

# ARCEUS' PIRATE JOURNEY

## Chapter 1: The Lunaria and the New Arceus

### Chapter 1 Lunaria and the new Arceus

The room with a slightly sci-fi style is full of various instruments that cannot be understood. In the center of the room, an egg with a strange pattern is fixed on a metal platform.

From the outside, there is nothing special about this egg except the size and pattern.

But looking from the inside, a strange creature opened his eyes.

"How long...the accumulated energy can finally hatch..."

The huddled body of the special creature stretched out, observing the whole world through the eggshell outside.

The dark sides of its torso, mane, tail, and face are outlined by vertical gray stripes. Four hooves sharp enough to be golden are the tips. The mane is raised high from the head, and the face is gray, with green eyes and red pupils, and green circular patterns around the eyes.

In another world, the creature's name is Arceus, and it is called the Pokémon that created the world.

But this Arceus is not the original Arceus, we have to start from the beginning.

In an ordinary rental house next to the university, a person who is about to graduate is playing "Pokémon Legend: Arceus"

At this moment, his doorbell rang, and he was a little curious who would knock on the door at this time, but when he got up to check, a model of a small truck

suddenly appeared at his feet, and then he fell to the ground, the switch in his hand also flew out.

When he woke up again, all he could feel was chaos.

He could feel the changes in his body, but he couldn't act, and a special consciousness entered his mind.

This is a newborn Arceus.

Then a sense of drowsiness came, and he fell into a deep sleep. When he woke up again, he already had the ability to feel the changes in the outside world. To be precise, he could also feel the changes in the outside world before, but the outside world was full of chaos. Chaos state.

During this period of time, he received the knowledge that belongs to this body, and he also accepted what happened to him. What can he do if he doesn't accept it, he can't do anything like this.

At this time, he was not Arceus, but an egg of Arceus. The eggshell was surrounded by eighteen stone slabs, protecting the life in the egg.

After , he seemed to be pulled by an unknown force. He passed through a solid barrier and came to a whole new world.

In the process, some slates were scattered when colliding with the mysterious force in order to protect the eggshell, and it itself fell to the land below with the remaining slates.

The best way to get a body that moves freely is to find those slates. With the power of the slates, he can quickly get rid of the shackles of the eggshell.

But an egg can't find the slate by itself.

He had fallen here before, and there were only three slates left, and he himself did not know where those slates went. Only within a certain distance could he sense and control these slates.

At this time, some strange indigenous people in his eyes surrounded him, with black wings behind him and flames burning on his back, which made him realize that this world was different, but at this time he did not know that the race of these people was Called the Lunalia.

He also read a lot of manga before, but when he saw the One Piece manga, he didn't continue to follow it for various reasons. To be precise, he only read it occasionally during the Dressrosa chapter. read.

He had no impression at all of the mysterious clan that appeared in the later period.

These indigenous people seem to have sacrificed him as a sacred object, and the eggs that fell from the sky are not ordinary things.

This kind of behavior gave him some ideas. Although he couldn't move himself, he could find a way to drive these indigenous people to look for it.

With wings and flying, they should have a wide range of motion.

But he can only feel the changes in the outside world, but he has no way to communicate with the outside world.

He is different from Arceus, who created the world. He is still in the state of a juvenile, and his strength mainly depends on the slate. During the process of traveling through space, the connection between the slate and the body has loosened. The slate did not know where it flew.

So now he can't communicate with others.

But the way is always more difficult than the difficulty. Among the remaining three slates, there is a fireball slate with the fire attribute, and during the sacrifice process, he saw that those people can use the power of flames.

So in a sacrificial activity, he used the power of the fireball slate to give some indigenous people the power to use a more powerful flame.

He thought so, since these natives could come here quickly, they must have seen the process of his fall.

The impact of the fall is extremely powerful. Either these people are strong enough to withstand such an impact, or they are extremely fast. Either way, they are excellent tool people for finding slate.

