

YOU ARE MINE (ENGLISH) - Chapter 381 HE WAS
AWAKE

'Stuart felt Edie's fingers tighten slightly on his arm. He slowly inhaled then exhaled with a sense of relief. He looked at her for a long moment during which his brow tightened as if he were trying to bring them into more precise focus. Concern had touched him. 'Has she been here the whole time?' he wondered. Something stabbed at his heart. 'How pale and fragile she looks.' He watched her breath studying the way her eyelashes shadowed her cheeks. Then he noticed the tear tracks down the side of her face. 'I've been so worried about her!' Thinking about how frightened she must have been wondering what kind of terrible memories must be plaguing her. Stuart gently moved her hand from his arm trying his hardest not to wake her up. The gentle touch on his hand woke Edie up.'

382 YOU ARE MINE (ENGLISH) - UNEXPECTED GUEST

"I've finished the first phase of treatment and decided to come home for a few days. I also have some important business involving Hawk Real Estate Co.

Ltd.

and the L. N. Group. Didn't you know Stuart and I have been working together? I

came because I have something to discuss with your husband
'Donald replied quickly.'

'While Donald was talking to Edie

he heard the sound of footsteps coming from behind him. He turned towards the stairs

and there was Stuart standing in front of him. He overheard their conversation and

wondered what Donald meant. Stuart raised an eyebrow

the expression in his eyes quizzical. Everyone fell silent as minutes passed by

or maybe it was just a couple of heartbeats. Stuart and Donald's expressions were

tense as they kept their eyes locked on another.'

383 YOU ARE MINE (ENGLISH) - I'M NOT LEAVING HIS SIDE

"Maybe I'll have to reconsider. My doctor did say it would be good to be around friends

'Donald smiled. Then he turned and glared at Stuart.'

'Stuart hated Donald and didn't want him near Edie. If she were to say no

Edie would be upset. He suddenly had an idea. 'Since you're still going through

treatment

I have another house nearby. It's secluded and quiet. It'd be perfect for you

'Stuart said

flashing angry eyes at Donald.'

'Seeing the expression on Stuart's face

Donald said

'That's too much

I don't want to put you out.' He sighed. 'We still have some business to discuss.

Wouldn't it be easier for me to stay here instead of running back and forth?' He

tilts his head to the side. 'Why don't you decide for me?' he asked Edie

knowing she was too kind and would agree and let him stay.'

384 YOU ARE MINE (ENGLISH) - I DON'T WANT YOU TO WORRY

'Donald looked at Edie seriously with concern in his eyes. 'As a friend

' he said as he raised his voice. 'I'm worried about your safety but I'm relieved you have someone in your life that makes you happy.' These

words hit him with force greater than a thunderbolt and broke his heart.'

'Edie nodded her head

not knowing the true meaning behind Donald's words. 'Your illness

are you still keeping it a secret? I heard you mention something to Stuart

‘ she asked curiously.’

‘Donald pursed his lips at her and pointed to his head. ‘As long as Stuart doesn’t

know what the treatment is for

‘ he smiled.’

‘A look of relief crossed Edie’s face. ‘You look happy. It’s nice to see you smile

again

‘ she said. ‘Who’s been taking care of you?’ she asked.’

‘Karen! She’s been very helpful. All she wants to do is take care of me and do

everything she can to lighten things for me.’ Donald sighs heavily.

‘I still haven’t

told Joanna yet.’

385 YOU ARE MINE (ENGLISH) - I BROUGHT YOU A GIFT

‘I can’t stand to share you with anyone else. The thought of another man touching

you makes me insanely jealous.’ Stuart lowered his voice to a faint whisper and

put his lips to her ear. ‘I’m completely obsessed with you. You’re all I ever think of

all I ever want. If I had my way

I'd never share you.' His lips dropped from her ear to the pulse of her neck. He

softly kissed the faint throbbing there and felt it speed up.'

'Softly

Edie sighed and murmured

'Stuart

I promise you

I will not leave you for anyone. I love you and only you and will forever.' Her

tangled lashes swept up to see Stuart's dark

handsome face only inches from hers.'

'Stuart framed her face with his strong hands and lowered his mouth to hers. His

spicy scent filled her nostrils as she savored his warm

slightly salty lips. She savored his taste

still fresh on her mouth

and secretly wished for more. Edie's lips burned as Stuart slanted his mouth to taste

more

sliding his tongue deep into her mouth.'

