

Ex Convict 2671

Chapter 2671

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He did not love Barbara Schuman. He even became an exchange student and left the university without hesitation and reluctance.

"Let's find a place to sit after I finish giving out the mooncakes. It's been so long that I have so much to say to you," Barbara Schuman said gently.

Raymond Bowman's thin lips were almost pressed into a straight line. He glanced at Valda Theller, who was turning to leave.

Moments later, his eyes fell on Barbara Schuman again. He slowly uttered one word. "Okay."

At noon, in the private room of a restaurant room near the film studio, Barbara Schuman looked at Raymond Bowman and smiled. "Speaking of which, how many years have we not seen each other? It's been almost eight years, right? When you went abroad as an exchange student, you never contacted me again. I didn't know you returned until I saw you in the photo of the TV show's booting ceremony."

"What on earth are you up to? You suddenly sponsored this show under the guise of business," Raymond Bowman asked as he

stared at her.

Barbara Schuman said, "Didn't you also invest in this TV show? What about you? What are you up to?"

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Both of them looked at each other.

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Finally, Barbara Schuman smiled and said, "You're not gonna tell me that you invested in this TV show for Valda Theller, are you? You stopped at nothing to make her a fool back then."

Raymond Bowman's face darkened. "Shut up. I won't go easy on you if you bring it up again."

Barbara Schuman's smile grew sweeter. "We were partners in crime back in the day."

His face instantly turned pale, and the words 'partners in crime' stung.

"Raymond Bowman, I've never forgotten you all these years,"

Barbara Schuman said as she reached forward and touched

Raymond Bowman's hand suggestively. "Now that we've met again, why don't..."

Raymond Bowman shook off her hand and got up, saying, "Barbara Schuman, you're not the one I love, so nothing will

happen even if we meet again. I only came here to tell you to leave Valda Theller alone whatever the purpose of your sponsorship is."

Barbara Schuman's expression changed slightly. "What if I don't want to leave Valda Theller alone?"

"Then your factory might not be able to make mooncakes anymore next year." Raymond Bowman's tone was dangerous.

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"Is that a threat?" Barbara Schuman glared at Raymond Bowman.

"I'm just telling you what might happen!"

"You're so protective of Valda Theller. Don't tell me you're in love with Valda Theller," she said sarcastically.

He unexpectedly confessed, "Yes, I love her, so I won't let you hurt her again!"

Barbara Schuman froze for a long time before suddenly laughing

and saying, "Hahaha... Did you fall in love with Valda Theller? What kind of joke is this? We were partners in crime. You loved me!"

Raymond Bowman's face darkened. "What happened back then is my biggest regret. Barbara Schuman, you'd better watch out!"

With that said, he turned around and left.

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Barbara Schuman stood sullenly as her manicured nails dug hard into her palms.

'What does an ordinary woman like Valda Theller have to make Raymond Bowman fall in love with her? Raymond Bowman was in love with me first!

'Why is Valda Theller always in the way? It's just like when I participated in a comic contest in high school, but Valda Theller was the champion while I was the runner-up.

'Runner-up? I don't want that!

'I'd rather not want it if it isn't first place!' It was why she withdrew her comic and stopped drawing comics.

Drawing comics was only her hobby at the time, and she did not see it as a future career.

However, she met Valda Theller again at university. She was still drawing comics, and they were published.

Every time she saw her classmates praising Valda Theller's drawing skills, she felt as if she was being humiliated. Hence, she wanted Valda Theller to suffer. She wanted to destroy her!

What happened afterward was just like what she expected. Valda

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Theller became the object of despise at school. She then lost interest in Valda Theller and stopped paying attention to her.

However, she did not expect Valda Theller to become a comic artist and have her comic be adapted into a drama. Besides that... she had Raymond Bowman protecting her now.

Since she could trample over Valda Theller back then, she could also do it now!

