

Ex Convict 4071

Chapter 4071

Lina sighed. Now that her daughter was grown up, she could tell her some things.

"At that time, your father tried to investigate Hunter but couldn't find any useful information. So he wanted to go to Hunter's family to investigate, but Hunter is from the Crypt families, and the location of their family is unknown to the public. It took a lot of effort to find out where Hunter was."

After that, Hadwin sent his men to Hunter.

The man he sent was a former mercenary, and his skills were top-notch. He also brought a small team with him.

With this kind of force, they could even infiltrate a secret location.

However, these people were all captured within 15 minutes of entering Hunter's family.

According to Hunter's original plan, these people were supposed to disappear without a trace. But Chandler happened to be there that day and recognized one of them as Hadwin's right-hand man. He knew that these people were from the Stephenson family, so he spoke up to save them.

Of course, it wasn't as simple as just saying a few words. Hunter made Hadwin sign a document promising not to investigate

Hunter anymore. In addition, except for Tina, who would marry Chandler in the future, no one from the Stephenson family could ever step into Hunter's family again!

For Hadwin, such a request was equivalent to an insult.

His daughter was going to marry into the Hunter family, and he couldn't even go to their house to visit. What kind of situation was this?

At the time, Hadwin almost called off the wedding and even considered sending someone to rescue the person from the Hunter family and confront them directly.

Tina was surprised to hear her mother recounting this past event.

"What happened afterwards?" she asked curiously.

"Afterwards..." Lina shrugged. "I don't know."

"What? Mom, how could you not know?" Tina widened her eyes.

"I really don't know," Lina said. "Later, Chandler and your father had a private conversation in the study. I didn't hear what they talked about, and when I asked your father afterwards, he didn't say anything, just expressed his trust in Chandler!"

"Did Dad sign the agreement in the end?" Tina asked.

"I'm not sure, but Hunter did return your father's men. After that, your father didn't inquire about Hunter's affairs anymore,

nor did he send anyone to the Hunter family again," Lina said.

Tina listened to the unfamiliar story and felt a strange sense of novelty and unreality.

It felt like she was listening to a story.

Was it because Hunter was too mysterious?

The Hunter family... it was like a forbidden place that couldn't be entered. Once you stepped in, you didn't know what would happen.

"After Chandler and I get married, can I go to the Hunter family?" Tina asked again.

"Well, that's what he said back then," Lina said.

Just then, a voice sounded, "What are you talking about?"

The mother and daughter turned around, and it was Hadwin who had come back!

"We're talking about Dad sending someone to Hunter's house back then," Tina said bluntly.

Hadwin raised an eyebrow and looked at his wife, "Did you tell Tina?"

"The child is 20 years old now and at the age to get married. There are some things that I think she should know," Lina said.

Chapter 4072

"Dad, what did Chandler say to you alone back then, and did Hunter sign the agreement in the end?" Tina was curious now!

"Let Chandler tell you later," Hadwin obviously had no intention of telling his daughter.

"Can't you just tell me?" Tina looked at her father with wide eyes.

"Back then, I just believed what he said, so there are some things that he should tell you," Hadwin insisted!

Tina looked disappointed, but she also understood that once her father made a decision, she wouldn't get any answers by asking more questions.

However, today's conversation with her mother did give her some insight.

At least one thing is certain, Hunter's family doesn't plan on keeping her out!

She will be Chandler's wife in the future, so she can enter Hunter's family!

After her mother's words today, Hunter's mystery became even more apparent to her.

Even though she had known Chandler for so many years, he rarely talked about their family matters. Even when he did mention them occasionally, it was always about something trivial.

Does she really have to wait until she marries Chandler before she can go to their family's place?

Will there be any problems if we go there early?

Several days passed, but Tina still hadn't come to a conclusion.

However, she casually mentioned to Chandler, "Chandler, can I go with you to your family's home this time?"

"No!" He refused without even considering it.

"Why not? Didn't you say that I can enter your family's home after we get married? It's just going there early."

He stared at her and said, "No means no. Absolutely not before we get married!"

"What's in your family's home that I can't enter?" She was confused.

But he didn't seem to want to explain and just patted her head in a soothing manner, like he was calming down an angry kitten. "Be good. I'll bring you a gift later. Besides, there's nothing interesting in my family's home. There are a lot of rules, and it's very boring."

Tina pursed her lips. Did he really see her as a child?

