

'A sheepish grin appeared on Aaron's face as she looked back at her. 'Honestly I don't care.' He shrugged and pointed to the door 'It's time for dinner. Shall we go?' He looked at Edie but she never moved. 'That wasn't a question. That was an order' he insisted.'

'Edie hesitated but what choice did she have. She had to do what he asked. She clenched her jaw and followed him. As she looked around the castle

she was amazed to see such beauty. There was a Spanish rug on the shining wood floor marble tables here and there. It had an old fashioned dining room complete with oil paintings red-velvet chairs and overhead a brass and crystal chandelier. As she walked down the stairs Anne waved excitedly to her.'

'Aaron whispers in Edie's ear. 'Remember don't say anything to her or she could die' he threatened.'

'Edie looked around his room with a puzzled look on her face. 'Is this his bedroom?' she wondered. Aaron gently put Edie on the sofa and went over and got a medical kit from the bathroom. As he was walking back he saw the expression on her face. He raised his eyebrows and said 'Go ahead and say it.'

"Is this your bedroom?" Edie said sounding confused.'

"Yes

of course!' he said. Aaron understood why she was asking such a question and snickered. 'You're curious why there isn't a bed in here. Aren't you?' He slowly sat down beside her. 'I will tell you but only if you sleep with me tonight.'

'Edie shrugged in reply as she clenched her jaw and just kept staring forward.

Aaron wasn't upset; he remained calm and reached forward to apply ointment to her wound. Edie quickly moved away and tried to grab it from his hand. 'I can do it' she said.'

364 YOU ARE MINE (ENGLISH) - WHERE YOU DISAPPOINTED WHEN

YOU LOST STUART ?

'Aaron couldn't resist laughing. 'You understand me so explain to me. How does a mother not understand her child? She had no idea of what type of boy I have become. She showed no interest in me. I was treated like a servant child and was exploited

even up until I was an adult. The servants loved me more than my own mother did this; I knew to be a fact.' His voice was deep with pity and resentment.'

'Edie studied him for a moment. She could see him struggling with his emotions forcing them down. 'It's not Stuart's fault so why do you have to keep fighting with him? Put an end to it and let it go?' she blurted out.'

365 YOU ARE MINE (ENGLISH) - WHERE YOU DISAPPOINTED WHEN YOU LOST STUART ?

"You're back

' Anne exclaimed. 'Are you going to sit and eat with me ' she cried in wild excitement.'

'Childe nodded his head and smiled. As he was walking toward Anne

he gently wrapped an arm around Edie's waist and whispered in her ear

'Don't say a word about our conversation to Anne.' The tone in his voice showed no emotion but was intense penetrating the mind like an order that was impossible to disobey.'

'Anne looked at Edie with an innocent smile but didn't say a word. It seemed she was used to Edie's presence. Edie looked at Chile and gave him an annoyed look.

'Does he care about her? If so why would he hurt her? Is he using her? Since the moment I woke up he's warned me not to hurt Anne. None of it makes any sense??' Countless questions surged through her mind. She felt defeated and frustrated and ashamed of herself. There was a lot to think about too many questions and not enough answers.'

366 YOU ARE MINE (ENGLISH) - MADNESS

'Over the next few days Childe was so busy that Edie would only see him first thing in the morning and the evening. She felt relieved that she didn't have to worry about facing his probing questions. Day after day

she sat inside the castle
wondering what was going in the world outside.'

****'

'Today was a big day for L. N. Group because the entire board of
directors was
gathered in the conference room. They started talking among
themselves.'

"What do you think this meeting is about?'"

"I don't know

but I was told it was urgent."

"Who called you

was it Stuart or Childe?'"

'Another man stood up and raised his voice. 'I found it a little
strange when I heard
from Childe
and he's not involved in the family business. I would like to know
what the hell is
going on?'"

367 YOU ARE MINE (ENGLISH) - I AGREE

'Stuart enters the conference room

and the directors immediately start asking him questions.'

"What's going on?'"

"Why are you handing over your shares to Childe?'"

"Childe is going to be the CEO. That's outrageous!'"