"Raymond Bowman, you'll be sorry!" Barbara Schuman muttered grimly to herself.

After learning that Barbara Schuman was sponsoring the TV show, Camille Strickland yelled, "F*ck!" Then, she looked worriedly at her best friend. "Valda, you..."

Valda Theller smiled. "She's only one of the sponsors. What can she do to me? Will she ask the director and producer to remove my name from the TV show's credits or swap it to another comic?"

Camille Strickland mumbled, "You're right. But she's vicious. Who knows what she'll do to you? People like her are psychopaths!"

Valda Theller nodded in agreement and said, "It's just like what you said. She's indeed a psychopath. Anyway, we'll take the necessary measures when the situation calls for it. Since she came to us, we'll have to face her. We're not in university anymore."

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"Yes, let's see what she's up to this time!" Camille Strickland said.

When Valda Theller went to the set the next day, she ran into Barbara Schuman again. Valda Theller stopped and looked at her

with some caution in her eyes.

Barbara Schuman walked up with a smile and said, "Valda, I think there's some misunderstanding between us. I only sponsored this film for Raymond Bowman, nothing else. You know as well that Raymond Bowman liked me when we were in university, but we separated afterward because he became an exchange student. Since he wants to invest in this film because it has potential, I wish to help him too."

"It's between you and him. You don't have to explain it to me," Valda Theller said coldly.

"How could I not explain? I remember you liked Raymond Bowman very much, didn't you? But you couldn't have him. then, and you still can't have him now. I just don't want you to get hurt," Barbara Schuman said triumphantly, wanting to see embarrassment and reluctance on Valda Theller's face.

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However, Valda Theller only said indifferently, "You don't have to tell me this. I have a boyfriend now. You can have Raymond Bowman if you want. I don't like him at all."

Barbara Schuman's expression froze. "You have a boyfriend?"

Valda Theller chuckled. "Miss Li, you wouldn't think I still liked Raymond Bowman after so many years, would you?"

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Barbara Schuman's gorgeous face twisted slightly. She wanted to humiliate Valda Theller, but now, it felt like she was the one who was humiliated instead.

Just then, Raymond Bowman hurried over. After seeing the two of them, he rushed straight over. "Barbara Schuman, what are you doing to Valda Theller? I told you to leave her alone!"

Barbara Schuman's red lips smiled. "I just wanted to say hello to Valda. Why are you so worried? By the way, Valda told me that she has a boyfriend. Raymond Bowman, you're wasting your time."

Raymond Bowman's expression changed slightly. "I know she has a boyfriend, so what?"

Barbara Schuman's eyes froze slightly, and surprise flashed across her face.

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Valda Theller ignored the two and walked past them.

Raymond Bowman wanted to talk to Valda Theller again, but some things were inappropriate to say in front of Barbara Schuman. Therefore, he could only reluctantly watch Valda

Theller leave.

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Barbara Schuman saw the reluctance in his eyes, which made her jealous and unwilling.

'Why did the man who liked me back then like Valda Theller now?

Am I no match for Valda Theller? Besides being better at drawing comics, what else is she better at than me? So what if she's good at drawing comics? She doesn't make much money!

'Does an orphan deserve to contend with me?'

"Raymond Bowman, I thought Valda Theller was still devoted to you. Who knew... Haha..." Barbara Schuman laughed mockingly. "She already has a boyfriend. She seems to despise you, yet you've fallen in love with her. What a joke!"

"Shut up!" Raymond Bowman roared. Those black eyes glowed ferociously like an angry beast ready to rip her open!

Barbara Schuman was shocked by the glow in Raymond Bowman's eyes. The way he looked at her now was unlike how he had looked at her previously. It was as if he was looking at an enemy.

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"So what if I'm a joke? I was already a joke when I was in cahoots

with you! Barbara Schuman, I'm warning you. I won't go easy on you if you lay a finger on Valda Theller!" He threatened.

