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To understand the purpose of those advanced cultivators building these teleportation arrays, Charlie Wade meticulously analyzed every clue.

He was certain of one thing: teleportation arrays required a massive amount of spiritual energy. The ring Lin Wan'er (Alani) gave him required more spiritual energy for a single teleport than the ring had drained all his spiritual energy in previous teleportations.

This meant that even a single teleportation of a single person required a huge amount of spiritual energy.

Furthermore, he couldn't determine whether the required spiritual energy varied depending on the teleportation distance. If teleportation was charged per trip, that would be understandable; but if it was charged by distance, then this intercontinental teleportation would likely require hundreds of times more spiritual energy than his previous teleportation from Champs-Élysées to Purple Gold Manor.

Moreover, these teleportation arrays, in their time, had to support tens of thousands of people constantly traveling, with daily teleportations possibly numbering in the tens of thousands. The spiritual energy required for this was astronomical.

This proves that the cost of building and maintaining these teleportation arrays was very high, even for them back then, it was a huge expenditure.

It's similar to a country's infrastructure development. If a country spares no expense to build a road or railway that is extremely difficult and costly, then that country must have a high strategic purpose, far beyond simply making the place accessible.

Therefore, they must have had their own strategic goals when building these teleportation arrays.

The successors might just be the carriers.

Thinking of this, Charlie Wade suddenly had a flash of inspiration. He suddenly realized, how did they transport all those bluestones, white marbles, gold, and timber to the massive underground city they built in Antarctica? These things weren't native to Antarctica! For example, there wasn't a single tree in the entire Antarctic.

Even if cultivation was advanced in that era, the technology and manufacturing level certainly weren't up to par.

The earliest cultivators to arrive in Antarctica might have been able to physically traverse the Roaring Forties, but they definitely couldn't build ships capable of carrying large quantities of building materials.

How were so many building materials not native to Antarctica transported there?

The answer seemed obvious.

Charlie Wade was certain that the building materials had been transported there via a teleportation array.

Only in this way could enough materials to build a city be transported to Antarctica in the most efficient way.

Furthermore,

the entire underground city possesses such dense spiritual energy, and even these formations are continuously powered by spiritual energy. So, what provides this spiritual energy?

Pills?

Impossible.

Because pills can only be absorbed by the human body, they cannot be directly used to power formations.

Therefore, there is probably only one possibility: spirit stones.

And, an immense quantity of spirit stones.

Just like the Peace and Wealth Stone I obtained years ago.

The inscription was probably carved by later generations who didn't understand.

But its essence was a spirit stone containing spiritual energy.

Before the Dharma-ending Age, the world already contained spiritual energy.

Moreover, after hundreds of millions of years of evolution, the Earth has also nurtured spirit stones rich in spiritual energy.

The significance of spirit stones to cultivators is like the significance of uranium ore to nuclear physics—both are gifts from nature to humankind.

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However, spirit stones are a non-renewable resource, and during the Dharma-ending Age, they would undoubtedly be a target of frantic competition among cultivators. These nine teleportation arrays distributed globally might have been their channels for acquiring spirit stones back then.

Considering the enormous manpower and resources these cultivators expended to migrate to Antarctica, their decision to relocate must have been made after the Dharma-ending Age began, in order to build a cultivation utopia and use almost the entire nation's resources to offset the negative effects of the Dharma-ending Age.

If these speculations are correct, then before or after going to Antarctica, they must have been searching for spirit stones globally, as they needed vast amounts of spirit stones to maintain the operation of the underground city and meet the cultivation needs of tens of thousands of cultivators there.

This provides a reasonable explanation for the existence of the teleportation arrays.

charlie Wade already had a hypothetical scene in his mind.

In the underground city, while most cultivators were fully engaged in secluded cultivation and striving for higher cultivation levels, a group of cultivators, like worker ants, continuously

traveled to various parts of the world through the teleportation arrays, searching for resources and spirit stones for their mother nest.

They scour the world for precious spirit stones and transport them back here continuously. When there are no enemies, they diligently mine and search for treasure. If they encounter enemies, they quickly assemble a large number of cultivators to provide support. Enemies are no match for them, as they lack such a massive cultivator base, infrastructure, and global deployment capabilities.

