

First Heir 39

The First Heir

Chapter 39

Philip got into the Audi and continued discussing Mila's condition with Henry. Henry had already researched Mila's condition for half a month now, and the success rate he could come up with was 80%! That meant a very high chance of complete recovery!

They went to the hospital to take a look at Wynn. She was now safe but still unconscious due to the shock.

Just after Philip left the hospital entrance with Henry, Keagan, and Theo in tow, he received a call from his father-in-law.

Charles was furious as he bellowed, "Philip! Where did you run off to? Where's the painting I told you to deliver?"

Slap! Philip smacked his forehead then remembered that he had left the house this morning to deliver a painting to Civil Gallery. How could he have forgotten it? Without another thought, Philip quickly said, "Send me to Southville Street."

Theo immediately went up to open the door of his Benz, inviting Philip in. Henry and Keagan, too, wanted to invite Philip into their own cars, but they were not as quick as Theo.

"Let's follow them," said Henry.

Soon, five Audis followed closely behind the Benz as they made their way to the old housing area at Southville Street.

because Martha was at home. Philip had the car stopped somewhere else then he jogged over to the old house and knocked. "Mom,

get me to deliver the painting myself instead? I don't even

coffee table then rushed out the door. Behind him, his mother-in-law continued to admonish, "Why did my daughter even marry such a wretched piece

who had been standing beside their cars, twitched. This mother-in-law was too much. But, why was Mr. Clarke tolerating her when he was so

tomorrow." Philip looked at Henry and the rest who still looked like they

in, the car drove

all the decorations were ready and the place was filled with honored guests. Everything was going well except for the main hall where a crowd of people waited with dark expressions. Among them was Charles Johnston who was especially

the most significant piece, Companionship at the Spring Mountains

finally shine in front of his old friends and a few of the famous collectors within the country, but this scene was now made awkward by

This is such an important exhibition, but he is late. Isn't he just trying to embarrass you?" This brat was really terrible! He was trying to make the situation worse even at a time

"I don't have

gallery were mostly art collectors as

here because of your invitation, but what do you have to show us?

with us. Or maybe you don't really have the Companionship

other stuff here isn't much, and we're just waiting for this painting.