She quivered. His expression and tone told her that he was not just saying it. He really meant what he said. "Do you... love Valda

Theller that much?"

Raymond Bowman was silent.

'Love... I love her, I guess? But I don't know how deep is my love for her.' All he knew was that he did not want to repeat the same mistakes he made back then and hurt the innocent woman again.

Barbara Schuman bit his red lip slightly and hugged Raymond Bowman suddenly. "Raymond Bowman, you love me. What you have for Valda Theller is nothing but temporary sympathy. You were willing to do everything for me back then. How could such love fade easily? I'm right here with you. If you want..."

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"Stop all the meaningless talk," Raymond Bowman interrupted. Then, he pulled away Barbara Schuman's arms that were around his waist. "I don't love you now, and I never will love you again. Barbara Schuman, watch out!"

All was well with the film set in the next few days. Nothing happened, and Barbara Schuman did not come to the film crew

anymore.

Valda Theller went to the film set two or three times a week to assist in fixing the script.

When Valda Theller went over today, they were shooting the second female lead and male lead's scenes. There was a scene where the second female lead ran into debt collectors at the park. It was the second female lead's father who was in debt, but they came to her because he was missing.

The second female lead was meeting the male lead in the park. Just when the second female lead saw the male lead and wanted to walk up to greet him, the debt collectors found her. Therefore, they dragged the second female lead to concealed bushes in the park and beat her up. The male lead thought the second female lead stood him up and left gloomily.

This scene was the key plot of the comic. It was where the twist in the characters' fate started.

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However, Queenie Mack, who played the second female lead, wanted to change the plot. "Director, Scriptwriter, I think it doesn't make sense to have the second female lead stay silent here. The male lead is so close that she should shout for the male lead to save her! It'd be better if you let the male lead save the damsel in distress!"

Queenie Mack joined the cast through an investment. She even had a designated scriptwriter who could modify the script for her.

Even though the director and the scriptwriter in charge of Queenie Mack were dissatisfied with such changes in the script, they sometimes turned a blind eye.

Today, Queenie Mack wanted to change the main plot, so the director and the scriptwriter disagreed. Hence, an argument started.

Valda Theller eventually became the center of attention. Queenie Mack said the original plot did not make sense.

Valda Theller could only say, "The second female lead loves the male lead and knows it's difficult for the male lead to save her from so many fierce debt collectors even if she were to call for help. She might even cause the male lead to get hurt. At the same time, she's too proud to let the male lead know about her miserable situation. It's this combination of circumstances that led her to make this choice."

However, Queenie Mack did not accept Valda Theller's

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explanation. "I still think we need to change it. I don't like how my character will be beaten up in the bushes. My fans can't accept

such a scene either!"

"If you don't want to act in the scene where you're dragged into the bushes and beaten up, we can have your stand-in do it for you. We'll just need some close-up shots of your face," the assistant director nearby said.

Queenie Mack looked upset, clearly displeased with the assistant director's answer.

The scriptwriter in charge said, "Yuejing, this scene is related to what happens later. If we change it, too many scenes will be affected."

"I don't think so. You can find another reason to separate the male lead from the second female lead. If you think changing it is too troublesome, I can ask my scriptwriter to do it!" Queenie Mack said.

Valda Theller said, "We can't change it. If we do, the second female lead won't be the proud yet low self-esteeming character who's willing to sacrifice herself for the one she loves that I intended her to be."

Valda Theller rejected. It was her stance for her creation and the characters she created. Some things could be changed, but she would insist on her stance if it involved character changes.

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She could not make the final decision, so all she could do was take a stand.

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Queenie Mack's eyes sparkled, and she immediately said, "It seems you insist on having the second female lead beaten up in the bushes. Okay, I won't change the script and will follow the original scene as long as you're the stand-in."

Valda Theller froze. "You want me to be the stand-in?"

