

YOU ARE MINE (ENGLISH) - Chapter 51 SEDUCTION

'Stuart's eyes froze. He thought he was hearing things and wanted to confirm it

again. "What did you say?"

'Edie seemed to have entirely forgotten what she had just said. She asked in a blank face

"Huh? What?" Stuart couldn't wait any longer. He was trying to control himself

and had already used up all of his patients. He said slowly

"You just said you like me."

'He had never felt more like a young green lad than this moment and his heart drummed like thunder. "Yes that's what I said." Edie nodded stiffly.'

'Stuart's hands caressed her face and his movement was so delicate as if he was handling a beautiful piece of China.

"Why do you like me?" Edie said in a definitive tone

"because you're good-looking more good looking than anyone I've ever seen before."

'Stuart's hand froze for an instant stopping on her face. Edie felt itchy and pushed his hand aside impatiently. "Just

because I'm good looking?" The light in Stuart's eyes distinguished like fire and gradually cooled down.'

"Yeah." Everyone likes good looking things.'

"So you like whoever is good looking? No matter who it is?"

'Edie blinked

"Of course

or should I like whoever is not good looking or what should I like?"

'Stuart squeezed her jaw stared into her eyes and asked coldly

"Watch closely
and remember who I am." Frustration made him lose control of his
strength. Edie
felt pain and said in a frown
"Are you stupid? If you don't even know who you are
how am I supposed to know? Let go of me; it hurts."
'Stuart didn't loosen his hand. He ignored her weak resistance and
stared at her
and his eyes were as cold as if they were snowing inside. "Edie Lara
how do you dare to say that." How dare I say what? "How am I supposed
to
know"?'
'He wished he could choke her to death. Edie was frightened by his stare.
She
suddenly had a feeling. If she were to repeat anything wrong
the person in front of her might choke her.'
'She looked down and said in a small voice with what courage she had
left
her tone of voice was not definitive anymore

"Who is Edie Lara?" The gloom in Stuart's heart dissipated at once.'
'There's no need to haggle over what she just said if she's this drunk.'
'Even when Edie was drunk with an unconscious mind
she could still sense out of instinct that the person in front of her was
not the kind
that you play with. She stopped talking. She was afraid of enraging him.'
'Her lips were dry. She reached out her tongue and licked her lower lip
unintentionally. Stuart's eyes deepened. He stared at her full red lips
and indistinguishable emotions rolled in his eyes
which Edie could not see.'
'He gently said
"It doesn't matter; the only thing you need to remember is that I'm
Stuart Yates."
His voice was elegant and dignified as if he was the noblest lord in the
world. She
couldn't help but obey.'
'When she looks into his deep eyes

her heart started rapidly beating as if it was going to jump out of her chest. She couldn't think straight but repeat his name in a soft tender voice "Stuart Yates..." 'Her voice was so soft that it sounded as if she was acting cutesy; it made Stuart lose his mind. Then he kissed her. Without hesitation he separated her lips. He invaded her mouth and started mingling with her soft tongue.' 'At this moment Edie could not distinguish between dream and reality. She felt an electric shock spreading all over her body starting from where they first touched. His invasive kisses came down like rain. Edie was a little breathless. It seemed that she could do nothing but respond with her instinct.'

'After a long time he finally stopped. Stuart's body slowly moved away from Edie but not his eyes. He gazed at her quietly. Edie was somewhat out of oxygen because of the long kiss. She breathed hastily spraying her sweet aroma onto his face. "S... Stuart..." 'Edie was drunk with an unconscious mind. She couldn't think of anything except for the name he just told her. She called his name as if grasping onto driftwood in the sea. Stuart answered with a deep charming voice "Yes?"' "Why why did you kiss me?" Drunkenness made Edie's voice as soft as a cloud. The

seduction was deadly. The only thing Stuart wanted to do now was to get on top of her and do her hard. He couldn't and he was afraid he would scare her.'

'Their first night wasn't ideal and he didn't want to do that again. How impressive Stuart Yates the heir of L.N. Group a British royal was "scared." "I wanted to taste the wine." Since she was drunk Stuart talked nonsense with a straight face.'

'She was drunk but not stupid. Edie still had common sense "The wine is in the glass."'

"'Edie

" Stuart gave her a smile and started pampering her glorious face...."You've drunk it all

remember?" Um

yes

she indeed did drink it all. Edie rubbed her head and thought she shouldn't have done that.'

'Edie saw the endless desire in him when their eyes came into contact. She thought the person in front of her must-have craved for wine and this made her feel guilty. "You really wanted to taste it?" Lights sparkled in his slim eyes. He squinted and said in a deep charming voice

"I would love to."'

'Edie

in her drunken state

sighed inside and thought

this poor man

drooling over the wine so severely. She stood on her tiptoes and reached out her arms to embrace his neck then gave him her lips with her head held up.' 'Stuart froze. It was her first time kissing him. Her soft sweet lips were stamped onto his licking his lips softly. She didn't know what to do; next she stopped took a step back and asked confusedly "Why does it feel different from the one before?"' 'She just said the most seducing words and did the most seducing things with her clean and pure eyes. The unconscious temptation is the deadliest. "You are so beautiful." His voice was hoarse and his eyes were sincere. He could no longer hold back the broiling desire in him. It was driving him crazy. He leaned his body forward to kiss her.'

'Suddenly a gust of wind blew in and he apparently felt Edie shivering in her thin clothes. Stuart stopped at an inch from her face. "You're cold?" Edie nodded said in a pitiable tone "I am so cold." The wind grew colder as the night fell. Stuart picked her up with no hesitation Edie screamed out of fright and put her arms around his neck in a fluster.' 'He carried her out of the balcony and said "Let's continue back in our room.'"

YOU ARE MINE (ENGLISH) - 52 HELD BACK HIS DESIRE

'Stuart held back his desire and took Edie back into the room discovering the woman in his arms had already fallen asleep

he swallowed his words. Like a kitten
Edie was curled up and rubbed herself against his chest.'
'Stuart was amused and annoyed at the same time. This beautiful
woman seduced
him without taking any responsibility and fell asleep. However
he didn't realize how soft his gaze was on her.'
'Stuart took a deep breath and finally brought back his control over
himself. He
gently placed Edie on the bed and carefully pulled the blanket on top of
her. Edie
was in a deep sleep and didn't notice him. She smacked her lips as if
recollecting
the flavor of something.'
"My Seducer." He moaned in a husky voice
restraining himself. Then

he leaned forward and kissed her smooth forehead. "Good night."
'Stuart returned to his own room
and because of the arousing night he had
he took a long cold shower.'
"What a long night
" he thought to himself.'
'The next day
Edie slept in
which she had never done before. She had no idea what earthshaking
things she
had done last night and could only remember herself drinking wine with
Stuart in
the living room. She couldn't even remember how she got back to her
room.'
'Edie had no burden on her heart whatsoever. She even thought in her
mind
and good wine is indeed different. Even though she was drunk
she had no hangover today and even slept well last night.'

'Edie had a big stretch
then slowly got out of bed to change.'

'Stuart had already finished his breakfast and was reading the financial paper at the dining table as she walked downstairs his gaze was stagnated. Edie acted like nothing had happened "Good morning."
'Stuart's expression was complicated and asked "How was your sleep last night?"
"Very good."
"Do you remember what happened?"
"Last night?" Edie was confused
"Weren't we drinking wine? I seemed to have drunk too much and fell asleep

right?" She forgot everything.'
'Stuart couldn't tell if he was glad or upset. He then thought in his head and red wine is good stuff he should get more of it.'
"Did I do anything last night? I rarely get drunk so I'm not sure how I acted. I hope I behaved myself." The wine last night was so delicious and so strong.'
"No
" Stuart stopped and his eyes cooled down
"but don't drink with anyone else from now on." If anyone else sees what she was like last night it will drive him crazy. Edie nodded absent-mindedly and reached her hand for the toast on the table.'