"He has no idea how to run the company!'"

'Stuart never said a word

he walked over and sat in the deputy's seat and not his usual seat as the CEO.

Every one of the board members stared at him in shock. Then the door opened and

I walked Childe. He smiled and winked at the directors. All eyes were on him

when he sat down in the CEO's seat. They were appalled by such behavior and

started screaming and shouting.'

'Louis was the first one to speak out. 'He has no idea what it means to be a CEO.

You should not be in that seat. Get out of it.'

'Mike was well respected by all of the members of the board and he knew there was something not right between Stuart and Childe. He banged

his fist on the table and said in a stern voice

'That's enough!'

368 YOU ARE MINE (ENGLISH) - HIS IMPULSIVE BEHAVIOR

'And then just as Mike was about to announce Childes' name

he was abruptly interrupted. 'No

a decision can't be made yet. There's someone who hasn't voted yet

' Childe said at length

his measured voice giving nothing away.'

'Rose gasped
wide-eyed
the words leaping out at her. Of all people to interrupt
it was her son. A tide of hatred rose so swiftly in her chest. She
flashes her cruel
dark eyes at Childe. She rose suddenly. 'What the hell are you
talking about?' she
spoke in the harsh voice of despair.'

'Mike signaled her to be quiet then he blurted out
'All of the board members are here except Terence Yates. He
officially told me that
no matter what is to be discussed
he wants to be involved whenever voting takes place.'

'Terence was Childe's younger brother. He was the duke and held
a fair amount of
shares within the company and rarely got involved with company
matters. Hearing
his brother's name

Childe didn't even flinch. 'No
it's not him
' he said calmly.'

369 YOU ARE MINE (ENGLISH) - HIS IMPULSIVE BEHAVIOR

'Hearing those words come out of Childe's mouth
Rose freaked out. She shouted
throwing her hands up in the air in frustration. 'I told you! You're
just like your

father. It seems you have no real aspirations for the future just like him. I was the one who did everything while your father sat on his lazy ass and did nothing. I'll have no lame duck's son in my family.' Every time she spoke she got angrier and angrier. She raised her hand getting ready to slap him again but this time she wasn't successful.'

'Rose raised her hand above her head and was just about to whack him again.

Instinctively Childe tensed then he caught her wrist and stared up at her. 'How could you be so stupid?' he snapped.'

'Rose wrinkled her brow and frowned. 'I'm the stupid one? Look at what I've done!

Let go of me or are you finally going to fight back?' She said as she tried to tug her hand free.'

370 YOU ARE MINE (ENGLISH) - I AM GRATEFUL FOR WHAT YOU DID

'Childe didn't say a word and he was concentrating all his energies on attempting to keep his eyelids open for longer than a fraction of a second. He seemed to be searching for something. He

walked with uneven footsteps
and he muttered to himself words that sounded like a child

‘I can’t find it
mom.’

“Childe

who are you talking to?” Edie asked.’

‘Childe never answered; he gained his direction without too much
difficulty and

started toward a box that was in the far corner of the room. Edie
knew there was no

stopping him

so instead

she helped him. Once he reached his destination

he smiled as a look of great relief came over his face. ‘I’ve found
it

mom. I thought it was gone

‘ he says and lets out a loud and happy laugh.’

371 YOU ARE MINE (ENGLISH) - YOU ARE HIS
WEAKNESS

‘For some reason

Childe didn’t come down and have breakfast with Edie and Anne.

Edie couldn’t

help feeling relieved. ‘What is he up to?’ she wondered. Just as

they were leaving

the table

one of the maids stopped Edie and said

'Miss Lara

Mr. Yates is looking for you.'

'Edie stood there for a second
she looked down at Anne and said

'When I come back

I'll read you a story.'

'Anne nodded her head. 'Okay

' she said excitedly and waved to Edie as she walked out with the
maid.'

'The maid took Edie outside and led her to a greenhouse. 'He's
inside waiting for

you

' she said.'

372 YOU ARE MINE (ENGLISH) - STATEMENT OF WILLINGNESS

'The questions wouldn't stop circling her brain. 'Rose forced
Aaron to fight with

Stuart. She pushed him into a corner

and he had no choice. He was to get rid of Stuart

or she would make his life miserable. How could a mother do this ?

