

# The Amazing son in law - The Amazing son in law

## Chapter 7946

5-6 minutes

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Stepping out of the square and into the ancient streets, everything around me felt like I was in a meticulously crafted, modern film set. Everything was so refined, exquisite, and even brand new, as if it had just been built.

Moreover, there was absolutely no trace of anyone having ever lived here. Charlie Wade cautiously tried to push open one of the courtyard gates. The gate wasn't locked, and there wasn't even a lock; there wasn't even a simple bolt inside.

The courtyard was about two or three hundred square meters, not very large, but it lacked any living facilities. There was no washing basin like in a typical farmhouse, no stone mill for grinding grain, no sheds for raising poultry, not even a well. The courtyard was paved entirely with smooth, clean, and rustic bluestone bricks; nothing else.

Passing through the courtyard, there was a row of three rooms. The main room had no tables or chairs, but was covered with exquisitely woven rattan mats. On the mats were several round meditation cushions, seemingly for meditation.

Even stranger, the two side rooms weren't bedrooms in the traditional sense. The left side room resembled a secluded training room, while the right side room contained a handmade crib and some handcrafted wooden toys.

Charlie Wade speculated that almost everyone living here, except for newborns, had reached a high level of abstaining from grains (辟谷). They didn't need to eat, drink, or use the toilet, so there wasn't even a kitchen or toilet in the courtyard.

Another very strange thing was that all the rooms had light sources created from spiritual energy, making it almost like daytime even without sunlight. Unless you looked up at the ceiling, you almost wouldn't feel like you were underground.

It was as if the entire underground city operated on a powerful array, like a power plant supplying the city's energy needs.

Even stranger, there were no cultivation items in the rooms—no pills, no magical artifacts, and no visible cultivation techniques—far exceeding Wu Bolin’s speculation.

charlie Wade visited several other similar independent courtyards, with the same result: not only were there no pills, magical artifacts, or cultivation techniques, but he hadn’t even found a box containing pills.

But charlie Wade couldn’t understand where everyone here had gone. If those cultivators who failed to transcend the tribulation or did not survive to the time of transcending the tribulation died here, they couldn’t possibly bury all their belongings together, could they? Even if their descendants buried them and their belongings, what about the last group of cultivators? Surely they wouldn’t have the means to dispose of their own possessions? Yet, there were no personal belongings used for cultivation anywhere, making it seem less like they had survived to the end and more like they had orderly evacuated.

After visiting several courtyards, charlie Wade sat down on a futon in one of the rooms, circulating his inner energy to purify it. The continuous flow of spiritual energy from the outside world was astounding; for him alone, it was like having a car guarded by an inexhaustible oil field.

Cultivating in this environment would be dozens of times faster than in the outside world during the Dharma-ending Age. Meng Changsheng (Willie) only reached the Foundation Establishment level after a thousand years, but a child born here, with such powerful spiritual energy and the guidance of strong cultivators, could probably reach that level in just a few decades.

In this underground city, besides the courtyards of each household, there are institutions resembling schools and government offices, and even a place called the Medicine King Hall. In the very center of the main hall of the Medicine King Hall, instead of a statue of a deity, there is an enormous alchemy furnace, over two zhang tall. charlie Wade could sense that this furnace itself was a magical artifact.

This was the only magical artifact charlie Wade had discovered in the underground city so far. So, while stroking the furnace, he tried to channel his spiritual energy into it. This attempt was quite unexpected; it felt like throwing a pebble into a vast celestial pool—his spiritual energy couldn’t perceive its immense power.

However, charlie Wade did sense that the furnace was an integral part of the entire Medicine King Hall, with an extremely grand internal array. If he wanted to use it to refine pills,

regardless of how powerful the resulting pills would be, the spiritual energy required to operate the furnace would likely be astronomical even for someone of his cultivation level.

If the medicinal cauldron he obtained from Hong Changqing was a two-kilowatt household rice cooker, then this alchemy furnace was a blast furnace for refining steel, completely beyond his size to operate.

charlie Wade even felt that this alchemy furnace was definitely not just a personal magical artifact for the local inhabitants, but rather a production center for providing pills to the entire underground city. Perhaps such a furnace would require dozens or even hundreds of top experts working simultaneously to operate!

## **The Amazing son in law - The Amazing son in law Chapter 7947**

5-6 minutes

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charlie wade walked alone through the spotless streets of this ancient city, his heart growing increasingly apprehensive with each sight he saw.

Given the city's size, it could easily house tens of thousands of people. It was unimaginable that tens of thousands of cultivators had once lived in this single place; after all, even today, finding a few hundred cultivators wouldn't be easy.

charlie wade wandered through the city, shocked and filled with regret. Aside from the impossible-to-take alchemy furnace, there were none of the inexhaustible cultivation resources Wu Bolin (Bick) had imagined.