'Stuart handed the jam over to her naturally. Mr. Sampson observed their tacit interaction and smiled like a father. Such a beautiful couple he thought.'
'After breakfast Carol came in with a troubled face

and she reported
"Master Yates
the hydrangea flower in your study is dying." Edie asked
"How come?"
"I don't know Mrs. Yates
the one in your room is still in good condition. I watered and fertilized
them
together. I don't know why
but it keeps getting worse."

'Carol's volume lowered towards the end. She was afraid of displeasing
Stuart.

Stuart's voice remained cold and said

"Then throw it away."

'Edie suddenly thought of something and laughed

"Stuart

the flower in my room is in good condition

and the one in your study died. Don't you think the flower might have
died from

your coldness ha ha ha..."

'Carol didn't realize Edie was joking. She has always regarded Master
with

amazement. Having heard Edie's words
she was scared to death.'

"No

Mrs. Yates

it was my responsibility."

"Don't worry; there's no need to be nervous. Stuart is not blaming you."

Carol still

thought it was her fault and stood rigidly. Stuart didn't like to be
disturbed when he

was with Edie

he said softly

"You can go now."

'Mr. Sampson could bear no more

he stepped forward and said to Carol

"Let's go. I'll help you dispose of the flower." Edie's eyes rolled and suddenly

thought of something

"Stuart

let's go buy some flowers!" Stuart looked at her and signaled her to continue on.'

"The flower in your study just died. Also

the house is too big

with too much green. It seems dull. We are free today

so let's go and have a look in the flower market." Her deer-like eyes blinked at him

being stared at by such a beautiful pair of eyes made Stuart want to satisfy all her

needs.'

"Okay

let's go."

'Master Yates and Mrs. Yates were going on a date. It would be in a strange

location

but Mr. Sampson was still thrilled. When he suggested to Stuart to bring a few

bodyguards

Stuart refused in a definitive tone.'

'Are they kidding me

Edie is leaving tomorrow

why bring third wheels with him when this is the only time he can be alone with

her

is he crazy? The two of them walked straight to the garage.'

'Even though Edie had already prepared herself

she was still shocked by a row of luxury cars. From the shock she experienced

seeing the Lamborghini to the astonishment she experienced seeing the Bugatti

Veyron a limited edition

Edie felt her mental quality was being upgraded.'

"You have so many luxury cars
why do you only drive the understated stretched Lincoln Limousine to
work?"

'Compared to the other luxury cars in the garage
the stretched Lincoln Limousine was indeed very understated. Stuart
pondered for
a second and asked

"Have you ever collected models when you were little?"

'Edie nodded.'

"That's pretty much why I collected those cars. I actually don't really like
to drive

them; they're more for me to look at

" Stuart said.'

'Edie

"Are they even comparable?" The money an ordinary person uses to buy
models in

a lifetime cannot even buy a car wheel for one of his fancy cars! Edie
was

speechless

Stuart simply said

"You like it? Then let's drive the Bugatti."

'Edie said in haste

"No

no

no. There are only three of those cars in this whole country

if you drive it to the flower market

that's the same as telling everyone

"I'm rich

rip off me."

'Edie strolled around

and she had to admit

the Cherokee she drove last time was indeed the cheapest car in the
garage. She

thought it was a high profile car

but she was wrong.'

'Finally

they picked the Cherokee
which made Edie feel not so pressured
and Stuart drove. Surprisingly
Stuart's driving skills were excellent. He was super steady
and she could barely feel the bumps.'
"I thought a noble like you
who has always had a driver

would have forgotten how to drive. I didn't expect you to drive so well.
Have you
seen this movie? I can't remember what it's called
but a driver wanted to improve his driving skills. He puts a cup of water
on his car
every night and drove the mountain roads to practice. He had to make
sure the cup
of water didn't get spilled. I always thought it was fake. Seeing you drive
so
steadily

I even want to try and put a cup of water on the car now."

"I've tried it before."

"Huh?!" Edie was shocked.'

"I drove continuously for five hours without spilling the water in the
cup."

YOU ARE MINE (ENGLISH) - 53 MATURED AND DIGNIFIED

'It never occurred to Edie that a man as mature and dignified as Stuart
would do
such a thing. Stuart was too good
almost almighty. He was the perfect man.'

'All the skills he possessed
no matter if it was the financial ability or noble manners. It was a
gradual process
in small stages that happened to him over an extended period of time.'
"I've won the European F1 formula Race Championship." Stuart was
looking
ahead. He said in a clear tone as if it was nothing. Edie was astounded
"Wow..."

'All of the competitors in this race had been practicing since their teens and were trained especially to compete just for the prize. According to Edie's knowledge Stuart has always been a business elite. How did he win the F1 all of a sudden?'

"If I decide to do something I always give it my best."

'Edie got excited

"What else have you won?"

'Stuart doesn't like to talk about those kinds of things but since Edie asked he still listed. "World Golf Tournament Champion European Equestrian champion National Fencing Championships..." Edie was in shock.'

"Why did you have to learn so many things?"

"They are the basic skills of a nobleman; every Heirs needs to learn them. Just like

the six arts of ancient Chinese gentlemen

rites

music

shooting

riding

books

and numbers

the upper classes in Britain also needs to learn aristocratic skills. These skills are

both hard and expensive to learn

only in this way can the upper class demonstrate their noble status."

"But how did you win every time?" Edie was never the first in her class and Stuart had won many national games? The comparison was cruel.

He was

indeed the man on top of the pyramid.'

'Stuart didn't understand her query

"What's the difference between being second and losing?"

'Edie thought she was a loser since she had never won before. Edie felt
breathless

being inside a car with such an elite. She was worried that her breath
would

contaminate the shining CEO in front of her.'

'Edie murmured

"Noble's way of education is terrifying; I pray for your future child."

'Having so much to learn

Stuart must have had no childhood. This had to be the reason why he is
so

unapproachable. Stuart's mouth curved into a smile

"You can be the one to teach him."

'Edie pointed at herself

"Me?! I can teach him nothing other than playing with him every day."

""That's good

and he will be optimistic

strong

and smart. He can experience life

not learning a whole bunch of useless skills

and become a standard boring nobleman." Stuart said lightly

but every word of it touched Edie's heart.'

'He was complimenting her. Optimistic

strong

and smart. So in Stuart's eyes

she was not an infamous useless actress

but someone with an excellent image.'

'Something felt strange in her heart; warmth flowed inside her. His
words made

Edie feel confident

she said

"No problem! I can assure nothing else

but a happy childhood for him."

'As Stuart saw Edie's happy face

his smile deepened. Child? He always saw a child as a symbol of trouble
but thinking of her bearing a child for him made him excited.'

'Edie felt a bit strange after she said the words. Why did it sound so ambiguous?

When their deal terminates

they will have nothing to do with each other. How is she going to teach his kid?

Moreover

since Stuart is gay and has Aaron as a lover

he might not even have a child.'

'If she over thinks before every sentence

how are they going to have a pleasant conversation? So Edie

deliberately ignored

the strange feelings in her heart.'

