

Chapter 7228

Charlie couldn't help but yearn for this society where tens of thousands worked together,

Sharing both progress and setbacks.

He truly admired the founder of this framework.

What kind of courage and charisma must he possess to drive tens of thousands to achieve such a powerful and magnificent blueprint?

Unfortunately, the cultivators left no written record after they departed.

They probably never imagined that anyone would enter after they left.

After all, in that era of declining Dharma, later cultivators would only become weaker,

And it seemed impossible for anyone to break through the utopia they built with the combined strength of tens of thousands of top cultivators.

But then another question arose:

How did I get in if Brovnen, with his higher cultivation, couldn't?

Why did the array here seem so naturally friendly to him?

Not only did it let him in, but it also taught him the techniques and incantations for those teleportation arrays.

What were the differences between him and Brovnen?

Charlie racked his brains, considering three possibilities.

First, his Ascending Dragon Rank.

Second, the ring Maria gave him.

Third, the mysterious object that guided him here.

The first and third were invisible and intangible,

But the ring was a tangible object, so he quickly took it out.

There was a teleportation array here, and the ring itself had teleportation capabilities.

Could it have some kind of connection to this place?

Just as Charlie took out the ring, he suddenly discovered that it had changed! Originally,

The ring was just a bare bronze color, without any patterns or characters,

But now, a string of large seal script characters had appeared on it,

The content of which was clear at a glance: 2804.

In the Great Seal Script, the writing style of the numbers zero, one, two, three, four, eight, and nine is basically the same as that of modern simplified Chinese characters.

Only the writing style and stroke habits are slightly different.

Therefore, Charlie recognized the string of numbers at a glance.

He stared at the four characters in shock: 2804.

Could this represent the ring's serial number?

This number only appeared after entering this area.

Does it mean it originally belonged here?

As Charlie began to hypothesize that the ring Maria had given him might have originally belonged here,

He suddenly remembered its function.

Whether it had other functions was currently unknown.

But it had one definite function:

Once it recognized its owner,

It would teleport the owner back to their most beloved person if the owner faced mortal danger.

In other words, it was a life-saving item.

Even if someone suffered extremely serious injuries,

It could at least allow them to see their closest relatives one last time.

Combining this with his earlier speculation,

If this place truly needed to send out a large number of cultivators,

Like worker ants, they search for cultivation resources around the world,

Then equipping each person with such a ring would be extremely necessary.

After all, going out to search for extremely precious resources was inherently risky.

They could easily be targeted by other cultivators with malicious intent.

With this ring, even if they couldn't win a fight,

They could at least escape, giving everyone a safety net.

Therefore, the ring showed no markings when it was out in the open.

Only upon returning to the main camp would its serial number appear.

The fact that this item has a serial number might mean that the ring isn't personal property at all,

But rather collective property. Furthermore, this asset wasn't distributed among individuals.

Rather, like weapons, it was only issued to soldiers.

Whoever was in the position had the opportunity to use it,

And upon returning, the serial number would automatically appear,

Facilitating centralized management.

This ring's serial number is 2804.

Perhaps thousands of cultivators acting as worker ants wore the same ring while undertaking dangerous missions around the world.

If this conjecture is correct, then there's another question Charlie still can't figure out.

Take this Four Directions Pagoda, for example.

The wood used inside is top-quality timber, extremely rare and expensive.

One beam, over ten meters long, is carved from a single piece of golden nanmu.

How did those cultivators transport it here via teleportation arrays?

Did they carry one or two pieces of top-quality timber each time they teleported?

This place is only about a hundred square meters in size.

If nine teleportation arrays were used simultaneously,

Each carrying two logs, ten or even dozens of meters long,

This place wouldn't be able to hold them all!

Moreover, transporting a few logs back by hand at once seems far too inefficient.