Let them know that the slate can give them power, so that they will take the initiative to look for similar slates, whether it is directly to find the magical slate of the super power system, or a few more slates, he can communicate with these indigenous people after his strength is restored.

As for the language issue, he could tell that it was Japanese. After watching the show for many years, he has learned Japanese by himself through a large number of dramas, and he has no problem understanding it.

Give them some rewards and let them find more slates. After hatching, he can do more things. He doesn't know how long it will take to hatch, but his body's instinct tells him that the slates will speed up the speed.

The ideal is very full, and the reality is very skinny. The first half is the same as what he thought. After these indigenous people got the power, they were more respectful to him, and even the sacrificial activities became a lot more grand. He is also in the sacrificial ceremony, Know the name of this race is Lunalia.

However, the problem came. Although he heard the chiefs and prophets discussing the problem of the slate during the sacrificial activities, he also sent people to look for it, but he did not find any piece at all.

Due to the fusion with Arceus's body, he has no shortage of time, so he has a plan two. As long as there is enough time, the power of the remaining three

slates is enough for him to hatch. When he is born as a holy object, he can still make These people help to find traces of the slate.

So he began to fall asleep, waking up every once in a while to check some changes in the outside world.

But as time went by, unexpected elements appeared in the plan.

The war seems to have begun, and there are outsiders attacking here. Logically speaking, he will not have any special feelings for these Lunalia people, but due to physical reasons, he will enshrine these Lunalia people day and night to worship him. regarded as their own people.

He also has certain inferences about his own situation. Similar to the old bone in the empty nest next door, Momonga, who has transmigrated into an undead, is affected by his body, and his way of thinking gradually approaches the undead.

And his way of thinking is also influenced by the creator \*\*\*\* Arceus, but Arceus is not an undead. This influence is different from the Bone King. It is reflected in him that is more similar to the combination of divinity and humanity. The actor is still himself. .

And this kind of behavior of hurting his people has violated his bottom line, but he can't do anything as an egg, he can only stimulate the power of the fireball slate, and temporarily bestow the fireball slate to the chief.

And this method consumed a lot of his current physical strength, so he entered a new round of sleep.

But before that, he heard the patriarch's last order to let the rest of the tribe escape here with it, which is regarded as a sacred object.

Every time I wake up, the Lunaria people around me will have a new face, and the number of people is getting smaller and smaller.

A hundred people, ten people, two families, until there are only two people left, the boy is called Abel and the girl is called Shaina.

When        woke up again, there were countless strangers outside and all kinds of strange instruments, but Abel and Shaina in his memory were gone.

At first, he thought that these two people, like the previous Lunalia tribe, died in the pursuit of those enemies, but later he found out that he was wrong.

He saw these two people, but they were in the same state as him, and they were both doing some strange experiments.

Because the people above also want to find out what the Lunaria egg is. During this period of time, they have tried to hatch and destroy it, but it is useless. The surface of the eggshell is so hard that they cannot understand.

They put the egg, the slate obtained from killing the patriarch many years ago, the slate obtained with the egg, and Abel in the same research institute.

Because the Lunalia tribe lost a slate on their way to escape, there are only two slates here at this time.

Although what those people did to him could not destroy his eggshell, some strange machines made him feel uncomfortable. His body was still like this, not to mention those two people, whether it was the influence of Arceus or himself, Anger is building up.

Today, the energy he has accumulated has finally reached the level of hatching. The two slates are next to him. This distance is within his perception range. With the power of the two slates and the energy accumulated during this time, he is enough to bring Get the two kids out of here.

But the first thing to do is to find the boy. They are placed in different places on weekdays. Recently, he and Shaina were together, but Abel did not know where to go.

But just when he was about to act, he felt the sound of an explosion from the outside world, and then the closed metal door was opened, and it was not the researchers who walked in this time, but Abel.

(end of this chapter)