'The car was going to arrive at the biggest flower market in the city. The path in the

market was narrow

so they parked their car in the parking lot nearby and walked inside.

Every store in

the flower market had flowers and potted green plants in the storefront.

It made

people feel pleased just by looking at them.'

'Edie smiled at Stuart and said

"How is it? It's a great place to hang out

isn't it?"

'Soon after

Edie was already thinking about taking her words back. Not because of anything

else

but because the two of them were standing out in the crowd. A good

looking

couple attracts people's eyes wherever they go.'

'Usually

Stuart could stop some of them from staring at them using his cold aura.

Today it

seemed that he was in a good mood. Therefore his character softened as well.

Wherever they went

the shopkeepers greeted them enthusiastically.'

"Come and have a look
our flowers are super fresh!"

"No
our flowers are the best
just delivered this morning!"

"Are you two looking for decorating flowers for a wedding? We have
rainbow

roses from Italy. Come and have a look!"

'Even strangers on the street were peeking at them.'

"Are they filming a TV-series? How come I don't see any cameras here."

"Oh my god
they are more good-looking than the celebrities on TV!"

"This man is so handsome
and I think I'm going to faint
Jesus!"

'Some of them even took out their phones to take sneak shots. Although
Edie was
not famous

she was still a celebrity. If her photo gets taken and posted onto the web
like this

the public relations department of her company would definitely kill
her.'

'Edie shivered when she thought of Danny's face. Their distance with the
crowd

was too close. The way people looked at them was also straightforward.'

'Edie never felt embarrassed in front of the media as now. She looked
down

held Stuart's hand
and picked a random flower store
and entered in haste.'

'The shopkeeper was peeking at them as well. He didn't expect them to
enter his

store. He smiled in an instance and welcomed them.'

"Welcome! From my twenty years of experience

you must be looking for decorating flowers for a wedding! What kind of flowers do you like? Hydrangea is perfect for wedding racks and champagne roses are most suitable for wedding halls and the latest South African flame roses..."

'From the aura coming off these two people

the shopkeeper knew they were big clients and started introducing the flowers in detail the minute they walked in. Edie was speechless. He couldn't even tell that Stuart was gay that was a waste of his twenty-year career.'

'Stuart looked around the store apparently not wanting to explain. Edie had to tell it herself "Actually no we're only looking for potted plants for our house." The shopkeeper nodded "Oh okay so you two are married. Come with me and the potted plants are here. Have a look."'

'The shopkeeper had a great headcanon.'

YOU ARE MINE (ENGLISH) - 54 ROMANCE BLUE

'The shopkeeper could not stop when it came to introducing his plants. "Metasequoia and orchid are suitable for putting on the lady's dresser. Dwarf champaca and Scindapsus are ideal for putting in this gentleman's study. I also want to introduce this flower to you which we have newly developed.'

'It is called romance blue. This flower is spectacular and it blooms into the shape of a heart. We sell them in a set of two. One is red and another in blue. It symbolizes the love between two people. It is most suitable for

newly-married couples like you."

'That was a huge misunderstanding
and she had to explain.'

"You've mistaken us; we're not a newly-married couple..."

"Yes

we're not

we've been married for a long time." Almost a month
pretty long for him.'

'She didn't expect it at all

someone as wordless as Stuart just cut her off. "Stuart!" Edie couldn't
hold back

any longer and stared at him fiercely. They are in a fake marriage. Why
does he

keep making others misunderstand their relationship?'

'Stuart's black slim eyes looked at her and said in a deep voice

"Huh?" That was so sexy! Under his broiling gaze

Edie held back her words.'

"Sorry

my wife is a bit shy

" Stuart said lightly to the shopkeeper. The shopkeeper saw them trifling
with one

another. He felt as if he was watching a TV series. He shook his hand and
said

"I understand

ha ha ha."

'Edie blushed at the words "my wife" and didn't know how to refute. So
she caught his last two words and said

"You're shy; your whole family is shy!"

"Yes

and you're a part of my family too."

"I..."

"Don't forget

we are now a legally married couple."

'Stuart smiled at Edie's unhappy

not reconciling face

patted her head

and said

"Good girl." His voice was gentle and sincere which made her heart skip a beat. Edie felt all the blood in her body rushing towards her face and her face was entirely red.'

'He's way too good at hitting on girls! Stuart looked as if completely unaware of what he just did. He walked away and started picking some potted plants.'

"This this and this...Wrap these up for me. No not these ones deliver the rest to this address." Stuart handed the shopkeeper an address. The shopkeeper had never seen anyone buy plants like this before. He was startled and asked "All all of them?"

'Stuart had no patience for anyone except for Edie. His cold slim eyes lifted and asked lightly "Is there a problem?" The shopkeeper felt the temperature around him drop at once. He was being stared at by those eyes; he immediately replied subconsciously

"No!"

"Stuart

" Edie was shocked by his spending habits too. She pulled his sleeve and grabbed him aside

"do you always buy like this? It's such a waste of money why do we need so many plants?"

'Same as him buying clothes. Picking the ones he didn't like and buying the rest?

Such a waste of money!'

"Yes

the balcony is too bare

I'm thinking of turning it into a greenhouse

Carol will do it

what do you think?" Stuart gazed at her meaningfully.'

'Balcony? Something flashed through Edie's mind. It was a vague vision.

She

couldn't make sense of it

so she ignored it and nodded

"Sure."

'Whatever

it's not her money

who cares. The shopkeeper calculated quickly and walked over to them with a

smile. "Sir and Madam

It's a total of six thousand three hundred and fifty dollars. I'll give you a discount

so it's six thousand and three hundred dollars."

'Edie frowned at once

"You're too tight-fisted. We bought six thousand dollars' worth of plants

and you only give us a fifty-dollar discount?"

"Madame

I have a small business and look at you two. You are so elegant and generous. I'm

sure you wouldn't care about a few dollars. Don't be so harsh on me Madame."

'It was all Stuart's fault being so high profile

and the shopkeeper was trying to rip them off. Well

if Stuart doesn't care about money

she cares.'

'Edie lived a frugal life. She started bargaining with the shopkeeper right away. It

was something new to Stuart. He always has disdained trade as far more valuable than the small amount of money being bargained off.' 'Looking at Edie bargaining with the shopkeeper in a serious face he didn't for a bit think of her as a philistine. Instead

he thought she was cute so very much adorable. After a while Edie walked over in gloat.'

"Done six thousand dollars and no delivery fee!" Her big eyes sparkled "compliment me" was written all over her face. Stuart's mouth curved into a smile and said "You're really good at it."

"Sir Madame card or cash?"

"Card." Stuart took out his black card and handed it to him. The shopkeeper took the black card. He noticed it was a foreign credit card and shook his head "Sorry

sir we don't take foreign credit cards. We're only a small store."

'Stuart frowned. He overlooked this and he had never been to such a small shop before. He was unaware that black card couldn't be swiped here.'

"Don't worry use mine." She said in a carefree way and shook her hand. Edie guessed that he probably always brought Mr. Bates or the secretary with him. Therefore there was a small chance that he would have cash on him.'

