

Chapter 7058

Maria said, "The Ito family had their concerns."

"The reason they wanted to recruit a live-in son-in-law was because the head of the Ito family at the time had only one daughter."

"And he needed a live-in son-in-law to continue the Ito family's bloodline."

"Zhengping's father and the Ito family's daughter already had a son named Ito Keiichi."

"The head of the Ito family knew about this and was afraid that after his death,"

"Zhengping's father would use his son, Ito Keiichi, to bring his son from outside to the Ito family."

"So he wanted to cut the grass and wipe out the roots."

"Ito Keiichi..."

Ethan murmured, "This name is somewhat familiar."

Maria explained, "Ito Keiichi is the founder of the Ito family."

"The largest family in Japan today."

"He single-handedly transformed the Ito family from a small, wealthy family in Kyoto into a wealthy tycoon in Japan."

"Zhengping is his half-brother."

Ethan suddenly remembered something and exclaimed,

"Mr. Yes seems to have a close relationship with the Ito family."

"Yes,"

Maria nodded, sighing, "If Zhengping had accepted the rejuvenation pill,"

"He might have met Ito Takehiko in the future."

"Ito Keiichi is his great-grandfather."

The plane returned to Aurous Hill at nightfall.

Maria immediately locked herself in the mountaintop villa,

Brooding in solitude.

This meeting with Kongyin and their farewell made her realize something:

She had always adopted children, raised them,

And prepared them for the world, then disappeared from their worlds.

She had thought they had forgotten her.

But she had never imagined that these children would retain their feelings for her for over a hundred years.

Kongyin was like this, and presumably some of the other surviving children were the same.

Back then, for safety's sake and to detach from them,

Maria rarely contacted them.

But in her heart, these were her children,

And how could she not miss them?

So, in the courtyard, beneath the Mother of Pucha tree,

She secretly resolved that if Wu Feiyan was no longer a threat,

She would visit her surviving children if it were still possible.

The youngest among them was probably seventy years old.

...

Three days later, Master Kongyin's funeral was held in Kyoto, Japan.

Touchingly, the funeral was presided over by Master Jingqing,

A young Buddhist master from China and a close friend of Kongyin's.

Kongyin's body was cremated at a Kyoto funeral home.

All of Japan hoped that Kongyin's remains would be found after his cremation,

But sadly, Kongyin vanished in a wisp of smoke,

Leaving behind only a handful of ashes.

In accordance with his wishes, his ashes were not left at Kinkakuji Temple.

Kinkakuji only enshrined his spirit tablet,

His chief disciple quietly buried his remains in a cemetery on the outskirts of Kyoto.

This cemetery boasts a history of over a hundred years and is one of Kyoto's oldest established cemeteries.

Tens of thousands of people have been buried there.

While new plots have been sold for several years,

Some have already purchased empty plots that remain unused.

One such plot, however, was purchased years in advance by the monk Kōin.

After Kōin's burial, a tombstone was erected in front of it.

However, unlike most tombstones, its inscription contained only the six characters.

"Tomb of Saito Shōhei" and the year of his death at the bottom.

Without a date of birth, few know the lifespan of the occupant of this tomb.

Let alone Kōin's final resting place.

Near Saito Shōhei's tomb, a few scattered tombstones bear the surname Saito, including those of Saito Keiko, Saito Toyama, Saito Hide, Saito Suzu, Saito Ryo, and others.

The death years of these people span a wide range, with the earliest even dying in 1926.

Those who don't know might think that a certain Saito family buried all their deceased relatives here,

But some elderly people in Kyoto know that these Saitos are basically orphans adopted by the famous Miss Saito.

They were all very successful in their youth,

And most of them have spread their families all over Japan and even around the world,

But without exception, before they died, they all asked their families to bury them here.

The tomb of Saito Shohei is just one of these Saito tombs.

Apart from the newer tombstone, there is nothing special about it.

However, for these orphans who grew up together,

Who have no blood relationship but are as close as brothers and sisters,

Isn't it a different kind of romance to be buried together after death?