Didn't he say he loved her? But at this moment, she felt like she would always be a child in his eyes.

Is an eight-year age difference really that big?

After leaving Chandler, Tina suddenly received a call from photographer Zabulon.

Tina thought Zabulon was going to talk to her about the COS photos they took last time, but he called for something else.

"Tina, do you want to collaborate with Kit?" Zabulon asked.

"Collaborate?" Tina was confused.

"Yes, last time you and Kit took some photos on the fly. Although they weren't selected in the end, they were highly regarded over there. They want to invite you and Kit to take a set of photos separately, which will be published in the magazine. You can consider it, but the time is tight. You need to give me an answer tomorrow," Zabulon said.

"When will the shoot be? How long will it take?" Tina asked. She needed to make sure the shooting time wouldn't conflict with her cla*ses.

"The shoot will be next weekend, for about 8 hours a day," Zabulon replied.

"Okay," Tina replied.

There was nothing to consider. She was already a fan of Kit, and taking photos with her idol... well, that was something many fans would want to do.

Chapter 4073

"But Zabulon, can I bring Eugenia with me that day?" Tina asked. Eugenia was a crazy fan of Kit!

"Then let her go in as your a*sistant. I'll give you two pa*ses," Zabulon said.

"Thank you, Zabulon!" Tina said.

She felt much better now than before, when Chandler had refused to let her go to the main house.

When Eugenia found out that Tina was going to take photos with Kit again, she widened her eyes in shock. "My goodness, what did you do in your past life to have such luck?" she exclaimed.

"Do you want to be my a*sistant that day and go in with me?" Tina asked.

"Yes, of course!" Eugenia replied. She would be crazy not to!

Eugenia flattered Tina and ma*saged her shoulders. "Tina, I'm your loyal a*sistant. If you tell me to go east, I won't go west!" she said.

Tina was amused by her friend's antics!

"But what was the theme of the shoot that day? What kind of

look will you be doing?" Eugenia asked curiously.

"I don't know. Zabulon said it was confidential, but the photographer for the shoot is Weldon Patel."

Eugenia suddenly shook, "Is that the Weldon who has won so many awards internationally?"

"Yes, that's him!" Tina said.

"You're really lucky, it's not just as simple as stepping on dog poop!" Eugenia exclaimed. "He's a top photographer, and even with money, it's not easy to hire him! Not only can you shoot with Kit, but you can also collaborate with such a top photographer. You might become very famous!"

"Why do I need to be famous?" Tina laughed. Whether it's a COS shoot or shooting with Kit, it's just something she finds interesting and wants to experience.

But she never thought about whether or not she wanted to be famous!

Eugenia thought about it and agreed!

Tina, born with a silver spoon in her mouth, can have anything she wants. If she really wants to be famous, the Stephenson family could just buy her a film and television company and promote her directly!

Besides, she has an incredibly powerful fiancé!

And her fiancé's looks and physique are no worse than those of the top male stars!

"But speaking of which, did you tell your brother Chandler that you're shooting with Kit?" Eugenia asked casually.

"I just told him I have a shoot this weekend," Tina said.

"Why didn't you say it was with Kit?"

"There's no need to specifically mention it. He's not a fan of Kit, so even if I told him, he wouldn't come to watch Kit shoot!" Tina

said.

"..." Eugenia sometimes felt that her friend was incredibly laid-back.

Is that what she meant?! Her point was that if they said it was a shoot with Kit, Chandler might get jealous!

Just thinking about Chandler's calm and composed face, it's really curious to imagine what he would be like if he got jealous!

But then again, if Chandler really did get jealous and didn't let Tina and Kit shoot together, then it seems like she would be the one losing out!

She wouldn't be able to see Kit anymore!

So...it's better not to say anything! Eugenia thought to herself.

Soon, it was time for the shoot, and Eugenia and Tina went to

the set together.

When Eugenia saw Kit, she was very excited and even brought a signed board, "Kit, hello, I'm Eugenia, your fan. Last time I asked Tina to get your autograph for me. Um, if it's not too much trouble, could you sign another one for me?"

As she spoke, she took out the board she had prepared.

Chapter 4074

Kit immediately thought of the last time at the wedding, when Tina helped her friend get an autograph, and he did write "TO Eugenia"!

So, was this a*sistant her friend?

Kit's gaze fell on Tina, who was talking to Weldon.