Even if they temporarily fall behind in a certain area, it doesn't matter; their teleportation arrays are protected by powerful formations, like the safest haven. Once inside, enemies without the necessary incantations to activate the array are completely helpless.

charlie Wade even believes that their teleportation arrays have never encountered any threat in recent years, because the compass has only nine positions, and the corresponding teleportation arrays for all nine positions are intact.

charlie Wade believed that the worker ant-like cultivators wouldn't have any complaints, because it was all based on a perfect utopian framework: everyone for me, and me for everyone. While they cultivated, I protected them, providing necessary support so they could focus entirely on their cultivation. And when I completed my phase of mission, someone would awaken and take over, allowing me to cultivate in peace.

charlie Wade couldn't help but yearn for this society where tens of thousands worked together, sharing both progress and setbacks, and truly admired the founder of this framework. What kind of courage and charisma must he possess to motivate tens of thousands to achieve such a powerful and magnificent blueprint?

Unfortunately, the cultivators left no written record after they departed.

They probably never imagined that anyone would come after them.

After all, in that era of declining Dharma, later cultivators would only become weaker, and it seemed impossible for anyone to break through the utopia they built with the combined strength of tens of thousands of top cultivators.

But then, another problem arose. Wu Bolin (Bick), with his higher cultivation level, couldn't enter this place, so how did he get in?

Why did the formation here seem naturally friendly to him? Not only did it let him in, but it also taught him the techniques and incantations for those teleportation arrays.

What were the differences between him and Wu Bolin (Bick)?

charlie Wade racked his brains, considering three possibilities.

First, it was his Ascending Dragon Rank;

second, it was the ring Lin Wan'er (Alani) gave him;

third, it was the mysterious object that guided him here.

The first and third were invisible and intangible, but the ring was a tangible object, so he quickly took it out.

There was a teleportation array here, and the ring itself had teleportation capabilities. Could it have some kind of connection to this place?

Just as charlie Wade took out the ring, he suddenly discovered that it had changed! Originally , the ring was just a bare bronze color, without any patterns or characters, but now, a string of large seal characters had appeared on it, the content of which was clear at a glance: 2804.

In the Great Seal Script, the writing style of the numbers zero, one, two, three, four, eight, and nine is basically the same as that of modern simplified Chinese characters, only the writing style and stroke habits are slightly different. Therefore, charlie Wade recognized this string of numbers at a glance.

He stared at the four characters in shock: 2804. Could this represent the ring's serial number?

This serial number only appeared after entering this place; does it mean that it originally belonged here?

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As Charlie Wade began to hypothesize that the ring Lin Wan'er (Alani) had given him might have originally belonged here, he suddenly remembered its function.

Whether it had other functions was currently unknown.

But it had one definite function: once it recognized its owner, it would teleport the owner back to their most beloved person if the owner faced mortal danger.

In other words, it was a life-saving item; even if someone suffered extremely serious injuries, it could at least allow them to see their closest relatives one last time.

Combining this with his earlier speculation, if this place truly needed to send out a large number of cultivators, like worker ants, to search for cultivation resources around the world, then equipping each person with such a ring would be extremely necessary.

After all, going out to search for extremely precious resources was inherently risky; they could easily be targeted by other cultivators with malicious intent. With this ring, even if they couldn't win a fight, they could at least escape, giving everyone a safety net.

Therefore, the ring showed no markings when it was out in the open; only upon returning to the main camp would its serial number appear.

The fact that this item has a serial number might mean that the ring wasn't personal property at all, but rather collective property. Furthermore, this asset wasn't distributed among individuals; rather, like weapons, it was only issued to soldiers. Whoever was in the position had the opportunity to use it, and upon returning, the serial number would automatically appear, facilitating centralized management.

This ring's serial number is 2804. Perhaps back then, there were thousands of cultivators acting as worker ants, each wearing the same ring, traveling the world on dangerous missions.

If this hypothesis is correct, then there's another question Charlie Wade still can't quite grasp. Take this square pagoda for example. The wood used inside is top-quality timber that's hard to find even at a high price on the market. One of the beams, over ten meters long, is carved from a single piece of golden nanmu wood.

How did those cultivators manage to transport them here via teleportation arrays?

Did they carry one or two pieces of top-quality timber each time they teleported over?