'She never expected ever getting the chance to spend money on Stuart and it felt so good. She opened her bag and rifled through. After a while

her movements slowed
and then she looked up in awkwardness
"I seem to have forgotten my wallet." Edie gazed at the shopkeeper
her eyes giving off her thoughts.'
'The shopkeeper smiled
"Sorry
we're a small business; we don't give credits."
"The storage box in the car should have thirty thousand dollars in it."
Stuart
suddenly said.'
"What? Why do you keep money in the car?"
"That's Todd's car. He has a habit of putting thirty thousand dollars in
every car of
his. That one probably has it too."
'Edie was confused. He was putting cash in cars. What kind of habit is
that? Why
are all these rich people so strange? "Let's go get the money first."
Stuart calculated
the distance between them and the parking lot in his mind

and he said to Edie
"Wait for me here
I'll go get it."
'Edie startled
Stuart
doing the legwork for her? The mayor wouldn't even get this treatment.
'If Mr.
Sampson knew
he would be covered in tears again.'
"No
no
no
I can go with you."
'Stuart insisted

"There are too many people outside; I'll go by myself."

'The path outside was too narrow when they first made their way through the crowd; some people tried to squeeze into them. Stuart quietly blocked them away suppressing his anger. Of course he wouldn't want her to squeeze through the crowd with him again.'

'Eddie didn't give up and wanted to say more. Stuart patted her head and spoke with a definitive tone

"Be good."

'Eddie had no resistance to his pampering attitude. So she said in a quiet voice

"Okay then

I'll wait for you here."

YOU ARE MINE (ENGLISH) - 55 FRIGID MAN

'Sensing the dignifying and distant aura coming off Stuart

not one person attracted by his look dared to approach him. He arrived at the parking lot shortly after. There were indeed thirty thousand dollars' worth of cash in the storage box.'

'Stuart took out a stack and put it into an envelope. He turned around and walked back towards the flower market. A white BMW blocked the entrance of the flower market. The flower market had stored on both sides of the path.'

'The path was already very narrow being occupied by flowers. There was no way that any car could drive through.

Since the market entrance got blocked so many people gathered around the entry.'

'The people outside couldn't get in and the people inside couldn't get out but the white BMW still insisted on driving in. There were two people in the car

Victoria Greg and her best friend Polly Hill. Victoria honked her car horn

impatiently

"So annoying! Are these bumpkins blind? Why aren't they cleaning up the entrance for me?"

'Polly comforted her in a soft voice

"Vic

you don't want to bother yourself arguing with them

they're all just country bumpkins

you know. They probably have never seen such a good car in their entire life."

"Humph! I wouldn't have driven such a good car to such a dirty place if I hadn't

decided to order the flowers on the spur of the moment. Now

I have to wash my car when I get back."

'The car window was being knocked on

Victoria rolled it down and saw a middle-aged man with stubble all over his chin.'

"What's wrong with you

young lady? Haven't you seen that you've been blocking the road?

You're not

allowed to drive into the flower market. Move your car to the parking lot."

'Victoria noticed the man was in shabby clothes. She scorned him inside.

She rolled

her eyes and said

"So what

did you build this road? I'm going to drive in

no matter what. It's so dirty inside. If my clothes and shoes get dirty

can you afford to compensate me?"

'The crowd was already whispering

having heard her words. They started commenting even louder.'

"Where's she from? She's so rude!"

"Yeah

acting so rude and driving such a good car at such a young age. She's

probably a

mistress."

"Exactly
her face looks like it belongs to a bad woman."
'Victoria never expected to hear such harsh words. Her
the only daughter of the Greg family
had never been insulted like this. She became furious. She was going to
unbuckle
her seat belt and get off the car immediately to argue with them.'
'Polly stopped Victoria instantly since she knew her temper
"Vic
you have such a high status. Don't bother yourself arguing with them."
'Victoria lost her temper. She couldn't control herself anymore. She
pushed Polly's
hand away and unbuckled her seatbelt and got out of the car. She stood
in the
middle of the crowd.'
'Her high-end branded dress made her stand out. She looked around
scornfully
"You rich haters

spontaneously relating a girl to a mistress when you see her in a nice
dress.

Unfortunately
I have a good dad
and we're not from the same class."

'Hearing her words
the crowd got angry.'

"Watch your words
young lady!"

"You're taking yourself too seriously just because your parents are
rich?"

"You can't drive in the flower market. That's the rule. Just because
you're rich
doesn't mean you can break the rules!"

'Victoria said arrogantly

"Yes

I am breaking the rules. If you get on my nerves

'I'll buy the whole flower market and kick you all out!' Even Polly was embarrassed at her words. She felt that ever since Victoria came back from Thailand her temper had worsened.'

'There were also many shopkeepers around that heard Victoria's words. They became even more furious and started swearing at her instantly. Everyone suppressed their thought of beating her up just because she was a woman.'

'They were the appalling insults Victoria could have ever imagined. She was shocked. It never occurred to her that anyone would dare to treat her which such an attitude. She was going to take her phone and call Stanley Greg.'

'"Move." Suddenly a cold and deep male voice appeared behind her. Victoria subconsciously turned her head and froze. It was a really handsome man! Also a really frigid man!'

'The man was tall and had exceptional facial features. He wore a casual shirt unbuttoned to his clavicle. The aura of asceticism coming off him made her heart skip a beat.'

'The man who was cold and dignified had the vigor of a nobleman and the confidence of an upper-class person. He was a formidable man. He talked to her without looking at her as if everyone was trivial to him.'

'He gazed from a distance at the store inside and frowned with impatience in his eyes. Victoria felt breathless. He was definitely the most good-looking man she'd ever seen. Especially his vigor. He is no ordinary man.'

'Compared to those gallants chasing after her this man is her best match! Victoria couldn't help stepping forward. She recalled his words and thought of an idea "Sure if I move

will you tell me your phone number."

'Stuart was already impatient since he didn't want to keep Edie waiting.

Having

heard her words

he took back his gaze and gave her a blade cold stare. "You don't deserve it." When

he looked at her

there was raw disgust in his eyes as if he was looking at a pile of rubbish.'

'No one ever talked to her like that! Victoria was infuriated into suffocation.

Suddenly

she remembered that she hadn't told him her background yet. That must've been the

reason why he was so frigid towards her.'

'Everyone who knew her background rushed to please her. Victoria suppressed her

anger. Her voice was brimming with raw arrogance

"I'm guessing you are unaware of my history.'

'My dad is the president of the Greg Group. I'm his eldest daughter. My name is

Vic..." "Did you hear me?" Stuart interrupted her frigidly. He stopped suppressing

his vigor and released it entirely as if he was on a conference table.'

'Victoria felt the man in front of her became even more superior. She felt enormous

pressure and was afraid to look at him. Suddenly she couldn't even speak in front of him.'

"I'll give you three minutes to move your car." His voice was flat. It was evident

that the man was accustomed to making commands. It had the power of making people subconsciously obey his order irresistibly.'

"Yes

" Victoria replied instinctively. When she realized what she had just said she was shocked. This man's vigor is incredible. He is definitely no ordinary man.'

'Polly had gotten out of the car long ago feeling the vigor from that man. She was shocked as well. She walked over pulled Victoria's arms and said

"Vic

let's go

my mom just called me. I have to go home."

'Polly's family only owned a small business. They were not as rich and powerful as the Greg family. She was a timid girl and felt that this man wasn't the kind that

could be messed around with. So she used an excuse to call Victoria away

in fear that she might cause trouble for her.'

YOU ARE MINE (ENGLISH) - 56 UNWILLING LOOK

'Victoria gave an unwilling look to Stuart. It didn't matter what he had to do

but he was going to stop her. She secretly clenched her teeth and got into the car

with a bit of anger. When he realized who she was

he would regret it.'