Since the last shoot, he had been thinking about Tina from time to time, thinking about the scene that day, and thinking about her appearance at the time.

Neither male nor female, neither god nor demon.

It caught his entire attention!

Even afterwards, he went out of his way to ask the photographe for the set of photos taken with Tina and saved them on his phone.

When he was alone, he would stare at the photos in a daze.

Why? Perhaps because Tina, who took those photos, was so different from her usual self that it was shocking and left a deep impression?

Or was it because he had been struggling with his emotions, but with Tina's guidance, he suddenly entered the state of mind.

needed for the shoot?

Although he was the professional, and Tina was just an amateur, he felt like he had lost to her!

"Kit?" Eugenia's voice sounded in Kit's ear. "What's wrong?"

"Huh?" Kit suddenly snapped out of his daze and quickly took Eugenia's autograph board. "Okay, I'll sign it for you right now!"

Kit quickly signed his name on the board.

Meanwhile, Tina felt a strange sensation from the photographer, Weldon, who was looking at her. His gaze wasn't like that of a photographer looking at a model, but rather filled with curiosity, surprise, and even... a hint of disdain.

Disdain?

Was it because she wasn't at a professional level?

But she heard from Zabulon that Weldon specifically requested her!

If it wasn't for Weldon's request, she wouldn't have had the opportunity to work with Kit again!

So why did Weldon's gaze contain such disdain?

"I saw the photos from your last shoot with Kit and thought they were good, but last time you had a more neutral look. This time, I want you to present a more feminine appearance," said

Weldon.

"What kind of appearance?" Tina asked.

"Cute and innocent, yet charming and alluring," Weldon replied. "There should be a bit of contradiction, like in your last shoot, but this time I want to see a harmonious contradiction in you."

Tina frowned. She had always cosplayed male characters from anime and even dressed neutrally in her last shoot with Kit.

But this time, it was different. She was going to be photographed as a woman.

"Of course, if you can't do it, you can leave now and I can bring in other candidates," Weldon said.

"Since I'm here, I might as well do the shoot," Tina smiled.

She wasn't one to back down from a challenge, and she was curious about portraying a more feminine appearance.

"Alright, go get ready," Weldon said.

Just as Tina was about to leave, Weldon suddenly said, "By the way, I heard you're the daughter of the White Maple Group and Chandler's fiancée."

Chapter 4075

Tina was taken aback. "You know Chandler?"

"I know of him. I just didn't expect him to choose a girl like you," Weldon sneered.

"A girl like me?" Tina repeated, offended.

Tina frowned slightly. It seemed that in the eyes of this photographer, she was just a little girl.

Chandler probably thinks the same way!

But she has grown up now. She is a woman!

"He chose me because he loves me so much!" Tina grinned, refusing to be defeated.

After Tina went to the dressing room with the makeup artist, Weldon let out a mocking laugh. "Loves me so much? That girl really knows how to talk! She's still young and naive. People from Hunter's family don't love someone so much that they would die for them!"

To be more precise, people from Hunter's family are cold-blooded!

love someone?

Perhaps Chandler's choice of this little girl is for some purpose!

Is it because she is the only daughter of the White Maple Group's leader? Or is there something else about her that Chandler sees?

After all, the Hunter family never makes a bad deal!

Tina looked at herself in the mirror. Today, she wore a slightly curly black long hair and a clean and elegant makeup. Her eyes were specially modified.

She wore a simple and elegant white sleeveless long dress.

But she felt a little strange looking at herself like this.

Usually, she dressed casually, even if she attended some banquets, she would wear more luxurious and grand clothes.

Right now, it looks a bit like a beach vacation.

But if she were on a beach vacation, she would usually only wear sunscreen and go without makeup.

When Eugenia walked into the room and saw Tina like this, she exclaimed, "Tina, you look so beautiful, just like a model."

Eugenia wasn't wrong. Tina is 170cm tall, which is definitely tall

enough to be a model!

Tina and Eugenia walked out of the dressing room and saw Kit standing not far away under the spotlight of the studio, with a makeup artist touching up his makeup.

Kit was also wearing all white, a white shirt and white suit pants, with only the tie in a light blue color, which matched the sea blue gemstone ring on Tina's hand.

When Kit saw Tina approaching, he said to her, "Hello, I hope today's shoot goes smoothly."

"I hope so too," Tina smiled.