This place is only about a hundred square meters in size. If nine people came through the teleportation arrays at the same time, each carrying two logs that were ten or even several tens of meters long, this place wouldn't be able to hold them all!

Moreover, carrying several logs back by hand at a time seems far too inefficient.

Thinking of this, Charlie Wade couldn't help but look at the ring in his hand, muttering to himself, "The teleportation array is like an efficient means of transportation for those worker and cultivators, and the ring is like an efficient means of survival for them. It seems they're lacking an efficient means of transport. Having a group of highly skilled cultivators carry wood and stones for teleportation doesn't seem to fit their powerful cultivation foundation."

"Moreover, the cultivators of that era were so powerful that they even surpassed modern technology. Since they possessed the ability to construct such a powerful supernatural ability as teleportation arrays, it means they had already broken through the limitations of three-dimensional space. The theoretical basis of teleportation arrays should be that the shortest distance between two points is no longer a straight line, but rather the shortest distance is achieved by folding and overlapping. They used teleportation arrays to create a four-dimensional channel between two points in three-dimensional space, overlapping the two points from a higher dimension. This allows for instantaneous movement between two teleportation arrays."

"Since they were able to create a four-dimensional space, they should also be able to create a four-dimensional space specifically for storage, right? In that era, they had to transport so many supplies, especially bulky materials like stone and wood. Without a storage space, it would have been extremely inconvenient! Only by having a portable four-dimensional space could they efficiently and quickly gather all kinds of supplies and transport them to the underground city in Antarctica!"

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Thinking of this, Charlie Wade examined the ring inscribed with the number 2804 and murmured softly, "If I were designing this ring, since I've already integrated a teleportation array into it, I would definitely integrate four-dimensional space into it as well. I would add a

four-dimensional space array to the ring to store various resources. That way, each person sent out to collect resources wouldn't be alone, but a transport team. They could carry large quantities of resources back to base via the teleportation array. Whether it's tens of meters of timber, thousands of tons of stone, or precious spirit stones containing spiritual energy, all can be easily transported through the storage space."

He stroked the engraving of the number 2804 on the ring and murmured to himself, "I wonder if those experts back then had the same idea as me?"

As soon as he finished speaking, a warmth suddenly emanated from the ring, and then a mental cultivation incantation instantly appeared in his mind.

charlie Wade didn't know what the purpose of this mental cultivation incantation was, but based on his trust in this place, he immediately recited the incantation in his mind without any hesitation.

The next second, his consciousness suddenly appeared in a bizarre space. This space was so strange that it resembled a 3D model built on 3D design software. Although the size of the model was fixed, the space of the design software could theoretically be expanded infinitely. You could shrink the scale so that the space could completely occupy the screen, or you could desperately enlarge the scale so that the space on the screen would shrink infinitely until only a single pixel remained, invisible to the naked eye.

Or perhaps, this was a chaotic universe, its size unknown. There was only this one explored area before him, surrounded by darkness and nothingness.

This space existed within this darkness and nothingness, without clear boundaries, without doors or windows, without a floor or ceiling. What existed was a perfectly uniform light, coming from nowhere, like the shadowless lamp of an operating table, making this explored space clearly visible, without any shadows.

How big was this space?

charlie Wade couldn't measure it with his consciousness alone, but he saw a large amount of resources within it.

Among them, more than sixty Hainan rosewood trunks with their roots and branches removed were neatly stacked together. Their thickness was almost indistinguishable, and their length was deliberately cut to the same specifications. charlie Wade estimated from the folds on the

bark and the proportion of the knots that these Hainan rosewood logs were at least forty meters long and more than one meter, nearly two meters wide. In modern times, where can you find Hainan Huanghuali trees exceeding 25 meters in height? Even 20 meters is considered rare. This particular Huanghuali, after removing the top and bottom, has a mature trunk alone measuring 40 meters.

And there are over 60 of them!

If any one of these were taken out, Huanghuali collectors worldwide would go crazy.

These Huanghuali trees only occupy a small portion of the space's volume. The space's length is at least twice the length of the Huanghuali trees, its width is six or seven times wider than the triangular pile of timber they form, and its height is at least twice as high.

Besides the Huanghuali timber, there is also a large quantity of quarried and processed bluestone. The bluestone is cut into long strips, almost uniform in size, color, and texture. Each piece is at least as long as a person's arm span, with a square cross-section the length of a forearm. There

are at least six or seven thousand such stones neatly stacked in the space.