'The silver BMW quickly left. She watched from the rearview mirror and Stuart didn't even look in her direction. Victoria violently stepped on the

brakes with anger. Polly did not fasten her seat belt and fell ahead uncontrollably.'

"Oh

my head! Victoria
why did you suddenly put your brakes...?" Polly's forehead hit the
windshield. She
immediately felt dizzy and screamed
covering her head. She wanted to complain but just held the words back
seeing Victoria's angry expression.'
'In some way
Victoria was her friend. But she hit her head
and Victoria didn't even care about it. Thinking about her family and
how they still
needed help from Victoria's family with the new business. Polly had to
suppress
dissatisfaction in her heart and flatteringly smiled at her

'
""Victoria
don't be angry. They are just impolite people.""
'As long as Victoria thought about how the man treated her like she was
not
existent
her heart was burned with fury. Her right hand slammed on the steering
wheel
and the car horn screamed sharply.'
""How dare he talk to me like that?""
""Victoria
he must not be clear with your status
or he would not have treated you like that.""
'Victoria slightly narrowed her eyes

which flashed with the light of fierceness. "I will get this man." Victoria
was now
buried in her anger and just honestly spoke out what she was thinking.
Polly
listened with her face slightly changing.'
'She deliberately said
"Victoria
hasn't your family found a husband for you? It is said that he is from the
Yates

Family. It is a good marriage. Why not accept it?"

"Why? The Yates is just a family with some money." Victoria said sarcastically.

Polly kept a calm face. She looked at Victoria and could see her right hand on the side of the leg was clenched hard into a fist. Victoria could always get what she was longing for but she never cherished it.'

'The Family Yates status description was not exaggerated to say it was the secret king of the city. Greg's status was not high enough to be matched to the Yates

Family. It was a secret how Stanley Grey achieved Yates Family's approval.'

'If they could form a marriage with the Yates Family

the entire status of the Greg's would definitely increase by a level. It was a pity that

Victoria was just an idiot who had no brain and only did things that were shameful.

If she could marry someone from the Yates Family then she thinks about this

Polly's eyes slightly became cold. When she turned to look at Victoria her face twisted into a look of concern.'

"Victoria

it is okay for you to say these words in front of me but not to others?"

'Victoria did not mind Polly's abnormal behavior. She just sneered

"I knew it. I will not marry the man right now. I just want to see what it will look

like when such a proud man kneels in front of me." From childhood to now

there was nothing she couldn't get. That man was the same.'

'Stuart soon returned to the flower shop. He walked into the store

only to find that the boss was counting money alone. Edie was gone. His eyes

immediately became cold
and he asked the boss
"Where's my wife?"
'The boss inexplicably felt that the atmosphere in the store was colder
and shrank
his head and then pointed to the door. Stuart frowned slightly and
walked out of the
flower shop. He looked around and finally found the little figure in the
crowd.'
'Edie was squatting in front of a stall. She was concentrating on
something so
deeply that she didn't even notice that her skirt was touching the ground.
His tense
nerve had relaxed the moment he saw her.'
'Stuart slowly walked over without letting her know. He stood behind
her and
wanted to see what she was so fascinated with. It turned out to be a
goldfish.'
'It was a small stall selling birds and fishes. There was a variety of
colorful
newfangled fish and jellyfish
but Edie wasn't looking at them. She was just staring at a small goldfish
in the
corner.'

'Her white face was slightly raised with her eyes focused on it
absentmindedly. As
if from this goldfish
she thought of a very distant memory. "Pretty?" The low full-bodied
voice sounded
behind her.'

'Edie did not notice who was asking and nodded subconsciously

"Yes

it's as pretty as the one my mother bought for me."

"Then

just buy one."

'Edie shook her head

"No

I am so busy with my work. I have to keep running around

and there is no way for me to take care of one."

"Let's just keep it at home."

'Edie finally realized that the voice talking with her was a little bit special.

She

turned her head back immediately and was in a trance with her eyes straight to

Stuart's black pearl-like eyes. The eyes were not as cold as usual and there seemed to be a bit of pampering and spoiling in them.'

"Oh

" Edie came to herself and stood up with a little bit of embarrassment

"You are here too."

"Do you like it?"

"I can't keep it..."

"What I am asking is

do you like it?"

'Stuart never repeated his words for the second time

but he asked again patiently. As if he would keep asking until he got the answer he

was looking for. His eyes stared at her face

intently

which seemed to give her a little courage. Edie slowly nodded

"Yes."

'Hearing her answer

Stuart immediately said to the boss

"I want all these goldfish..."

"Not all!" Edie finally had an opportunity to stop him this time and quickly said

"Goldfish can't be kept too together

or they will fight for nutrition. Is it the natural selection that the weak one will be

eliminated?" Stuart was somewhat puzzled. Edie was stunned. Was it necessary for

him to keep his cold-hearted business elite style in raising a fish?'

'Was it an enjoyable thing to watch the fish raised by himself kill each other and

die one by one and day by day? She had to persuade him.'

"When I was young

my mother bought me two goldfish. My mother said to me that one stood for her and one for me. So today we only buy two one for you and the other for me."

'Eddie finished and looked up at him. The big deer-like eyes blinked twice and seemed to be waiting for his answer. These words were too lovely which made Stuart feel warmth in his heart and a slight smile appeared on his thin lips.'

"Okay we will buy two. You and me."

'Stuart who had been born to be honorable in a family almost as rich as a country was pleased so easily by these two words. Eddie carefully selected a round fish tank and then caught a red goldfish personally. Stuart was in a good mood and rarely pocketed his pride and picked one too.'

'After paying the money they went back to the flower shop and spent the money on the potted plants. The boss promised to deliver them the next day. Eddie was holding the fish tank and could not help but watch the movements of the two fish. Her face was smiling uncontrollably.'

'On the way to the parking lot she almost hit a pedestrian several times and was hugged in the arms of Stuart.'

YOU ARE MINE (ENGLISH) - 57 HE CALLED HER FULL NAME

'Stuart and Eddie got into the car and she was still watching the fish in the tank. Stuart reminded her "Fasten your seat belt." "Oh

" Edie reacted and finally put down the fish tank to fasten the seat belt.
On the way
back
Stuart asked casually
"You seem to like goldfish a lot?"
'Edie nodded
"Yes
When I was a child
my family was too poor to have a full meal. Let alone to buy such things.
Once
when I was sick
my mother asked me what I wanted. I said I wanted a goldfish
so my mother bought me two."
'Edie took a pause and continued
"Not long after that

my mother passed away. It wasn't until I grew up when I realized that
my mother
knew she had cancer
so she wanted to satisfy my meaningless requirements in the last days of
her life."
'Stuart looked at the expression on Edie's face from the car mirror. He
could tell
that she had some emotions
but she did not feel they seem to be too sad. This relieved his worry.
"Why didn't
you get another one?"
'If he had known that the goldfish could help her grieve for her mother
he would have bought one a long time ago. Edie then thought of
something
which made her smile disappear
and her expression became a bit cold.'
"Later
after my mother died
I lived with Greg's. I didn't have much luggage. Only a few pieces of
clothing and
a tank with the two fish. I walked into the door of Greg's

and Madam Greg saw the fish tank in my hand. She said... " The mind of Edie floated far away—'
'Madam Greg was still very young at that time but acridness had already been written on her face. She sneered at Stanley
"We have kept a dog and now we have to keep fish? What are we going to open a zoo? Can even something dirty like this enter our home?"
'A bitter smile appeared on Edie's face
"Then she grabbed the fish tank in my hands and broke it in front of me. The two fish died too and I never raised anything after that." Stuart tightly clenched his hands on the steering wheel.'
'A twelve-year-old girl came to a new place with fear and helplessness but was greeted with indifference and disgust. The fish tank was broken into pieces that splattered and scratched her arm

but no one cared about her.'
'Even the servants of the family when they were dealing with those pieces said she was a scourge that this is what took away her mother's life and would impose lousy luck on the Greg's. "How did you live your life in those years at Greg's?" There was a pity in Stuart's tone. Edie thought for a while tilting her head to the side.'
"Well you know that I am Stanley's bastard child and everyone in the family looked down on me. It was really ridiculous. It was

because Stanley couldn't restrain himself and hooked up with another woman even after getting married. Then how could they blame it on me? It should be me that regrets because I have such a father like Stanley!"