Did she even

love her son ?''

'After a while

Edie mustered the courage to speak. 'You still love your brother ?

Don't you ?

Feelings can be complicated. You may see something as right but actually it's wrong. Emotions can make our experience in life harder but it also makes it more interesting. It can provoke pleasant or unpleasant feelings.

You were raised to hate Stuart without even acknowledging how much you cared for him.

Otherwise

why would you paint all these pictures of Stuart?'

373 YOU ARE MINE (ENGLISH) - YOU HAVEN'T CHANGED ONE BIT

'Childe eyed Ranney suspiciously. 'Why isn't Stuart with you?' he asked.'

'Ranny crossed his arms against his chest. 'Do you think Mike is stupid? He's fully aware of what's been going on between you two' he replies with some annoyance in his voice.'

"So Mike's worried

I might hurt his precious CEO?' Even as Childe asked the question he knew the answer.'

"Your brother's! You've got to let it go before someone gets hurt or dies

'Ranney looked more concerned than irritated.'

'Childe throws his hands up in the air and raises his voice

'Okay. Do you know how many times I've heard this? You tell me to let it go. You

let it go!’

“You’re still the same

Childe. You haven’t changed one bit

‘ says Ranny

gently patting him on the back.’

’Childe raised his eyebrows in wonder. ‘Has anyone in the Yates

Family ever died

from the punishment

‘ he asked.’

’Ranney hesitated a moment

then slowly shook his head. ‘It’s never happened before. Don’t

worry

‘ he reassured him.’

374 YOU ARE MINE (ENGLISH) - I FEEL YOUR PAIN AND
LONELINESS

“You’re at the Bolton Chateau

‘ Wilson replied.’

“Were you looking for me?” Edie asked with a tone of curiosity
in her voice.’

’He nodded his head. ‘Yes

there’s something I need to discuss with you

‘ Wilson said

lowering his voice to almost a whisper.’

’Edie had a puzzled expression on her face and asked

‘Please tell me.’

‘Wilson sighed heavily and asked

‘Are you aware of what’s been going on between Stuart and Childe?’

‘Yes

I am

‘ Edie replied.’

‘Wilson looked anxiously over his shoulder as he spoke

‘I know Childe brought you here against your will.’ He continued his voice heavy with sadness. ‘It’s all his mother’s doing. Since a young age

all he’s known is neglect and abuse. Every day it was the same thing over and over

again. She hated Stuart and wanted Childe to destroy him....’ he paused. ‘ I can’t

stand seeing him do this to himself. It needs to stop.’

‘Edie looked troubled. ‘I know

but I have no idea how to convince him.’ She nodded her head slightly.’

375 YOU ARE MINE (ENGLISH) - YOU’VE GOT TO STOP THIS

‘Wilson nodded

though fear weighed heavily upon every part of him. ‘Things have gone so badly

wrong.’ If he could say

even as a sour joke

that they were both on the same side

‘There was something else going on

‘ he tried to explain.’

’Edie stared at him in disbelief

wondering what the hell had happened to Marina. ‘Tell me! What do you mean?’

She looked at him questionably wondering if she had heard him right.’

’Wilson sighed

getting ready to explain. ‘Childe is to blame for the kidnapping of Marina

but he only wanted to scare Stuart. What he never expected was for someone else

to take him from her. To this day

I don’t think Childe knows who it was. He’s never forgiven himself for it.’

“That is none of your business.’ Wilson’s heart derailed as Childes’ voice came

from behind him.’

376 YOU ARE MINE (ENGLISH) - YOU’RE CHALLENGING ME

“I hope you wake up soon because Anne worried about you.’

Edie paused for a moment

trying to understand the meaning of it all. ‘What your mother did to you was

horrible. How many years you’ve suffered because of her.’ Upon turning to look at

him

there were a few tears in her eyes. 'I always thought you were a hateful and vindictive man but now that I know the truth. Everything I know about you has changed.'