Charlie Wade initially thought the space contained only these items, but his consciousness suddenly detected a pile of stones of various shapes and sizes in a corner. The largest was about the size of a rugby ball, while the smallest was barely larger than a pigeon's egg. These stones were so inconspicuous compared to the long stones and wood that he hadn't noticed them at first.

But when he finally paid attention to them, he was utterly astonished to discover that these stones of varying sizes were actually spirit stones imbued with spiritual energy!

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Charlie Wade never expected that after searching almost the entire underground city without finding any cultivation materials, he would discover a large number of spirit stones in the ring Lin Wan'er (Alani) had given him! ”

A large number” is no exaggeration, as charlie Wade carefully counted them; there were over two thousand spirit stones of various sizes!

Moreover, charlie Wade discovered that without exception, all of these spirit stones had a very high spiritual energy content. Compared to the Peace and Wealth Stone he had previously obtained, the spiritual energy content of these stones was at least ten or twenty times higher for the same volume, with some top-grade stones even having a hundred times higher content.

These two thousand spirit stones were an astronomical figure for charlie Wade. It was like an ordinary person who spent less than a hundred yuan a day suddenly receiving billions in assets. With so much spiritual energy before him, he didn’t even know what to do with it.

Although the spiritual energy in spirit stones could be directly absorbed, charlie Wade realized after coming here that directly absorbing the spiritual energy from spirit stones would be a huge waste.

Because spirit stones are more like high-density batteries in the world of cultivators—a universal energy source—directly using them to replenish one’s spiritual energy is actually very inefficient. They’re like portable diesel generators that can work anywhere. While the electricity produced by a diesel generator has a high unit cost, it can be life-saving in the wild or in situations without electricity. However, using them to provide energy in one’s own home is clearly not cost-effective.

The greatest use of spirit stones is specifically for powering various arrays with different functions, ensuring that the arrays can continue to operate even when no one is around.

Moreover, compared to batteries or generators, spirit stones have a significant advantage: they don’t deteriorate or decay. Unlike batteries that run out of power after a few years, the spiritual energy they contain can be preserved indefinitely. This is why such teleportation arrays can operate for thousands of years without stopping.

charlie Wade couldn’t help but sigh. It was a pity that he didn’t know much about formations. The Nine Profound Heaven Scripture, as an introductory cultivation method, didn’t mention many formations, and most of them were quite basic, such as the formations used in the Thunderclap Token and Soul Piercing Blade.

However, there was no record of formations like concealment formations, protection formations, or even teleportation formations. But for charlie Wade, it didn’t matter if he didn’t

master the mysteries of these formations for the time being. With these spirit stones, he essentially possessed a large amount of scarce cultivation resources. If he kept these spirit stones well, they would naturally come in handy in the future. As for daily cultivation and replenishing spiritual energy, he could come here to cultivate at any time via the teleportation array. Not only was the spiritual energy inexhaustible, but his cultivation speed would also be greatly improved. If he could seclude himself here for a period of time, opening the Niwan Palace might not be a big problem.

If it weren't for the fact that Lin Wan'er (Alani), Yun Rugo, and Song Ruyu were still waiting for him at the research station in Northern Europe, Charlie Wade would really like to seclude himself here for a month to experience it.

Thinking of this, Charlie Wade began to ponder two things: first, whether to let others know about the secret here; second, if the conclusion of the first was yes, whether he could bring others in.

Based on the first question, the only person Charlie Wade could think of who he didn't need to worry about was Lin Wan'er (Alani).

With such a shocking secret, the only person Charlie Wade could completely trust was Lin Wan'er (Alani). This trust wasn't just about whether she could keep the secret, but also whether she could adapt to it.

For example, Xiao Churan, not to mention that she was currently out of contact, even if she hadn't left and Charlie Wade trusted her, she would probably find it extremely difficult to adapt to such a momentous event.

As for Yun Rugo and Song Ruyu, they are both cultivators, so adapting to this secret shouldn't be a problem for them, but Charlie Wade still doesn't dare to trust them completely.

Therefore, Charlie Wade quickly concluded that this secret can only be shared with Lin Wan'er (Alani) for now, and he will try to bring Lin Wan'er (Alani) in if he has the chance.