"I moved into Greg's when I was twelve. I had to get up at six o'clock every morning to help the maid prepare breakfast

and I couldn't have my breakfast at the table. The driver would send Victoria to school and I had to walk by myself. As for clothes they never bought any for me. I was malnourished at the time thin and short so I always wore Victoria's old clothes."

"In fact it didn't matter. During the time of festivals whenever there were some guests in the family Madam Greg would lock me in an attic." Edie paused and sneered "There was one year at Christmas. Everyone forgot about me so I was locked in the attic for two days and two nights and almost died from the cold."

'Stuart's eyes grew cold and were full of hatred for what they had done to Edie.

"How dare they treat you like that." The thoughts of the annual festivals and little Edie being locked in the dark attic. He had so much pain in his heart and he could not control the anger that was inside of him.'

"Actually I could bear all of this but when I was seventeen...there were some things that I couldn't bear anymore so I decided to leave Greg's." Stuart frowned "And then?" It could be imagined how difficult it was for a little girl who was still

not an adult to be self-reliant.'

"Then I thought I could earn more money by being an actress so I attended and passed the entrance examination of City Film Academy.

Stanley

knew and said if I dared to make a fool of myself by trying to be an actress

he would deny his paternity of me. It was a threat

and that was what I wanted! But the Greg's were really cold-hearted and directly

drove me out without permitting me to even take a piece of clothing with me.'

"How did you get your tuition fee?" As far as he knew

City Film Academy was the school with the highest fees in the country.

For him

it was just equal to a meal fee

but for a 17-year-old. It was indeed a ridiculous number. Edie secretly glanced at

the face of Stuart

"Don't be angry with my answer

okay?"

"I won't." How could he be angry? He would only feel pity for her.'

"In fact

I was already with Donald at the time. Although he behaves unfriendly now

he was a really nice person before. The Lynches and the Greg's are long-time

friends

YOU ARE MINE (ENGLISH) - 58 FELL INTO THE POOL

'Edie's break was over

and it was time to go back. She had a lot of filming to do today. After she finished

eating breakfast

Stuart said

"I will take you back to the filming production." Edie almost choked on her milk

and shook her head

saying

"No

I know how busy you are. Just let your driver take me."

'Stuart saw how persistent she was and did not want to insist. So he asked his

driver to take her. She ate her breakfast and was ready to leave. She leaned towards

Stuart and gave him a gentle kiss on the cheek and said

"thank you for the wonderful. I am looking forward to my next break."

'Stuart had a sudden urge to grab her and take her into his arms but he knew she would refuse him. Every day he spent with her he could feel his heart getting bigger. The passion he felt just by her touch. Even

one simple kiss on the cheek sent lightning bolts through his being.'

'Edie got into the car with the driver as she was looking back; she felt a sense of

loss in her heart. She couldn't shake the feeling. On arrival to the Villa Edie got the driver to drop her a little way from where she was staying.

"Please

stop here

and I can walk from here

" she said.'

"Mrs. Yates

the CEO

has ordered me to send you right to the door."

"It's okay. It's not very far from here. I would like to walk and gather my thoughts

before I start filming." she said anxiously. If anyone were to see the car

she would have a lot of explaining to do. That was something that she wasn't ready

for.'

'Her reputation in the group was not the greatest

and she really didn't want them all gossiping about her. Then

Edie directly got out of the car. About twenty feet away

an assistant of Zoe's saw Edie getting out of the car. A little stunned by what she

had seen
she said with uncertainty
"Miss Anna
is that Edie over there?"
'Zoe Anna was in the car
putting on her makeup. When she heard what her assistant said
she immediately sat up and pushed her assistant out of the way. She
lowered the
window and looked outside carefully. "It's Edie

" Zoe looked a bit annoyed.'
"She hasn't been here for a couple of days. Zoe turned her eyes towards
her
assistant. She asked her
"Did you see what kind of car dropped her off?" The assistant was trying
to recall
what kind of vehicle it was
"It was an Audi A6 sedan."
'Zoe's eyes light up
and she stared at her assistant
asking
"Really? Are you sure you have seen it clearly?" The assistant nodded
"I saw the car when it passed us
and it was definitely an Audi A6."
'Zoe mocked with a disdainful look
"Oh

I see now
I understand. She does have a relationship with someone powerful. How
dare she
try and compete with me?" Zoe knew that Edie could not afford an
expensive car
so instantly knew there was someone with power and wealth in her life.
Who was it
and how does she expose her?'
"Miss Anna
shall we tell the media?"
"Are you an idiot? It's only an expensive car. We need more on her

and then we can expose her. The best way to deal with her is to watch her every move and eventually she will slip. We will find out exactly who she is and who she is with." 'The assistant couldn't keep up with Zoe's thoughts and didn't dare to speak. Zoe narrowed her eyes and then stretched her hand out

"Where's my phone?" The assistant quickly handed gave her the phone.' 'Zoe dialed a number and someone quickly answered. Her tone changed and she instantly became affectionate and tender. "President Luis this is Zoe. Oh I haven't heard from you for such a long time!" "Aren't you calling me to blame me for what happened with The White-Love-Song? How dare you contact me!" "I am not blaming you! You have helped me so much and I am so grateful for that." "It's nice of you to understand. I really had no choice. If you work hard I will arrange a lead role in a new series that is coming up."

'Zoe knew that this guy is full of deceit and lies. You can only believe half of what he says. She secretly sneered in her heart and did not take anything he said gravely. But her tone became very aggrieved "President Luis I am afraid that my role has been stolen from me wrongfully. I was taken advantage of." 'President Luis said indignantly "Who would do such a thing! This is a drama of the Universe Entertainment and now you say someone has taken advantage of you? That is unforgivable!" "It's Miss Edie Lara who stole my role. She is really arrogant

and I have been trying to be careful and not make her upset. She threatens me every day that she will drive me out of the group!" Then Zoe began to sob hysterically.'

"How dare her! I'm going to look into this and see what kind of woman she is!"

Zoe reached her goal and stopped her crying. She quickly hung up the phone. The assistant fairly admired her

"Miss Anna

you are so good at acting." Zoe curled her lips up coldly and threw the phone back

to her assistant. She fixed her hair and prepared herself to go inside.'

"I thought she had someone powerful backing her so I slightly gave in to her. She is so arrogant and now it's time for her to accept her fate.'

'It was the afternoon

and the first scene was of Edie and Queenie Fox. Because of the irreconcilable

contradiction in their life experience

Susan Wilson and Abbey Sanchez had many conflicts in the early stages of the

drama. Today was also a battle scene of battle to be filmed.'

'Edie went to the dressing room to put on her makeup and then went to the locker

room to change her clothes. When Edie reached to open the door she heard Rhoda talking to someone. She opened the door and walked inside.'