At this moment, Eugenia could hardly take her eyes off her friend and Kit. The couple's outfits were so matching when they stood together!

Oh... of course, Tina and Chandler also looked good together.

Eugenia silently added in her mind!

Soon, the shoot began.

Weldon requested that the two of them act like an ordinary couple, interact freely, and pose for him to capture.

So Tina casually chatted with Kit.

Chapter 4076

"I heard from the news that you plan to try acting next, is that true?" Tina asked.

"Yes, it is."

"Have you chosen a script yet?"

"Still deciding."

"You looked great in the costume drama outfit. It would be great if you could act in a costume drama," Tina said.

"Costume drama?" He was slightly surprised.

"Yes, costume drama. Do you remember the costume drama music video you did earlier? That's where I first saw you and became your fan!" Tina gestured with her hand, "You were wearing a black costume robe with red embroidery, and a red hat on your head. It felt really special, and there were also many martial arts movements in that music video. Your movements were great, it felt like you had trained for it!"

However, the information about Kit did not mention any martial arts background, but it did mention that he learned dance when he was young. So his agile dance moves were often attributed to his childhood training.

Kit looked somewhat surprised after hearing Tina's words,

That costume drama music video was rarely mentioned after he became famous.

Because in that music video, he was just a supporting actor, a green leaf for others. Even though he was part of the cast, that role was something he had fought hard for.

But at that time, he was just a nobody, and that music video didn't really give him any boost.

When it was broadcasted, the public's attention was only focused on the main character.

And his scenes in that music video were only a few, and added together, they might not even be 20 seconds.

But this woman in front of him said that she became his fan after watching that music video. Was that even possible?

“Really? I almost forgot that I filmed that MV. But now that you mention it, I do have some recollection,” Kit said.

Tina didn’t mind and continued, “At that time, I searched for you online to see if there were any similar works, but I couldn’t find any. It wasn’t until later when Eugenia brought me to watch your performance on ‘One Million Star’ that I realized you were in this group. It’s quite a coincidence that both Eugenia and I like you the most in your group!”

Tina was very direct and didn’t hide anything. Her frank gaze made Kit understand that her so-called “like” was just a fan’s admiration for an idol!

“You’re a fan, did your fiancé say anything?” Kit asked.

“Oh, you mean Chandler? He even helps me with my fandom! Sometimes when I can’t get tickets to my concert or want to see a certain celebrity, I ask Chandler for help.”

“You’re still a college student, how did you get engaged?” Kit asked.

Although it’s not uncommon for young people in wealthy families to get engaged, as far as he knew, Chandler was eight years older than her. It’s not common for someone with such an age difference to get engaged early in a wealthy family.

“I was engaged to Chandler since I was born. What about you? Do you have a girlfriend?” Tina asked naturally.

Kit was taken aback. He didn’t expect the other party to ask such a direct question!

But before he could speak, Tina suddenly realized that she might have gone too far. “Sorry, I know this kind of thing shouldn’t be asked casually. Just forget I asked!” she said.

Chapter 4077

“Okay,” he said.

“But even if you have a girlfriend in the future, I will still support you,” Tina said with a smile. “Although many people say that if you choose to be an idol star, you shouldn’t date, there are also fans who hope that their idols can become happier. Even if it’s love, they will give their full blessings!”

However, no matter what choice you make, you should also think about the consequences of that choice!

Kit looked at the person in front of him in a daze. It’s really nice to have such fans as an idol, but why did he feel a sense of regret when Tina said this?

“OK, take a shot!” Weldon’s voice interrupted Kit’s trance.

Only then did he snap out of it. He had been staring at her, lost in thought.

The makeup artist came over to touch up Tina and Kit’s makeup.

After the touch-up, Weldon said to them, "The next shoot should have a hormone-filled feeling. Same outfits, but different emotions. There should be tension between the man and the woman, a mix of strength and softness! You can have some physical contact, and for the first part, you can improvise. For

the second part, I'll design some shooting actions."

"Got it," they replied.

As the shoot resumed, Kit looked at Tina in front of him. How would she express that feminine tension?

If her androgynous feeling from last time had stunned him, would he be stunned again today?

Just as he was thinking this, Kit's pupils shrank. Tina in front of him, in the same outfit and makeup, had suddenly become completely different from before.

If before she had given off the feeling of a simple and cheerful girl, now she gave off the feeling of a woman wrapped in sharp knives.