"Yeah, what do you think? Since you like the plot so much that you won't change it, you can be the stand-in. We're about the same size, so you can probably do a good job as a stand-in." Queenie Mack smiled maliciously.

"I'm not a professional actor. You can always find other stand-ins of your size." Valda Theller refused.

"But I want you to do it!" Queenie Mack said.

Others could now tell that Queenie Mack was picking on Valda Theller.

The scriptwriter in charge got along well with Valda Theller. They advised Queenie Mack, "Why give the comic artist a hard time? She's not a professional actor. She'll get hurt if you let her become a stand-in for such a scene. It might not turn out well either. It'll be

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troublesome if we have to find another stand-in to shoot it."

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"How could it not turn out well?" Queenie Mack smiled. "It was revealed earlier that Comic Artist Zhong was a bully in university. Later on, she was bullied by others. I suppose such a scene is a piece of cake to her."

As soon as she said this, Valda Theller's expression changed immediately. The way the people around them looked at Valda Theller changed slightly.

Even though Valda Theller's viral post was removed and the comments were deleted, many people in the film crew knew

about it.

She had never explained anything to anyone either.

Valda Theller looked up at her. "If whatever is exposed online is true, are the online exposés about you also true?"

"You..." Queenie Mack glared at Valda Theller. The online exposés about her were about plastic surgery and her being a homewrecker. She had good resources, so many people wondered who her backer was.

Only a few people know who her backer was. It was not time to

tell them who it was, so she kept her mouth shut and never told

anyone who was her backer.

Ever since meeting that backer and climbing up the social ladder, she had a different mindset. If important people in the film crew

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The Weiss family had a deep foundation in Emerald City. They

were a famous family in Emerald City.

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"Queenie Mack's not the one you can't easily mess with," Gloria said pointedly.

The assistant looked at Gloria in confusion. "Valda Theller is just a

regular comic artist. I didn't hear anything about her coming from

a powerful background."

Gloria flicked his assistant's forehead. "Why do you think I gave up the other big-budget movie to star in this comic-adapted drama?"

"It's because the crown prince's secretary came to the company and asked you to star in..." The assistant's voice suddenly stopped as they widened their eyes in surprise. "Does this have something to do with Valda Theller?"

"We'll find out whether or not she has something to do with this!"

Gloria said with a half-smile.

On the third day, Valda Theller continued working on her new comic in the studio because she did not have to go to the film set today.

Her phone rang suddenly. As soon as she pressed it to connect

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the line, the producer's anxious voice came from the other end. "Valda, come over to the film set. There's an emergency here."

Valda Theller froze. "What is it?"

"A number of the cast members have gone on strike," the producer said.

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Valda Theller paused slightly. 'I shouldn't be the one the producer looks for when this happens, unless...' A flicker of uneasiness

came over her. She hesitated for a moment before asking, "Is it about me?"

"Come over first," the producer said.

Valda Theller replied, "Okay." She hurried to the film set after ending the call.

Once she reached the film set, she saw several actors not wearing their costumes. Some extras were nearby, mumbling, "We don't care if your cast has gone on strike. We're paid by the day, and you can't renege today's pay!"

One of the production assistants grabbed Valda Theller as soon

as they saw her and said, "Valda, go to the meeting room. The director and the producer are all there!"

"What on earth happened?" Valda Theller asked the production assistant.

The production assistant said with a troubled look on their face,

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"Queenie Mack and several actors went on strike together, saying they don't want to work with you anymore because of your... misdeeds in university."

Valda Theller immediately understood that it was probably what

Queenie Mack meant by wait and see.

When she reached the door of the temporary meeting room, she heard a heated argument from inside. "I disagree. You threatened us with online gossip. What do you mean by asking us to kick Valda out if we want you to continue starring in this film? You're not allowing the original comic artist's name to be included in the credits too. How ridiculous. Try to find a film that does that."

Valda Theller immediately recognized her best friend Camille

Strickland's voice.