386 YOU ARE MINE (ENGLISH) - I WANT A REASON

'Brittany could hardly wait for Edie to open the gift. 'I hope you like it

' she excitedly said as she passed her the present.'

'When Edie opened the box

a puzzled expression came across her face. 'They're very nice?'

Edie said with a

tone of uncertainty in her voice. Inside there was a pair of black
pants
black boots
and a black shirt. Edie had no idea what they were for.’
‘It’s riding gear. I’d like to take you today for your first
horseback riding lesson
‘ Brittany explained.’
‘Oh
thank you!’ Edie exclaimed

a look of surprise that quickly turned to embarrassment on her
face.’

‘I’m not very good at picking out gifts. Then I remembered how
much Stuart loves
to go horseback riding
so that’s why I decided to get you this.’ Brittany said excitedly.’
‘Edie hesitated
not sure if she should be truthful. ‘I do
again
thank you. I can’t go today....I’m going to visit Aaron.’

387 YOU ARE MINE (ENGLISH) - YOU WOULD STILL
LOVE ME ?

‘Stuart could tell that Edie was taking everything in
just as she always did before concluding. She no sooner got the
words out of her
mouth

and she turned her head so he couldn't see the expression on her face. But he could

hear the sadness in her voice.'

'Stuart lowered his voice and said

'Look at me.' Edie turned to face him and he put an envelope on her lap.'

'Edie jerked her head with surprise as she looked up at Stuart. For a second

she lapsed into stunned silence. 'What's this?' she asked.'

'Stuart raised his eyebrows. 'Open it and you'll understand

' he said

keeping his voice low.'

388 YOU ARE MINE (ENGLISH) - I HAVE TO FIND OUT THE TRUTH

'Edie wanted desperately to tell Stuart what Wilson told her. But without any

details or evidence

how could she? 'What if he was lying?' she thought to herself.

Her mind began to

wander again. 'I can't mention anything to Stuart until I know for sure. I have to

find out the truth.' She looked at Stuart with a worried expression on her face.

'What are you going to do to Aaron?' she asked.'

'Stuart narrowed his eyes curiously. 'After all he's done to you

why are you so concerned about him? I told you I wouldn't hurt him.'

'He was looking at Edie's eyes filled with expectation. Stuart didn't want to disappoint her. His face reddened and swelled up with anger but he couldn't let her see him like this. 'Aaron put his hands on her and he will pay for it ' he couldn't get this thought out of his mind. He took a deep breath and hid his anger behind a gentle smile. 'Let's go ' he said.'

389 YOU ARE MINE (ENGLISH) - YOU NEED TO FORGET WHAT I SAID

'Edie seemed to become more confused. 'The first time I met Aaron he used a fake identity and he also told me to take care of Stuart for him. There are so many things I don't understand.' She had a complicated expression on her face. She never could understand Aaron's intentions.'

'Mr. Wilson tried to explain. 'Aaron was chosen by the family to keep an eye on Stuart. He didn't want to do it but again he had no choice. Rose wanted everyone to believe that Stuart was gay

and that your marriage to him was a fake. Aaron was caught in the middle. He went along with the lie so you wouldn't be tempted to have a relationship with him. But he was also worried that if you developed feelings for him

then you'd get hurt. Deep down he wanted you and Stuart to fall in love. None of it mattered. Whatever information he found about Stuart Aaron was going to report back to the family and tell them Stuart was the rightful heir.'

390 YOU ARE MINE (ENGLISH) - DON'T LAY ONE FINGER ON HER

'Aaron didn't even look at the phone. He just tossed it aside and said

'Why even bother?'

'Stuart raised his voice and ordered

'Pick up the phone!' Then he lowered his head and adjusted his clothing. 'You threatened me with my wife. Now it's payback.' His voice was cold and harsh.'

'Aaron looked at him

curiously. 'What have you done?' he asked

his voice quivering a little. He clicked on the phone and looked at the picture.

There was a woman in a dark room with a blindfold over her eyes.

His pupils

shrunk to nothing

and a feeling of utter terror swept over him. Blue veins stood out

on his thin wrists

as he clenched his fists. Then he threw the phone on the floor and

yelled

‘What the hell have you done to my mother?’

‘Aaron was furious and jumped off the bed and plunged forward.

He grabbed

Stuart’s by the collar of his shirt. ‘Let her go!’ he shouted in a

feeble voice.’

