

## First Heir 30

### The First Heir

#### Chapter 30

Philip got into the Audi and continued discussing Mila's condition with Henry. Henry had already researched Mila's condition for half a month now, and the success rate he could come up with was 80%! That meant a very high chance of complete recovery!

They went to the hospital to take a look at Wynn. She was now safe but still unconscious due to the shock.

Just after Philip left the hospital entrance with Henry, Keagan, and Theo in tow, he received a call from his father-in-law.

Charles was furious as he bellowed, "Philip! Where did you run off to? Where's the painting I told you to deliver?"

Slap! Philip smacked his forehead then remembered that he had left the house this morning to deliver a painting to Civil Gallery. How could he have forgotten it? Without another thought, Philip quickly said, "Send me to Southville Street."

Theo immediately went up to open the door of his Benz, inviting Philip in. Henry and Keagan, too, wanted to invite Philip into their own cars, but they were not as quick as Theo.

"Let's follow them," said Henry.

Soon, five Audis followed closely behind the Benz as they made their way to the old housing area at Southville Street.

Philip did not stop in front of the house because Martha was at home. Philip had the car stopped somewhere else then he jogged

back to the house with a frustrated expression and scolded, "Where the hell did you run off to? Were you trying to get me to deliver the painting myself instead? I don't

want to see you at the coffee table then rushed out the door. Behind him, his mother-in-law continued to admonish, "Why did my daughter even marry such

a fool?" Keagan, who had been standing beside their cars,

said, "You guys can stop following me. If there's anything, we'll talk tomorrow." Philip looked at Henry and the rest who still looked like they wanted

to follow him. Philip got in, the car drove toward Civil

Gallery. The drive was going well except for the main hall where a crowd of people waited with dark expressions. Among them was Charles Johnston who was especially annoyed. He put his hands behind his back as he said, "This Philip really can't do anything right.

Philip's life had already started, but the most significant piece, Companionship at the

to finally shine in front of his old friends and a few of the famous collectors within the country, but this scene was now made awkward by

such an important exhibition, but he is late. Isn't he just trying

Charles snorted. "I don't

were mostly art collectors as well, and

all here because of your invitation, but what

really have the Companionship at the Spring

and we're just waiting for this painting. Tell