Then, Queenie Mack's voice came. "It's everyone's responsibility to boycott literature and art creators with bad character!"

"Bad character? What proof do you have? Show us the proof. It's all just empty talk. I can say you have a bad character too!" Camille Strickland said defiantly.

"Okay. Why don't we post this online and have the netizens decide whether we should boycott a comic artist like that?" Queenie Mack said defiantly..

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Camille Strickland froze. She knew it would probably make her best friend even more embarrassed if they posted this online.

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Many people online would not distinguish the truth and only judge things from the surface.

Valda Theller opened the meeting room door and walked in.

Everyone in the meeting room looked at her.

"Truth will speak for itself. Miss Mack, if you want the netizens to be the judge, you can post it online. Actors going on strike will

ultimately cost the film crew and the investors who invested in the film losses. Those who want to invite you to star in their films in the future would have to think twice. If you dislike someone in the crew and want to go on strike again, who's going to bear the losses?"

Valda Theller said without fear. Besides, the speech was not only meant for Queenie Mack but also for the other actors who went on strike with Queenie Mack.

Film crews were scared of actors who caused trouble the most when making casting decisions. Queenie Mack's reputation in the industry would probably be hurt if everyone knew about this.

Sure enough, Queenie Mack's expression changed slightly after Chapter 2677

hearing this. The other actors on strike also looked hesitant.

"That's enough. Valda Theller, just apologize and we'll let it go," the director said.

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Hearing this, Camille Strickland immediately reacted strongly. "Director, why do you want Valda to apologize? It's not Valda's fault at all."

The director rubbed his temples. He knew that, but he had to comfort Queenie Mack first if he wanted to continue filming.

Besides, compared with Queenie Mack, who had a backer, he would certainly ask Valda Theller to bear the responsibility since she was without a backer.

The producer knew what the director was up to, so they whispered the pros and cons to Valda Theller, "Valda, no one wants to see this happen, but the crew is troubled too. Besides, according to the contract we signed with you, we have the right to claim compensation from the magazine and you if you affect the film's progress."

Valda Theller looked at the producer. It was clear what the producer meant.

"I see," she replied.

Even if she had done nothing wrong, society was realistic. Even if she had done nothing wrong, she had to apologize to the one who was in the wrong. It was because she was a nobody and could be

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discarded at will, while some people had backgrounds and

backers, so they were much more important than her.

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Valda Theller turned around and walked up to Queenie Mack. "I'm sorry. It's my fault. Please forgive me, Miss Mack."

Camille Strickland panicked. "Valda, why are you apologizing? You did nothing wrong."

Valda Theller ignored her and waited for Queenie Mack's reaction. Even if she did not care about the film crew claiming compensation from her and the possibility of losing everything, she did not want Camille and the magazine to get involved.

If the magazine was also hit with a huge compensation claim, Camille, who was the one who recommended her comic in the

first place, might have to bear the blame.

Queenie Mack raised her chin and showed a smug smile. "I can forgive you. But you refused to be the stand-in yesterday. Will you do it now?"

Valda Theller pressed her lips together tightly and took a deep breath. "Okay, I'll do it as long as it can calm your anger."

"If you do well, perhaps everyone will forgive you for what you did. But according to what was exposed online, you're gonna be a great stand-in," Queenie Mack taunted as she got closer to Valda

Theller.

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It looked like a hug of reconciliation, but she whispered in Valda

Theller's ear...

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"See, you have to act in the film when I demand it. At the end of the day, you're just a nobody, Valda Theller. Who do you think you are?"

With that said, Queenie Mack stepped back two or three steps, smiled at Valda Theller, and said, "I'll look forward to your performance!"

The strike ended with Valda Theller agreeing to be the stand-in.

Camille Strickland grabbed her best friend and said worriedly, "Are you really going to be the stand-in?"

"Yeah." Valda Theller nodded.