No pills, no magic tools, no cultivation techniques—besides the spiritual energy contained within the city, there was nothing else helpful for cultivation.

charlie wade couldn't help but wonder: if the cultivators here possessed such powerful cultivation levels, why hadn't they left behind any resources for cultivation? Did they take everything with them when they left? But that didn't seem reasonable either. Such a vast city, and the spiritual energy sustaining it, far exceeded the resources needed for individual use. They hadn't taken the city itself, nor had they dismantled its formations; why would they care about personal resources?

As Charlie Wade pondered this question, a word suddenly flashed through his mind—a word that had been celebrated for a long time after the Cold War: utopia.

People at the time believed that utopia was the best social form humanity could imagine: beautiful, equal, without oppression, without crime—like a perfect paradise.

In reality, such a society is almost impossible to exist; it's more often used by cults to brainwash their followers.

But Charlie Wade realized that the place he was in, to those cultivators back then, must have been a typical utopian society. In this society, the abundant spiritual energy is completely shared. Living here means having the best elixir quota, so there's naturally no need for any other elixirs to replenish spiritual energy.

As for elixirs with other effects, they are likely centrally refined and distributed by the cultivators here. Each household probably doesn't even take their share home; they consume them immediately upon distribution, so naturally, there are no elixirs left behind.

The cultivators here are all working together towards the goal of ascension. Since they can form such a society, they can certainly share cultivation resources. Therefore, why would they need to hoard any cultivation techniques?

As for magical artifacts, needless to say, tens of thousands of high-level cultivators would be invincible in today's society. In ancient times, they would have no enemies, let alone in the barren Antarctic, where, apart from penguins, other creatures are scarce, making the danger to cultivators virtually zero. If they could achieve a utopian state internally, with no external enemies and no internal conflicts, magical artifacts would naturally become useless. The administrators here might even issue decrees prohibiting private possession of offensive magical artifacts, further preventing internal problems. The

more Charlie Wade analyzed it, the more convinced he became that this was indeed the case, so he completely abandoned any thought of finding cultivation resources here.

Afterwards, Charlie Wade arrived at the gate of a Taoist temple. The temple's archway was magnificent, entirely carved from white marble, with three large gilded characters in the center: Sanqing Temple.

The Sanqing Temple, as its name suggests, is a Taoist temple dedicated to the Three Pure Ones, the highest deities in Taoism and the founding patriarchs of the sect. These cultivators, even on their journey to Antarctica, didn't forget to build the Sanqing Temple, suggesting they were inheriting the Taoist mantle. However, this also puzzled Charlie Wade. The Four Directions Treasure Banner and the Great Wild Goose Pagoda were jointly built by the monk Xuanzang and Taoist cultivators, while he himself received the Great Sun Tathagata's hand seal under the aurora. It seemed that Buddhism and Taoism had a deep connection in this matter.

However, he still couldn't figure out exactly what similarities existed between Buddhism and Taoism in their cultivation of immortality.

Charlie Wade arrived at the Sanqing Hall, where three lifelike sculptures stood: Yuqing Yuanshi Tianzun, Taiqing Daode Tianzun, and Shangqing Lingbao Tianzun.

## **The Amazing son in law - The Amazing son in law Chapter 7948**

5-6 minutes

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He had visited many Taoist temples and monasteries, but he had never seen any sculpture with such perfect realism. The facial features, limbs, and expressions looked more lifelike than real people, and even in their majesty, they exuded a touch of approachability, as if the three celestial beings were standing before him, smiling and scrutinizing him.

Although Charlie Wade had not yet figured out the relationship between Buddhism and Taoism in cultivation, he personally leaned towards believing that he had received the Taoist lineage, so he regarded the Three Pure Ones of Taoism as his patriarchs. Therefore, before leaving the Three Pure Ones Hall, he knelt reverently before the statues of the three celestial beings and kowtowed three times.

However, just as he got up to leave the Three Pure Ones Hall, a circle flashing with golden light and inscribed with numerous talismans suddenly appeared beneath his feet. The circle shimmered beneath his feet, and the golden light illuminated his body, making it appear golden as well. The golden light grew stronger and stronger, and the golden radiance reflected by his body became increasingly intense and dazzling. In the blink of an eye, Charlie Wade could no longer see his own body clearly; when he looked down, all he could see was a dazzling golden light.

The next moment, Charlie Wade suddenly felt as if his body had been completely drained, as if he had merged with the dazzling light. Then, something incredibly strange happened. He suddenly realized that the golden light around him was dissipating, and he was no longer in the Sanqing Hall, but in a mysterious space he had never been before. This space was square, about ten zhang on each side, with a total area of about one hundred square meters. The room, from the floor to the beams to the ceiling, was entirely made of wood. Looking out through the wooden windows, he could see smooth, parallel stone walls.