'The two of them looked up in surprise and saw Edie. She quickly passed them

and neither one of them said anything to Edie. Edie quickly changed her clothes

and returned to production. This scene was being shot in an outdoor place that was

selected from the Villa. It was beside the deck and the swimming pool.'

'Edie and Queenie stood in their positions and the filming began. Abbey was dressed in a waitress's clothing and was

frowning. She looked at Susan impatiently.'

""Miss Wilson

you have already interrupted my work." Susan wanted to take out her pen and

paper but was stopped by Abbey. "Well

I can understand sign language a little

" she admitted. "If you want to say something

just say it. Please hurry up because the manager only gave me ten minutes for a

break.""

'Abbey knew what she was talking about

but she just didn't want to communicate with her. Susan thought about what she

said

and you could tell by the look in her eyes that she was disappointed. Her long

white hands moved up and down like a fingertip dance. "Abbey

you shouldn't work here.""

'Abbey crossed her arms and sneered

"Where do you think I should work? In the city for the government? In Wilson

Group? Or should I open a bookstore like you?'

'Susan was feeling a little anxious. "No

I have the perfect job for you. You should not be a waitress in a hotel..."

""Susan Wilson

" Abbey interrupted her coldly

"In fact

I don't hate you. I know that what happened is not your fault. It was me that

occupied your home for the past twelve years. I have returned it to you.

Can you

please respect my feelings and stop showing off in front of me?""

'Susan widened her eyes

"I am not showing off in front of you."

"You and Hank Atkins. What do you want from me? Please just leave me alone

and stop bothering me. I don't need your charity." Abbey left without turning back.

Susan couldn't speak and had no way to stop her

so she had to pull Abbey's arm. Abbey impatiently shook her arm.'

'According to the script

Edie should have fallen to the ground and was discovered by Hank.

Unexpectedly

when Edie was ready to fall down and because of Queenie's strength

the heel of her shoe was broken. The direction of her fall deviated

and she fell backwards out of control.'

'Edie fell into the pool.'

YOU ARE MINE (ENGLISH) - 59 SOMEONE WANTED TO HARM HER

'It all happened so quickly that no had realized Edie had fallen into the water. All

Edie could feel was the overwhelming feeling of water coming into her nose. It

made her unable to breathe. She subconsciously opened her mouth to call for help

and water came rushing in.'

'She had slipped when the heel came off her shoe and sprained her ankle. Now with

her ankle pain and being stimulated by the water

she seemed to be getting symptoms of a cramp.'

'Queenie was also astonished and was about to rush over and try to help her

but someone moved much faster than her. It was Charles.'

'He swiftly plunged into the water and swam over to Edie. Edie felt as though she

had been in the water for a long time

but it was only a few seconds

and Charles had rescued her. She immediately thought about the strange woman

who was in the changing room. Something just didn't add up. The shoes that she

wore were a luxury brand. They were not made of poor quality so how did the heel break?'

'Someone wanted to harm her. This thought flashed through her mind and she automatically knew who it was. Charles brought Edie up to the side of the

pool and anxiously asked

"Are you alright

E..."

'Rhoda was so upset. She grabbed a big towel and ran over to her.

Charles was just

to call out her name

and Edie raised her hand and started to use sign language

saying

"I am fine." Then she opened her eyes weakly. She was still acting although this was an accident.'

'The director saw Edie's movements in the monitor and instantly understood her

intentions. He raised his handfast to prevent crew members from stopping and

gestured to continue filming.'

'Charles was an experienced actor. He had witnessed many accidents and he immediately figured out Edie's intentions.'

'Edie had actually integrated this accident into the play

adding such an incredible plot to the movie. Charles had such admiration for her

and quickly adjusted his expression to join himself in the play. He turned and

shouted angrily at Queenie

"Abbey

why did you push Susan? You know that she can't swim!"

'Queenie widened her eyes. She had never expected that Susan would fall into the

pool

and her eyes were full of regret. The director shouted

"Cut! That's a wrap!" Right after those words

Rhoda rushed over and wrapped the big towel around Edie.'
'The director watched it again from the monitor. The more he saw it
the more satisfied he was
and he praised Edie. "That was amazing. What made you think of falling
into the
pool. It was so tense. You are a clever woman. I loved it."
'Edie had forced herself to finish the play
and now she was freezing. She could barely smile at the director to
thank him for
his compliments. Her voice trailed off as she gazed up at him; all
emotion had been
drained from her face without any redness on her face.'
'Edie looked so uncomfortable
so Queenie said to her assistant
"Go to the car and bring me a blanket. She is shivering." Then she said to
Edie
"You need to get these wet clothes off and dry yourself off." Edie
nodded
"Thank you

Queenie
for being so kind to me."
'Her face was so full of regret
and this time she wasn't acting. Queenie felt terrible. "Don't thank me! I
am the one
who should be blamed for this. I couldn't control my strength
and I pushed you into the pool. It's all my fault. Let's get you changed
before you
get sick."
'Edie quickly took her clothes off in the changing room
and all of a sudden
she started to sneeze.'
'Rhoda was distraught
"Edie
you may be catching a cold. You should take some medicine when you
get back to
your room. I don't understand how this could happen. Queenie didn't
push you that

hard. Was it the quality of the shoes? I just don't understand?" Rhonda kept saying

it over and over.'

'Edie looked into Rhoda's eyes. "The problem is not the quality of the shoes. This

was not an accident. Someone did this intentionally." Rhoda did not understand

"What do you mean? What are you talking about?" Edie bent over to pick up the

shoe and handed it to Rhoda.'

'Where the heel had been broken

there was a very smooth section. It was apparent that it had been cut with some

kind of tool. Rhoda had been in the entertainment circle for a long time and she was by no means stupid. As soon as she looked at the shoe

she instantly knew that someone had tampered with the shoe.'

"It is obvious that someone used a knife to cut the heel in half. So when Queenie pushed you

the heel split because of the pressure."

'Edie nodded

"Yes

I think you are right

but who did it

and when did they do it?" Rhoda thought for a moment and looked up at the

changing room. She suddenly realized

"I know! When you came to change your clothes

there was a woman who rushed out in a hurry. She kept her head down and

wouldn't even look at me."

'Edie smiled lightly

"I thought she would stop after what happened the last time. I didn't expect her to

be so evil and try such a stupid trick. You exactly know who I am talking about

don't you?"

"Yes
I do. Edie

should we tell the director about this?"
"Tell the director? The filming has to continue
and there is no one to take her place. So the director will not punish her.
He will
only make excuses for her
and that will make her even prouder. Plus
there is no evidence that she actually did it. We need evidence
and then we can expose her."
"What should we do then?"
'Edie's eyes suddenly cooled down
"She has tried to harm me several times
and now it's my turn. It's time for payback. Let's pack the shoes up."
'Rhoda put the shoes into a bag. Edie left the changing room
and Queenie was still waiting for her outside. Edie saw Queenie and
wanted to say
something

but she felt her nose start to tickle. She sneezed
covering her nose and mouth.'
'Queenie saw her
and her expression on her face was even more guilty. "Edie
I am really sorry. I think you are getting a cold
and it's all my fault." Edie had nothing but admiration for Queenie. She
was a
famous actress
and even though Edie was an infamous actress
Queenie sincerely cared about Edie's well being.'
'Edie smiled at Queenie with soothing comfort
"It is okay
Queenie
this is not your fault."