"But that scene..."

"It's just acting, and it's not real. Besides, the film crew will take protective measures for me," said Valda Theller.

"You apologized and agreed to be the stand-in. Were you... afraid of implicating me?" Camille Strickland began to realize why her best friend was willing to apologize.

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"I'm scared I'll have to compensate a lot of money to the film crew if this becomes a big deal. It has nothing to do with you!" Valda

Theller said with feigned nonchalance.

Camille Strickland's eyes reddened slightly. "Valda, I'm sorry. I thought it would be good for you to have a chance to have your comic adapted into a TV show. I never thought..."

"You don't have to apologize to me, and you haven't wronged me." Valda Theller hugged her best friend. "Camille, you've been very helpful to me. I have nothing but gratitude for you."

"But you wouldn't have to suffer this if I hadn't fought for this adaptation opportunity."

Valda Theller said, "It's many comic artists' dream to have their comic be adapted into a TV show. I'm no exception. Think about it. I've been through so many things that this is nothing. I'll just avoid Queenie Mack after this."

Camille Strickland admired her best friend's toughness. "Be careful during the shoot."

"Okay," replied Valda Theller.

Then, Valda Theller followed the makeup artist to the dressing room to put on the same costume as Queenie Mack and get the same hairstyle done.

She was only a double, so there was no need for makeup since the camera would not be filming her face.

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Due to the scene that they were filming later, the makeup artist made her wear safety pants, lest she accidentally suffered a

wardrobe malfunction.

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Valda Theller and several extras acting as debt-collecting thugs

rehearsed before the shoot started to determine the flow. Queenie

Mack was not far away watching maliciously.

‘Valda Theller is naive to think I’ll let her off so easily.

‘Since Valda Theller dared to humiliate me, she should be

prepared to suffer. It’s ridiculous that the fool is rehearsing with those extras. She has no idea that I’ve bribed them.

‘Though this is just a shoot, they’ll hold nothing back when filming starts!

‘Besides that, I ordered the extras to take off Valda Theller’s clothes. The person I arranged will then film it and post it online.

‘Valda Theller’s reputation will be ruined by then!’

Queenie Mack was all the smugger as she thought about it.

Just then, a figure hurried toward Valda Theller.

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Queenie Mack frowned. It was... Raymond Bowman. It was said that they went to university together. Besides that, Raymond Bowman was also one of the film’s investors.

Raymond Bowman rushed to Valda Theller’s side and said,

“Forget about this scene. I’ll talk to the director.” He rushed over after hearing she was forced to be a stand-in for a scene with beatings and abuse at the office.

“It’s pointless even if you do that,” said Valda Theller.

“How do you know it’s pointless if I don’t try?” Raymond Bowman asked.

Valda Theller said, “Because tMason Swansonrcumstances won’t allow it. Queenie Mack is the one who forced me to do it. The director and producer dare not offend Queenie Mack.”

‘Or rather, they dare not offend Queenie Mack’s backer.’

However, she had no idea who Queenie Mack’s backer was. She only saw from online gossip that Queenie Mack had good

resources because she had a powerful backer.

The film was also a stepping stone for Queenie Mack. It was said that there was a drama where she could be the female lead waiting for her.

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After thinking for a moment, Raymond Bowman said, "Wait for me!" Then, he left in a hurry.

However, someone stopped Raymond Bowman when he was about to reach the director.

"Barbara Schuman, get out of the way!" Raymond Bowman snapped.

Barbara Schuman said, "I'm trying to help you. Are you going to the director and ask him to call off Valda Theller's stand-in scene?"

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"So what if I am?" Raymond Bowman asked.

"Then your efforts will only be in vain. Not only that, but you'll also offend Queenie Mack," said Barbara Schuman.

Raymond Bowman ignored her and went straight to the director.

"Queenie Mack's backer is the Weiss family!" Barbara Schuman said meaningfully.