Charlie Wade was astonished. He went to the window and looked out, only to find himself inexplicably inside the square pagoda.

Even more bizarrely, looking down, he seemed to be at a very high position; looking up, he didn't seem to be on the top floor; and looking inward, this floor was a completely enclosed, independent structure with no stairs connecting the upper and lower levels.

Just as Charlie Wade was wondering why he had suddenly come here, the wooden floorboards in the room suddenly changed. A complete compass pattern, shimmering with golden light, appeared on the nearly 100-square-meter flat floor.

Unlike Feng Shui compasses, this compass pattern had a halo exactly the same as the one he had seen in the Sanqing Hall, located in the very center of the center and in each of the eight directions: Kan, Gen, Zhen, Xun, Li, Kun, Dui, and Qian.

As Charlie Wade pondered the purpose of these nine halos, nine incantations suddenly appeared in his mind. Miraculously, he instinctively knew that these nine incantations corresponded to these nine halos, and that each halo required the silent recitation of the corresponding incantation to activate.

He knew that these nine mantras must be some kind of revelation given him by this place. To confirm his guess, he stepped to the very center of the compass.

Standing in the center of the compass's halo, Charlie Wade silently recited the corresponding mantras. Immediately, the halo emitted an even brighter and more intense light and began to slowly rotate. Just like before, when the light became so strong that he couldn't see his own outline, Charlie Wade once again felt as if he had been instantly emptied.

The next second, when he opened his eyes again, he was no longer in the underground city in Antarctica, but in a cave he had never been before. The cave was clearly carved out of the

rock by human hands, its smoothness mirror-like, just like the underground city. The entire cave was empty except for the shimmering halo beneath his feet.

charlie wade was utterly shocked. He never expected that the halo's function was teleportation. Clearly, the nine halo corresponded to nine different locations, but he didn't know which place the central halo teleported to.

Moreover, there were nine auras when he arrived, but only one here. He guessed that the nine auras on the compass inside the Four Directions Pagoda corresponded to nine different locations, and these nine locations were not interconnected; they could only lead to the Four Directions Pagoda.

In other words, the Four Directions Pagoda was a hub, radiating outwards to connect to nine individual points. It allowed one to instantly teleport to any of these nine points, but to travel from one point to another, one had to first teleport to the Four Directions Pagoda.

charlie wade was incredibly excited. If he could figure out where each of these nine points led, wouldn't he have instant access to all nine locations and the underground city?

The underground city was extremely rich in spiritual energy. If there was a teleportation point within China, replenishing his spiritual energy would be much easier!

Thinking of this, he couldn't wait to find out where he was right now!

## **The Amazing son in law - The Amazing son in law**

### **Chapter 7949**

5-6 minutes

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charlie wade strode through the cavern and the long tunnel, the cave entrance coming into view.

The light outside was intense, indicating it was daytime, and the temperature was warm, confirming he was no longer in Antarctica.

Approaching the entrance, charlie wade suddenly recalled the embarrassing scene of his first teleportation by the ring, and immediately looked down at himself. However, this time was different. Previously, Chang Shengbo's self-destruction had shattered all his clothes, leaving him completely naked when he teleported to Lin Wan'er's side. But this time, perhaps

because he hadn't experienced any danger, his clothes and belongings had been teleported with him.

The only awkward thing was that after his bloody battle with Wu Bolin (Bick), his clothes were torn to shreds by the Wan Jian Gui Zong sword, and coupled with the blood he had lost, he looked quite gruesome. Charlie Wade thought to himself, "I'd better stay away from people looking like this, lest I scare them."

When Charlie Wade reached the cave entrance, he found himself surrounded by lush, verdant mountains, in the prime of springtime. He deduced that he was definitely in the Northern Hemisphere, and judging from the temperature, it wasn't the tropics or the Arctic, but rather the North Temperate Zone, which covers most of China.

Based on this, Charlie Wade concluded that he was most likely in China, but he didn't know exactly where.

He stepped out of the cave and immediately took out the satellite phone he used in Antarctica, opened the app to check his current satellite location, and to his surprise, he was now in a place called Heming Mountain in western Sichuan.

Charlie Wade muttered to himself, "Heming Mountain... this place sounds familiar."

The next moment, he suddenly realized that Heming Mountain seemed to be the birthplace of Taoism!

Thinking of this, Charlie Wade couldn't help but exclaim, "It seems that the cultivators in that underground city have inherited the mantle of Taoism. The center of the compass corresponds to the birthplace of Taoism. Could it be that they first cultivated here?"

