Tamara's POV

The following morning, I run to the gypsies' camp to find out what they know about the humans and hunters, and I need to find out what they know about the lab. The gypsies can look into the future with their glass balls and read one's palm. I know that I have magical powers that they hardly use. If they use it, they only use it for good and to help humans and other creatures that are children of the Moon Goddess. I know they will never betray us, and they will never go against the werewolf. They know the werewolves are the children of the Moon Goddess. As I run into the camp, Gazelle is waiting for me. She always knows when I am coming to visit, and I do not know how she knows it, but I think it is because she can see into the future.

"Tamara, I expected you earlier, but you were late today. I am glad you are here, as we have problems in this area. And you know what I am talking about. I know you are worried about the original vampires and what they are really doing here. But that is not our biggest problem at the moment. Our biggest problem is the hunters and humans with a lab here,

and I know they are capturing the Alphas. I still do not know why, but we will find out. I have sent out all my men to find the lab, as we can not see it in our crystal balls. It means they must have a very dark magical power working for them. It means it is very strong because I can hide the lab from us. There are not many magic-powerful creatures that are stronger than us. I do not like to admit it, but I feel slightly defeated. I have not made a creature that could outpower me in magic. I am used to being the strongest magical creature in this area, and it is upsetting that I cannot find the source of this magic they are using. It can only mean one thing: this powerful creature they are using must have gypsy blood in them. It upsets me to make me think that a gypsy will work on the side of evil. I can feel that the hunters and the humans are all evil and are not here for a good purpose. I do not know what the original vampires are doing here, but I feel more comfortable around them than the humans and hunters. And I fear the humans and the hunters will come after us next. I have to protect my people. But how do I protect them against the magic so strong that not even I can fight it? I do not even know what we are fighting. We will have to find out and find out soon. I am so glad you are here so that you can help us find whatever is blocking all our

magic," Gazelle says as soon as I stop in front of her.

"So you do not know where the lab is. I was hoping you could tell me where the lab is, and I know these woods like the palm of my hand, and I have not encountered anything. It means that maybe the lab is not inside the woods. Do you think it can maybe be in the city nearby? I do not want to take cases and would love to know where this lab is. That is the only place I can think of where the lab can be if it is not inside this wooden area we live in. Do you know any gypsies in the city that can go and have a look for us around the place to see if they can find anything?" I ask.

"I have asked around the city, and nobody knows about the lab there. There is this old gypsy, and I think I need to go and see him. He is the most powerful gypsy I know, but he is also a little bit of a hermit and does not like people coming onto his land. I do not know if he will help us, but we can try. If he is willing to help us, he will find the lab. Please come with me because he must see that we are working together with the werewolves again. He always favored us working with the werewolf, and I do not think there are other creatures he trusts more than gypsies and werewolves. He always says

that the gypsies and the werewolves are the only children of the Moon Goddess, as the hunters left her long ago. He does not believe in hunters anymore and believes that hunters had become evil, even before they came from Europe to here. He thinks the hunters became bound to hunters for humans long ago. He also does not trust the vampires, believing that the vampire has paid the hunters to go after the werewolves and leave them alone. He is a little bit old-fashioned, but nobody can blame him as he has been fighting for the good of this world for a very long time. Now that the world has become so evil, he has taken himself out of this world and become a hermit. He believes it is sometimes better to live alone and not see the evil," Gazelle says.

"Fine. I will go with you. But we're easy because I have a meeting with my so-called mate at around five before the sun sets because we need to meet with the evil vampires again tonight," I say. I fear I will not have good news for them because they thought the gypsies knew where the lab was. Maybe this hermit gypsies can help us. I do not know. I hope you can help us because we will need all the help we can get.

"He does not refer from here, and we will be there

as she walks into the woods. I follow her, knowing that wherever we go, we might find what we seek. I can feel that something is not right at where we are going. Gazelle was right; it was not far from where we were, but we both stood in awe when we got there. The hermit's place is in the mountains, where we hardly ever go. And right before us is a giant laboratory in plain sight. We hide behind the rocks so that nobody can see us.