391 YOU ARE MINE (ENGLISH) - MYSTERIOUS MAN

‘Edie waited in the living room downstairs

pacing back and forth

wondering what would happen next. As soon as Stuart came

downstairs

she anxiously walked over to him. She was so full of questions

she didn’t know which one to ask first

and they began to roll out one after another. ‘How did it go? Is

Aaron all right?

Has everything been resolved?’

‘Stuart seeing the real concern in her face

spoke very carefully. ‘Stop worrying! It’s all been taken care of.

Let’s go home.’

When Stuart spoke these words he seemed to speak them indifferently. Then he grasped Edie's hand and started toward the door. He was holding her hand the whole time and the sweat and grip were tighter than usual. The memory of the conversation still vexed him.'

'Edie looked at him with a worried expression on her face. 'Don't close yourself off to me. Tell what happened' she said sounding concerned.'

392 YOU ARE MINE (ENGLISH) - I CAN'T WAIT TO MEET HER

'Hearing the tone in Stuart's voice the man grew curious. 'How interesting' he thought. 'Relax! I never said I was going to touch her. You've made a lot of sacrifices for her. So she must be one special woman.' He drew a deep breath and continued. 'You will have to introduce me to her. I can't wait to meet her.'

'I'm very busy and so is she. The only time I want to hear from you is when it's about business.'

Okay

William?' Stuart said indifferently. Then before he could reply

Stuart hung up the phone and finished putting away the dishes.
He anxiously
walked out of the kitchen
wondering if Edie had overheard the conversation. ‘What are you
looking at?’

Stuart asked.’

‘Edie never heard a thing
and she was on her phone the whole time. ‘I’m looking at the
male model
magazine
‘ she said. She seemed intrigued by the pictures
and she couldn’t take her eyes off the screen. She showed Stuart
the models
displaying them one by one.’

393 YOU ARE MINE (ENGLISH) - CAN YOU HEAR ME ?

‘As they walked around

Stuart said

‘It’s your day. What do you want to do?’

‘Stuart turned to face her. Edie’s eyes were shining with
excitement. ‘I can go
anywhere or do anything?’

‘Stuart nodded his head. He allowed himself to be helpless before
her. He was
going to let her do whatever she wanted to do. ‘What did you
have in mind?’

Stuart asked.'

"There's so much to do. I don't know where to go first

' Edie said anxiously. Europe was filled with famous architecture
hundreds of shops to wander through
dozens of restaurants
and thousands of years of history.'

'They spent hours touring Europe

visiting museums

markets

shops

and even took a bike tour around the city. As they sat in one of
the cafes

Stuart couldn't take his eyes off her. Then suddenly he thought of
something. 'You

know what's the best thing about being in a foreign country?' He
seemed to laugh

but looked at her with a curious intensity.'

394 YOU ARE MINE (ENGLISH) - HER IDEA

'Stuart looked straight into Edie's eyes

with a confused look on his face. He had no idea why she wanted
him to open the

box. He nodded his head and spoke in a calm voice. 'Okay

I'll open it for you.'

'Edie felt her heartbeat double time as she watched him open her
little package.

The butterflies in her stomach made her both nervous and excited
at once. Stuart

opened the box slowly with all eyes on him. She stepped back and disappointment flashed in her eye. 'It's not a ring. It's a necklace

' she mumbled under her breath. She shook her head in disbelief.

'What...is this?'

she asked

her voice quavering.'

'Stuart stared down at her solemnly. 'It's a gift from Brittany. She forgot to give it

to you and asked me to do it for her. I completely forgot about it until now

' he explained. He studied her face

trying to read her expression.'

395 YOU ARE MINE (ENGLISH) - I'M SORRY FOR WHAT I DID

'Edie was taking a bath

then there was rapping on the door

and she heard Stuart's deep voice outside. 'I don't know why you're so upset with

me. What did I do?' he said

his voice faint as if the room had snatched his breath away.'

'Edie was trembling and upset. 'You should know what you did

' she said

gathering her courage to speak to him.'

"I don't like it when you're upset with me.' When Stuart spoke

his voice was soft and vaguely hoarse. 'I'm sorry for what I did

' he says

his voice so magnetic.'

396 YOU ARE MINE (ENGLISH) - AM I WRONG?

'Edie looked at the ground

'Thank you. It must've fallen out of my purse.' She quickly

picked up the money

and put it in her pocket.'

'The little boy turned to look at Ivan and stopped crying

immediately. He stared at

Ivan with cold and vicious eyes. The expression on the boys'

faces troubled him

and made him shiver slightly. It means he did not understand.'