Sharp and charming, stunningly beautiful!

Why was this happening?!

Even though her makeup was now more subdued than he remembered from other heavily made-up women, she was even

more gorgeous!

Was it because of the change in her eyes?

Even the aura around her was so different from before!

Then her hand lightly touched his, her fingers interlacing with his.

Interlocking fingers... This kind of contact was nothing to him, but at this moment, it gave him goosebumps.

Naturally, he followed her movements and his gaze was fixed on her, as if he wanted to see every change in her eyes and expression!

He only snapped out of it when the photographer called a stop.

"Tina did great, but Kit, you need to have more tension. In the camera, your presence is completely overshadowed by Tina's," Weldon said.

"I'll pay attention," Kit said.

"Makeup artist, touch up their makeup," Weldon said.

The makeup artist came over and touched up Kit and Tina's makeup.

"Were you nervous just now?" Tina asked because she felt his hand tremble slightly when she held it. Nervous? Kit lowered his eyes. He wasn't a newcomer, and he had experienced this kind of shooting countless times.

How could he be nervous?!

Chapter 4078

"If you're nervous, you can think of something else in your mind, and you won't be so nervous," Tina kindly said.

Kit sneered inwardly. She was indeed an ignorant rich girl.

At a time like this, a newcomer like her was telling someone with much more experience in this field what to do. This kind of ignorant kindness often caused others to be displeased.

But a rich girl like her probably wouldn't care anyway.

After all, even if she said or did something, no one dared to do anything to her.

"What were you thinking about when you were shooting just now?" Kit asked.

"I was thinking about Medusa," Tina said.

"Medusa?" Kit was surprised.

"Yes, Medusa. She is a snake-haired monster in Greek mythology. It is said that anyone who looks into her eyes will turn into stone. In anime, there are many stories that extend from the myth of Medusa. I think Medusa is quite pitiful. This ability may not be what she wants. Maybe she just wants someone to truly see her and take her into their eyes, but once someone does that, the price is losing their life."

Tina paused. "Medusa is actually very lonely. Because of her loneliness, she becomes sharper and uses her beautiful appearance to attract people's attention. But the more she does this, the more lonely she becomes. It's a vicious cycle. What she hopes for is just someone to accompany her."

Her voice was calm and slow, but it made Kit's heart tremble.

"Did you just put yourself into Medusa?" he asked.

"Yes, it feels more real that way," Tina said. "Every time I shoot, I like to put myself into a specific character. That way, I feel like I am experiencing that character's life."

Experiencing life... Kit couldn't help but sink into thought.

"Medusa is interesting," a voice suddenly interrupted. Weldon had appeared beside them without them noticing.

He was looking at Tina with interest, obviously having heard their previous conversation.

"It gives me some inspiration. I hope you can surprise me in the next shoot," Weldon said. "Okay, let's continue in a bit!"

After the two finished their makeup, Weldon asked Kit to lean against the wall and told Tina, "Okay, Tina, get closer. You can play with Kit's hair, or his cheeks, or his neck, giving people a teasing feeling that can't be put into words, but don't make it feel cheap..."

As Weldon gave his instructions, he began to shoot. Looking at Tina through the lens, he couldn't help but feel amazed.

This is Chandler's fiancée, the heiress of the Stephenson family. Originally, she was chosen to see what kind of person she was.

Seeing her today was a bit unexpected for him.

She has an excellent sense of the camera, even better than he imagined.

She interprets the emotions needed in the shot in her own way. Like now, she lightly plays with Kit's bangs with her fingers. The subtle tension and the changes in the corners of her eyes and eyebrows make him increasingly excited, wanting to capture more of her expressions.

Chapter 4079

A photographer naturally feels this way when he meets a compatible subject.

And it's not just Weldon who feels it, but also Kit.

Although she knows it's a shoot and that she's just putting herself into the role of Medusa, the sharpness and coquettishness in her eyes, as well as the subtle teasing, are not for him!

They are just shooting partners.

But he can't help but respond, feel, and cater to her...

The shoot continues, and someone appears in a corner of the studio, watching the two in the shoot. Due to the position in the corner, it's hard to see the person's expression.

While Weldon adjusts Kit and Tina's poses, he catches a glimpse of the figure in the corner of his eye.

Chandler really did come after all!

It seems Chandler really does care about his fiancée!

But whether he has feelings for his fiancée or not is another matter, after all, Hunter's people are particularly cold-blooded!