"We need to go before he can see that we are here. I never thought that Leon would betray us like this, and all I can think of is that he got so fed up with the world that he is now paying humans and hunters to come after the world. He always told us that one day he would destroy the world and eliminate all the evil in this world. Maybe that is why he is using Alpha werewolves. You always believe that they are noble creatures. And I think he's looking for the original vampires because he wants their power but does not want them to live," Gazelle whispers as the hunters and human army move around the lab. We quickly slipped away before anybody could find out that we were there. Gazelle is protecting our presence so Leon can not pick up our presence.

We ran back to the gypsy camp. And now I can see that Gazelle is worried. Even I am afraid because Leon and his people are so close to the gypsy camp, and we will have to move the gypsy camp to near our place. I know that Leon knows gypsies, and that makes me worry for them, and I know it makes Gazelle also worry. It does not take us half an hour to return to the gypsy camp.

"Do you think he knows that we know his lab is? Because if he knows he is not too far from your camp, and I think we should move your base immediately, you should move in with us so we can help protect you against the hunters and humans working with Leon," I say as I worry about my gypsy friends.

"I think we will have to take you up on your offer because there is nothing else we can do. If Leon knows that we have been near his lap, he will come after my gypsies and me," Gazelle sees, and I can hear the worry in her voice.

"Why has he not found our camp yet? Because, I mean, we are not far away from you. And why have you not come after you yet? Maybe he still thinks that you are good. Perhaps Leon will not go after

his own people, but we cannot take the chance. Tell your people to pack up and leave everything just like this. We have enough at our side so we can provide for you," I say.

"I think he has not picked up your Pack because of Mariam, and I guess Miriam may be our answer to fight Leon. She has more magical powers than he has, and I am sure of it. You must remember she had a powerful magical wolf helping her protect you and your Pack, and Mariam is much stronger than all of us think. When I met her, I could tell from the start that she was a mighty magical being. She did not know how to use her wolf, and now that we have shown her how to use the wolf and gypsy magic, she is much stronger than anyone I know," Gazelle says.

"I know you are right. Miriam is much stronger than we all think, and she can locate the hunters and the humans when they enter the woods. And we would now not go to those areas. I am very proud of my back and how fall I have gone. But let's start moving very quickly. We do not know if Leon has picked up on us and that he knows that we now know where his lab is. I will get my wolves to help so we can quickly move the stuff you need. The rest of the things we will get over the next few days if

Leon and his people do not come to get them," I say I am really worried about my gypsy friends, and I do not want to see them in any danger. They have helped us so much in the past, and I do not want anything to happen to them, not on my watch. I do not know who this Leon guy is, but I know we will have a way to fight him.

"At least we know now where the lab is and who is behind it. If I ever thought Leon would do something like this, I would never have befriended and even talked to him. I know he thinks the world is evil and wants to remove all the evil from the world. But what is he planning? And how is he planning to release the evil from the world? I know he is trying to use my friends to do his evil plans. He is trying to play the moon goddess. And do her work. It is up to her who to destroy and save. I think Leon has lost his mind and that we must stop him and his humans and hunters. We will need all the help we can get. And even if we have to get the help of the original vampires, we will have to do it. I will go with you tonight to your meeting with Dean," Gazelle says. I have mind-linked my wolves and told them to come and help. They are there in no time and move the things the gypsies need out of the camp as fast as possible. They help to move the

I are last to leave the camp. As soon as we disappear into the woods, I look back and see the human trucks moving in. What are they doing there? Did they think that the gypsies would still be there? I bet Leon believed that the gypsies would not be this fast to move. Miriam is covering our tracks so that Leon cannot follow us. I know Miriam's magic is much stronger than he's, and that she will protect us until we decide that we are ready to attack him.