"Let's take you to get something to eat

' Edie said as she picked the boy up.'

'Ivan had an unsettling feeling every time he looked at the child.

'Where did he

come from?' he asked with a curious tone in his voice.'

'Edie shook her head and turned to face Ivan. 'I have no clue

but he's hungry

and we're going to take him to get something to eat first. We can

go to the police

station after we're finished

' she said as concern etched her face.'He's just a little boy. Thank

goodness

he found me and not.....‘ she didn’t finish her sentence. She didn’t even want to think about what could have happened to him.’

397 YOU ARE MINE (ENGLISH) - HE’S A BULLY

‘As soon as they finished eating

Edie took Cecil to see Stuart. When they arrived at the L. N. headquarters in England

Edie looked down at Cecil and said

‘This is where Stuart was born. He worked here for his mother when he was very young.’

‘Ivan took them upstairs to the top floor and walked over to talk to the receptionist.

‘We’re here to see Mr. Yates

‘ he told him.’

“I’m sorry

but he’s in a board meeting

‘ he replied

looking from Edie to Cecil. He looked at them suspiciously wondering who they were and why they were here to see Stuart.’

“Mr. Yates is expecting us

‘ Ivan replied in a firm voice.’

'The secretary glanced at Edie. 'What is her relationship with Mr. Yates?'' he wondered. 'Okay follow me' he said and took them to a private lounge.'

398 YOU ARE MINE (ENGLISH) - I'LL BE GOOD

'He placed his arm around Edie's waist and gently pulled her towards him. He didn't want Cecil touching her and didn't want him anywhere around her. 'Did you tell him you'd be his girlfriend? You have to be careful about what to say to him. He may be just a kid but he's devious and manipulative and lies to get what he wants.' 'Cecil heard every word and started screaming and crying. 'So...You...Don't...Want...to be with me?' he said stuttering through sobs.' 'Pitiful green eyes stared at Edie

round as coins begging her to make it better. 'I hate seeing him upset. He's hurting. Do something?' she said her voice strained and worried. She looked up at Stuart begging for a positive answer with pleading eyes.' 'Ivan couldn't bear to see Edie upset and tried to explain. 'Mrs. Yates

let Mr. Yates deal with him. He's the only one who knows how.'

'Edie was quick to respond. 'That's nonsense! He's five!'

399 YOU ARE MINE (ENGLISH) - I'LL HAVE TO GET RID
OF HIM

'Edie stepped forward

hugging Cecil. She stroked his face gently

wiping away the tears that cascaded down his cheeks. Her jaws

tight

she glared at Stuart for a couple of seconds

her unspoken message loud and clear. 'Please lower your voice.'

'Stuart couldn't stand the look on Edie's face

the look he couldn't say no to. He bit his lip. His voice had been

too sharp. 'I'm

sorry!' he softened his tone. 'I was only trying to....'

'But before he could finish

Stuart was interrupted by Cecil. 'You're so good to me

' he said as he glared at Stuart.'

'Stuart frowned with frustration. 'But....'

'Cecil intentionally cuts Stuart off again. 'You're the most

beautiful woman I've

ever seen

' he said while grinning at Stuart.'

"You're such a sweet little boy

' Edie said trying to comfort him;'

'She put her arms around Cecil

and he buried his face in her chest. 'You won't regret letting me stay with you. I'll

be good

I promise

'Cecil said in a small hopeful voice.'

400 YOU ARE MINE (ENGLISH) - DO YOU HAVE ANY

IDEA HOW

BEAUTIFUL YOU ARE ?

'After coming back from their walk

Eddie wanted to see what Stuart was doing. Stepping into the room they had

prepared for Cecil

she heard the water running. 'Stuart

are you in there?' she asked.'

"Yes

I was getting the bath ready for Cecil. I thought we could do it together

'Stuart said in a calm tone.'

'The smile shrank from Cecil's lip. He rushed into Eddie's arms.

His eyes opened

wide

and he cried out with uncertainty in his voice

'You're coming in with us?'

"Yes

it'll be fun

'he said. There was a calm of determined resolve in his voice.'

'The tone in his voice sent a shiver through Cecil's whole body. From the tips of his toes to the top of his head. He stood there with a frightened look on his face but Edie didn't notice. She felt relieved and thought Stuart was finally having a change of heart when it came to the boy. She lowered her head to look at Cecil and said in a gentle tone 'I'll be right there. You go with Stuart. I have to get you some clothes.'