'Childes' eyes opened

he focused on Edie the best he could

his eyelids never managing to part more than halfway. Then his eyes fluttered

closed after a few seconds. Edie never noticed because she turned her head right at

that moment when she heard the doctor talking outside the room.'

'Anne and Wilson are anxious about you

' Edie continued in a low voice.'

'And what about you?' Childe cut her off abruptly. His voice was low and weak.'

'Hearing his voice

Edie was stunned for a second. 'You're awake

' she said

sounding relieved.'

377 YOU ARE MINE (ENGLISH) - TAKE ME

'Hearing the noise

Wilson entered the room and tried to separate them. Then he was thrown against

the wall. 'Stop this
' he said
signaling to the guards.'
'Two men grabbed Stuart by the arms and pinned him against the
wall. He was able
to see Childe lying on the floor. His eyes were full of hate
anger
and pain. 'Let me go
' Stuart pleaded as he struggled to free himself.'
'The men looked at Wilson and made a commotion. 'Do you
want us to teach him
a lesson?' they shouted.'
'Wilson shook his head and said
'No.'

'Childes' face was covered with blood
he sputtered
coughed and stumbled as he stood up. 'My Enemy. My dear
brother
' he shouted
glaring viciously at Stuart.'
'Beads of perspiration covered Stuart's forehead. Then he
clenched his fist. 'LET
EDIE GO! TAKE ME!' Each word he spoke got louder and
louder as if she were
going to burst.'

378 YOU ARE MINE (ENGLISH) - WHY WOULD YOU
SACRIFICE

YOURSELF?

'Stuart hated to see Edie badly hurt
and it broke his heart to hear her cry. He had no choice
and he didn't look back at her.'

"I don't want you to save me. Please just leave
' Edie began crying hysterically. 'Don't do this
Please
I beg you!'"

'Stuart remained unmoved by Edie's emotional plea. 'Oh
God! Please get her out safely
' he prayed.'

'When Stuart didn't answer
she turned to Childe. Her only hope was him. 'How could you do
this to her?' Her
throat gulped as she swallowed. 'She cares deeply for you.
There's still time for
you to put an end to this
' she pleaded.'

'A thousand conflicting emotions surged through him. Then it
was like a switch
was flipped

and he went back to his usual self. 'No one cares about her
and she's an orphan. Anne has a heart condition and it's hard to
say how much

longer she'll live. If she dies now
she won't be in any more pain.' Childe laughs sarcastically. 'Edie
you're too kind. You don't belong in the Yates Family.'

379 YOU ARE MINE (ENGLISH) - YOUR MOTHER ONLY CARE ABOUT POWER

'It was love that allowed me to realize that Edie's life was more
important than my
own
and if the need ever arose
I would lay down my life and cease to exist
' Stuart said

looking at Childe with utmost sympathy in his eyes. 'You need to
start living for
yourself. You've been wearing a mask and molding yourself into
the person you
think your mother wants you to be. If you continue as you seem
intent on doing
you will eventually pay the price
' he said as his voice was getting weaker and weaker.'

'Childe fell silent
thinking about what Stuart said. His mind opened
undefined thoughts and emotions welled and surged through his
being. He looked
with an envious eye on his brother. Stuart had a pained
expression on his face
and he was getting weaker by the minute.'

380 YOU ARE MINE (ENGLISH) - WORRIED ABOUT EDIE

'Madame Yates walked in front of Edie and stopped at the end of the hallway and waited for her. Edie strolled

feeling her heart starting to beat faster and faster with each step she took. She was fiddling with her hands trying to keep herself calm. 'Madame must be so angry with me. Seeing her son in this condition and knowing it's all my fault.' Edie couldn't stop her mind from thinking about all these bad thoughts.'

'Madame looks at Edie but the expression on her face was something quite different. 'You must've been terrified. Are you okay?' she asks almost sounding concerned.'

'Edie froze and nodded vigorously. She had no idea what to say. 'Did she just ask me if I was okay?' she thought. There was a look of disappointment and confusion on her face.'

"Your involvement with Childe isn't a bad thing. It'll only make you stronger" Madame said in a stern voice.'