

# Rebirth After Being Betrayed by My Husband (Lily and Ryan)

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After Aurora and Jeff changed into their respective costumes, the director gathered them to go over the concept and plan for the music video once again. Parker stood beside Aurora, attentively listening as the director detailed the video's storyline and structure.

The music video was planned to be shot in distinct segments. The opening scene would depict Aurora dressed in a formal business suit, standing in her office, gazing out at the sunset. Her expression is pensive, and as she closes her eyes, memories flood back. She recalls the day she made the heart-wrenching decision to prioritize her career over her love life.

The scene transitions to a flashback set in a cozy bedroom. Here, the female lead ends her relationship with the male lead. Despite his desperate attempts to convince her to stay, she remains firm in her resolve. Her dream job meant everything to her, and she believed she couldn't have both love and ambition. The heartbreaking exchange sets the emotional tone of the story.

The music begins, returning to the present, where Aurora stands alone in her office, her sadness palpable. As she starts to sing, the video interweaves snippets of her past relationship-moments of happiness, laughter, and love. The director described several romantic scenes he wanted to include: the male lead confessing his love, the couple sharing ice cream, moving in together, him lovingly combing her hair, dancing in the rain, and finally, the male lead breaking down in tears, pleading with her not to leave.

The video concludes with Aurora back in her office. As the song ends, tears well up in her eyes. She wipes them away, her regret visible as she reflects on the one precious thing she gave up in pursuit of her dreams.

The director had initially envisioned adding a kiss to the music video to heighten its emotional intensity. However, Parker firmly opposed the idea. Despite the director's efforts to persuade him, Parker remained resolute, adhering to his

personal "no kissing" policy. Eventually, the director relented and removed the kiss from the script.

When Aurora learned of this decision from her assistant, she was overjoyed. If Parker hadn't objected, she had planned to decline the kiss scene herself. Aurora felt uncomfortable with the idea of such intimacy on screen, especially with Jeff, whom she regarded as an elder brother. The mere thought of it unsettled her. She was relieved and grateful that the matter was resolved.

The director, confident in Jeff's acting abilities, had no concerns about his performance. However, this was Aurora's first attempt at acting, and he knew it would require additional guidance and encouragement to help her deliver a convincing portrayal.

She was undeniably a gifted singer, but how would her acting skills measure up? Aurora herself wasn't entirely confident. Sharing the screen with a seasoned actor like Jeff made her anxious, and being her first music video only added to the pressure.

Determined to do her best, Aurora paid close attention to every instruction the director gave. As they prepared for the first shot, Parker noticed her hands trembling slightly.

"Nervous?" he asked gently.

Aurora nodded, her voice soft. "A little..."

Parker offered her a reassuring smile. "Whenever I feel nervous, I close my eyes and think about the thing I love the most. It helps calm me down. You should try it."

"Does it really work?" she asked skeptically.

"Trust me." he said, nodding.

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Aurora hesitated for a moment before closing her eyes and taking a deep breath. Slowly, a radiant smile spread across her lips, catching Parker's attention. He wondered who or what had crossed her mind to bring out such a serene expression. Deep down, he wished it was him.

"Thank you," she said as she opened her eyes, her nerves seemingly gone. "I feel so much better now,"

Curious, Parker couldn't help but ask, "Who were you thinking about?"

In a quiet voice, Aurora replied, "My son..."

Before the conversation could continue, the director called for Aurora and Jeff to take their positions. With Parker's advice in mind, Aurora approached the shoot with newfound confidence. Her acting wasn't flawless, but it carried an authenticity that worked well for the music video.

Jeff made the experience enjoyable. Between takes, he cracked jokes and pulled funny faces, lightening the mood and helping Aurora feel at ease. Even when she struggled with emotional scenes and had to redo them multiple times, Jeff offered advice, and the director guided her patiently. Eventually, she delivered a performance that everyone was satisfied with.

By the end of the day, most of the shots were completed and approved. Aurora found the process surprisingly fun, especially getting to wear stunning outfits and being dolled up for each scene.

To celebrate, Jeff suggested taking the entire cast and crew out for dinner, which everyone enthusiastically agreed to.

After a few days of editing and fine-tuning, the music video was ready. When the final version was shown to Parker, Aurora, and Lily, they were captivated. Lily, in particular, praised Aurora's performance and declared that the video couldn't have turned out better.

Without any prior announcement, the song "Where Can I Find You Now?" was released like a bolt out of the blue. The moment netizens heard it, they were hooked. Social media buzzed with discussions, and the sudden release only amplified the excitement.

In just a single day, the song shot to the top of the charts, becoming one of the most searched music videos of the time. The melody was beautiful, but the video elevated it to another level, thanks to the compelling performances of their beloved "Prince Jeff" and the enchanting Aurora.

The Novel will be updated on this website. Come back and continue reading tomorrow, everyone!