'Queenie shook her head

"It was so unprofessional of me to do something like this. I really didn't know how

strong I was. I guess I have not mastered my strength."

'Edie hesitated for a moment and handed the bag with the shoe in it to Queenie.

"Queenie

look at this." Queenie took it

and with a confused look on her face

she wasn't exactly sure what Edie was showing her.'

'She saw the shoe with a broken heel in the bag. Her face became serious. She took

out the shoe to look at it carefully

and then her eyes changed instantly. "There's something wrong with it!"

Queenie

thought for a moment and looked at Edie

"Is it

Zoe?"

'Queenie didn't know about all the other things that Zoe had done to Edie

but now she knew the truth. Edie was surprised to see how sensitive Queenie was.

"Edie

how did you know it was done intentionally?'

'Upsree today

I hope readers will going to put an honest review for this novel. Thank you in

advance!'

YOU ARE MINE (ENGLISH) - 60 NOTHING IS GOING TO HAPPEN

'Queenie smiled lightly

"I have also gone through the same experience as you. I have come across many

secrets and even actresses that wanted to harm me as well." Edie sighed

"This circle can be messy."

""Edie

listen to me

others will most definitely bully an overly kind person. If you want to see daylight in the entertainment circle you have to be tough. So to survive one must have thick skin." Queenie looked at Edie and said solemnly.' 'Queenie was only 24 years old and when you looked into her eyes you could see she had experienced a lot. Edie could tell that she had an excessive amount of knowledge in these matters. Edie was curious about what Queenie had experienced in her five years of being in the industry but she immediately pushed the thought away.' 'At least Queenie agreed with her. So Edie nodded "Okay Queenie

I know." Edie returned to the Villa and took a hot bath. She took some medicine for the pain and immediately went to bed. She was almost asleep when suddenly she heard her phone ringing.' "'Hello..." Her eyes were blurry so she couldn't see who was calling. Her voice was full of drowsiness. "Are you sleeping?" A soft low voice sounded in her ear. She recognized his voice and it brought a smile to her face.' 'Edie woke up instantly and sat up and leaned on the bed. "Oh it's so late. Is there something wrong? Why are you calling me?'" 'Stuart glanced at the clock on the desk " Late? It's only nine-thirty." Stuart was immediately aware that there was something wrong. "Why did you go to sleep so early? What happened?'" 'Edie was a little embarrassed. "No I'm just a little tired after working today." Edie tried not to change the tone of her voice.'

"If you need anything please let me know. Do not hesitate and call me immediately." This was the second time that Stuart had said this but his thoughtfulness still moved Edie. It gave her a feeling of warmth and safety knowing that she was cared for by him.'

'Edie bit her lower lip

"Don't worry nothing is going to happen. I will be fine." Stuart frowned slightly. She said that there would be nothing but she did not tell him the truth. She avoided answering the question which indicated that she did not trust him.'

'Stuart was respectful of her wishes and he knew she was busy filming. He did not want to force her excessively. Stuart said

"Have a good rest. Good night I will talk to you soon."

'Edie laid in bed thinking of what Stuart said and started to feel sad. She really wanted to rely on him but she couldn't. They only had a short contractual relationship. If she formed a habit of relying on him what should she do after the contract expired? She couldn't get him out of her mind. She missed him so much but it was a forbidden rule.'

'She had already learned from the failure in her relationship with Donald. She had failed once in love and will not fail again. She mustn't fall in love with Stuart. The next morning there was no filming for Edie but as soon as she woke up she went over to the filming location.'

'As soon as Rhoda saw her she asked confusedly "Edie didn't the director tells you to take a break today?" Edie seemed to think of something and said faintly smiling. Queenie and Charles were filming. All the crew and staff members were there but one person was missing and that was Zoe.'

'Edie saw Zoe's car outside this morning so she was sure that Zoe was there. She found a staff member and asked "Where is Zoe Anna?" The staff pointed to the lounge "Miss Anna's filming is the next one and she is in the lounge now."

"Thank you" said Edie eagerly. Edie went to the lounge and gently knocked on the door. A woman asked. "Who is it?" She walked over and slightly opened the door. When she saw Edie she was shocked and wanted to close the door but it was already too late. Edie used the bag in her hand to stop the door and pushed it open.'

"What's the matter...?" Zoe was sitting on the sofa and had heard the noise. She turned her head impatiently. When she saw Edie her face was still. There was no movement at all.'

'Edie smiled appropriately

"Miss Anna

" she paused and said to the young woman. "This lady why does she look so familiar? We have meant before

haven't we?" The young woman standing next to Zoe was apparently the one who

rushed out of the changing room yesterday.'

'When Edie mentioned the woman

she lowered her head in embarrassment. She covered her face with her hair and

grabbed her clothes with uneasiness. Zoe was an experienced woman.

Edie saw the

panic in her eyes

and now there is nothing but hatred staring her in the face. She looked

at Edie and

asked coldly

"What are you doing here?"

"There is something that I would talk to Miss Anna about

and I would like to do it ALONE."

'Zoe didn't know what tricks she wanted to play with her. She hesitated for a

moment and figured that Edie didn't dare try to challenge her. She

waved her hand

to her assistants and the woman and told them

"Go on

get out. She wants to talk to me alone."

'The women walked out

leaving only Edie and Zoe in the lounge. Edie began to talk very calmly

"Yesterday

everything that happened to me was because of you. You did something

to my

shoes

right?" Edie was impatient and wanted to know the truth.'

'Zoe looked down at Edie. She raised her fingers and looked at her long

nails. Then

she casually said

"Yes

it was me." Edie smiled

"It surprises me that you are so honest."

'In the beginning

Zoe didn't dare try and harm Edie because she thought Edie had someone powerful

backing her. Now she knew Edie had no great backup at all so her attitude became more and more arrogant.'

'Actually

it was just her narrow thought that all the female actresses were all like her.

Meaning they could only climb up the ladder by sleeping with influential people.'

""Okay

what are you going to do about it? Go and tell the director? Now that the filming is

halfway through and you have no evidence. Even if you had evidence do you think the director would change characters? Do you still want to retaliate

against me

frame me

or make a fool of me? Edie

I really don't want to look down on you

but you can't even keep good shoes. Do you really think everyone is as stupid as

you? You can try to harm me

but you will fail.""

'After that

Zoe stood up and slowly walked in front of Edie

sneering

"Edie Lara

I am giving you a lesson. Let this be known that in this circle

there are some people you should not offend. If you do

you will eventually pay for it. Now

this is just the beginning.""

'Edie smiled

"Miss Anna

you are not a professional when it comes to acting. I didn't expect that you are also

so unprofessional in harming others. You have done a lot of things to harm me.

Only to let me add a plot for myself and made others admire my acting skills. Even

the director praised me for doing a great job. Frankly speaking I should thank you."

'Zoe had heard about Edie's reversal yesterday

but she was not there. Knowing her temper

the assistant did not dare to tell her the details. She only said that Edie had finished

the play. Zoe thought that Edie had been very embarrassed and that all the joy and

victory of that day had been taken away.'

'Zoe did not expect the results to be in favor of Edie. It was worse than she could

have ever imagined. Edie actually got praise from the director even though she fell

in the water. Zoe has been in the entertainment circle for a long time but no director ever said

"good job" to her!'

'Hearing Edie's words

Zoe's eyes flashed with a dim light. She gritted her teeth and stared at Edie

saying: "Edie Lara

we will wait and see what happens in the future."

'Upsree today

I hope readers will going to put an honest review for this novel. Thank you in

advance!'