Previously, he had sent Chandler photos of Tina and Kit while they were getting their makeup done. Now that Kit is lying on the ground and Tina is kneeling over him, he can sit back and watch the show.

Weldon has Kit lie down on a floor covered in red rose petals. Tina kneels over Kit's head and lowers her head, assuming a kneeling position.

The final pose has Kit's face looking up and Tina's face looking down, with their gazes meeting. If Tina lowers her head a bit more, she could kiss him.

The scene is beautiful, like a fairytale come to life!

It's like the perfect depiction of a prince and princess, making Eugenia, who is watching nearby, want to scream with excitement – if it weren't for Chandler.

Yes, Eugenia, who was watching nearby, inadvertently turned her head and saw Chandler standing in the shadows.

Eugenia's excitement and daydreams turned to shivers.

Wait...when did Chandler arrive?!

And he saw Tina taking pictures. Although they were just posing and didn't actually kiss, the intimate pose they were in...is it really okay?

It was such an intimate pose that if Tina wasn't Kit's friend and if Eugenia didn't know that Tina only liked Kit as a fan, she

might have thought there was something between them.

So...will Chandler misunderstand?!

What should they do if Chandler really misunderstands?

If it weren't for the fact that they were filming and there were plenty of staff around, Eugenia would have wanted to rush forward and pull her friend away!

But now, she can only wait quietly for the shoot to end.

Eugenia, who had previously thought time was flying by, now feels like every minute is agonizingly slow.

Finally, at the moment when she heard the photographer call it quits, Eugenia felt for the first time how beautiful that sound

was.

"Let's take a break for now," Weldon said.

Chapter 4080

Tina and Kit separated, and Eugenia quickly ran to her friend, pulling her away from Kit and whispered, "Your brother Chandler is here! You have to be careful, you and Kit looked too intimate in the photo just now..."

Before Eugenia could finish her sentence, Tina had already looked up and started searching for Chandler's figure in the studio.

Upon seeing Chandler, she immediately walked over and asked, "Chandler, when did you arrive?"

"A while ago," Chandler replied.

"How did you know to come here?" Tina asked curiously, as she hadn't told him the location of the shoot.

"I missed you, so I came to see you," Chandler said.

Tina blinked, not dwelling too much on how Chandler knew the location. After all, with his abilities, it would be easy for him to find out.

"Did you see how I did in the shoot just now? What did you think?" Tina asked with a smile.

Eugenia couldn't believe it. Tina was so carefree and asked Chandler about the shoot, even though she had just been so

intimate with Kit. Was she really asking for trouble?

But Tina asked with a pure and innocent expression, without any embarrassment, as if she was just asking about her work.

For Tina, modeling and taking photos was just a job.

Moreover, even though she and Kit looked intimate just now, there was actually no physical contact between them.

"Not bad," Chandler said lightly. "Are you in a good mood because you were shooting with Kit today?"

"Well, I'm a fan of his, so of course I'm happy to be able to shoot with my idol. And the team today is great, with Weldon as the photographer," Tina said.

Weldon is a photographer of this level, and not just anyone can work with him. So for her, it was a good experience.

"If you were shooting with someone other than Kit today, would you still be in such a good mood?" Chandler asked.

"What's wrong?" Tina seemed a bit puzzled.

He's jealous! Her future husband is jealous! Eugenia almost wanted to grab her friend's car and yell at her!

But... Chandler was right there, and she didn't dare to yell at her friend.

However... life is full of surprises, just like now. She didn't

expect to see Chandler jealous, and she didn't expect that the next moment, Tina, who is usually carefree, would lift her hands and wrap them around Chandler's neck, then say, "Are you jealous of Kit?"

Eugenia was stunned. It turns out that Tina isn't as carefree as she thought, and she even noticed that Chandler was jealous.

"Hmm," Chandler responded softly, shocking Eugenia once again.

This... he admitted it too easily!

For a man like Chandler, who is a CEO type, even if he's jealous, he wouldn't easily let the female lead know, right?

Why did he do the opposite when it comes to Chandler?!

"I only have the kind of fan-to-idol feelings for him. The person I love is you! And if you're uncomfortable, I won't do any more shoots with him in the future!"

"Tina said with a smile that her mother had once told her that even if you're a fan, you need to distinguish between your feelings for your idol and your feelings for your loved ones."