Just as Charlie Wade was marveling, a mental cultivation incantation appeared in his mind again, and he subconsciously knew that this mental cultivation incantation was the incantation to open this cave and the teleportation array in the cave. Realizing that the cave required an incantation to open, he immediately turned back to look at the entrance he had come out of. To his surprise, the entrance had completely disappeared, or rather, there was no trace of it visible from the outside. Yet, Charlie Wade knew the entrance was there, and only the incantation could open it.

He reasoned that each teleportation array's exit was protected by a protective formation to isolate it from outsiders and enemies.

charlie wade checked the satellite navigation and found that Crane Cry Mountain was less than 1,500 kilometers in a straight line from Aurous Hill, quite close to his base. If none of the other eight teleportation points were closer to Aurous Hill, he would try to buy land on Crane Cry Mountain and build a new base. That way, he could go directly to the underground city in Antarctica when he needed to cultivate, where the spiritual energy was extremely abundant, allowing him to cultivate a hundred times faster.

charlie wade was overjoyed. He had originally thought that the underground city was located in Antarctica, making a trip there extremely difficult. Even by plane, there was no direct route, and private jets couldn't cover such a long distance in one go.

But now things are different. With this teleportation array, he can not only travel directly from China to Antarctica, but also use it as a transit point to reach eight other unknown locations!

With this thought in mind, charlie wade had no time to familiarize himself with the environment of Crane Cry Mountain. He immediately recited the incantation in his mind, and the cave instantly appeared on the stone wall. Without any hesitation, he entered the cave and returned to the square cave chamber.

The light circle on the ground was still slowly rotating. He stood in the light circle and recited the incantation, his whole body enveloped in light once again. The next moment, he was back in the square pagoda of the underground city in Antarctica, still standing on the light circle in the center of the compass.

charlie wade pondered to himself that the central position of this compass corresponded to Crane Cry Mountain, the origin of Taoism. The eight directions—Kan, Gen, Zhen, Xun, Li, Kun, Dui, and Qian—corresponded to due north, northeast, due east, southeast, due south, southwest, due west, and northwest on the compass, which is to divide 360 degrees into 45-degree intervals.

Logically, these directions should be based on Heming Mountain in western Sichuan. Therefore, if you choose the Kan position, the corresponding location will be north of Heming Mountain, and if you choose the Zhen position, it will be east of Heming Mountain.

However, it is still unknown how far north or east of Heming Mountain actually is.

## **The Amazing son in law - The Amazing son in law Chapter 7950**

3-4 minutes

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charlie wade figured Aurous Hill was located to the east of Heming Mountain, so he might as well test just how far east of Heming Mountain this Zhen position was.

Without hesitation, he stepped onto the Zhen position and silently recited the incantation for its location.

The next moment, golden light flashed.

When he opened his eyes again, he was still in a man-made stone chamber.

He stepped out of the cave and found that it was still daytime outside, still the vibrant springtime of the deep mountains. However, the terrain here seemed different from Heming Mountain; the peaks weren't in the style of western Sichuan, but rather resembled volcanoes.

charlie wade took out his satellite phone and, after activating the GPS, was surprised to discover that he was actually in a place called Mount Ontake, west of Tokyo, Japan.

Mount Ontake is one of Japan's famous sacred mountains and also one of its most famous religious sites; the famous Shintoism is said to have originated here.

charlie wade wondered why those cultivators would build one of their teleportation arrays in Japan? Could this have been part of their area of activity back then?

He had initially assumed that the teleportation points of these nine teleportation arrays were all located in China, but to his surprise, the Zhen position in the due east had already reached Japan.

He immediately returned to the Four Directions Pagoda and tried again using the Gen position representing the northeast. This time, he was teleported to Yakutia in the Russian Far East.

Turning back to try the Kan position representing due north, he was directly teleported to northern Greenland within the Arctic Circle.

The Xun position representing southeast teleported him to the Great Dividing Range in southeastern Australia. The

Li position representing due south teleported him to the Semeru Mountains in Indonesia.

The Kun position representing southwest teleported him to Mount Kilimanjaro in Tanzania.

The Dui position representing due west teleported him to the Sierra Nevada Mountains in California, USA.

The Qian position representing northwest teleported him to the Alps on the border of France and Italy.

In just half an hour, Charlie Wade traversed almost every continent in the world.

What he found incredible was that these cultivators before the end of the Dharma era had already traversed the entire world, and even in their seclusion in Antarctica, they hadn't severed ties with the world. Instead, they easily traveled between Antarctica and other parts of the world using teleportation arrays hidden in various mountain ranges.

Moreover, the fact that they had gone to such lengths to build these teleportation arrays meant that they didn't just occasionally visit these places, but frequently traveled between them.

What were their needs in that era that required them to travel so frequently between so many places?