"The Weiss family? Which one?" Raymond Bowman stopped and looked at Barbara Schuman.

"The Weiss family of Emerald City. The Weiss family is considered one of the top families in Emerald City. Do you think it's worth it to offend the Weiss family for Valda Theller? Besides, even if you're an investor, you're only 'one' of them. The director and producer

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won't risk offending the Weiss family for you!"

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Barbara Schuman approached Raymond Bowman and said in a voice only audible to each other, "Valda Theller is just acting as a double. It's just a scene that'll be over soon. But your future will be greatly affected if you offend the Weiss family, won't it?"

Just then, they heard a crew member shouting at Valda Theller and those extras to take their positions. The camera crew was ready and about to start filming.

Valda Theller looked at the camera and smiled bitterly. 'What am I expecting? Did I really think something would happen because

Raymond Bowman asked me to wait for him?'

Nothing would happen.

She stood in a dark corner and took a deep breath to clear her mind. 'Don't overthink it. It's just acting! It's all just acting!'

At the sound of 'action', her body was suddenly pulled into the bushes. She struggled according to the script.

However, Valda Theller soon sensed that something was wrong.

It was fake when they were rehearsing, but now... those extras... were not faking it!

The punches came down on her body.

"Stop it... Stop..." she shouted, but the camera continued filming and no one approached. Everyone thought it was just an act.

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Without thinking much, Valda Theller knew she was being set up. 'Who did it? Queenie Mack?'

Queenie Mack not only wanted her to be a stand-in for her, but she also wanted to make her more miserable!

Then, she felt the extras pulling off her costume. 'No, this can't go on!'

Valda Theller kicked one of the extras in the crotch as hard as she could.

The man screamed, and Valda Theller took the opportunity to escape. However, she had only gotten up and taken about two

steps forward when someone grabbed her hair and yanked her backward.

'Ouch! It hurts!'

It was almost like her scalp was being ripped off!

Valda Theller's face was full of pain, but out of the corners of her eyes, she caught sight of Raymond Bowman. He was only a few steps away from the director!

'There he is!

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'He asked me to wait for him while he went to tell the director to get me out of the scene, yet he's just standing there watching!'

Valda Theller fell to the floor as the extras tugged on her. They kicked her as if they were going to break all her bones.

2/4

"Enough, enough! Stop them. They're really kicking Valda! They're not faking it!" Camille Strickland, who was standing on the other side not far away, noticed something was wrong and rushed to help her best friend.

However, she was stopped by the other crew members.

"What are you doing? The director didn't even say cut! Besides, what does it matter? Sometimes, it's better if you don't fake it!

We'll just tend to her wounds once it's over," they said.

"F*ck you! Let go of me. We're not shooting a martial arts film! Who said they can do that?" Camille Strickland struggled to get

away from them.

However, another staff member came and held her down. She could only watch her best friend get repeatedly beaten. Even when her best friend tried to shout, they covered her mouth!

These people did not even give Valda a chance to ask for help!

Camille Strickland hated herself for helping her best friend get her comic adapted into a TV show. Why did she become her best friend's burden? Valda would not have agreed to become a stand-in if it had not been for her! All this would not have

Chapter 2680 happened.

Camille Strickland's pupils shrank suddenly!

3/4

'What are those people doing? They're trying to rip Valda's clothes off!

'The script says they'll only pull up to the collarbone, but these guys are...'

Camille Strickland was frantic. She hated herself for being so useless. She could not even get to her best friend!

Valda Theller was aching all over. She wanted to call for help and tell the people around her that they were not acting, but her mouth was covered so tightly that she could not spit out a word. She could feel them tugging on her clothes, and she tried her best to hold on to her dignity.

She had been beaten up on campus before, but not like this.

She thought that was the worst time in her life, but this was even worse!

'Who? Who can save me?

'Or... do I have to wait for the director to yell out cut before anyone will see how hurt I am?'