

Chapter 380 What Do I Owe You

Immediately, she put down her pen and said to Jack, “Let's go and get the residence permit, then. After that, we can come here again.”

Genevieve picked up her bag and ID card from the counter and got up to leave.

Knowing that their marriage could not be registered that day and there was nothing that he could do, Jack kept his ID card and left the City Hall holding Genevieve's hand.

The moment they came out of the building, they were surrounded by news reporters who had been waiting outside.

Cameras flashed non-stop, taking photos of Genevieve.

“Mrs. Faulkner, why are you at the City Hall with another man? Are you and Mr. Faulkner divorced? Please explain to us.”

Jack pushed the microphone away from Genevieve's chin and hugged her protectively in his arms. “Yes, Genevieve has already divorced Armand. We have just entered the City Hall to register our marriage.”

The reporters immediately turned their cameras to Jack.

A reporter quickly recognized him. Lifting his face from the camera, he cried out, “You're Jack Valentine!”

Some time ago, a movie titled For Elise became a box office hit all over the world. Until now, the movie was still receiving excellent reviews on the internet on countless news and movie websites.

It had garnered awards for best director, best screenplay, and several other categories, totaling more than ten awards at the Vertsilver Film Festival.

Bruce Gable, who played the male lead, won Best Actor. Although Sylvie, who played the female lead, did not win Best Actress, she was nominated, so she, too, was recognized as a noteworthy leading lady.

However, Jack, the director and screenwriter of the film, did not appear at the film festival, and the awards were all received by the assistant director.

When the film premiered in Bellridge not long ago, Jack appeared once.

After the movie became the top box office hit all over the world, the public searched for Jack Valentine's name on the internet, but little was known about him.

All they could find out about him was that he graduated with a degree in film production at the University of Southern Saspiuburg. After graduation, he made a short film and won several awards. This was the first time he had written and shot a feature-length film.

In every aspect of directing, from casting to camera angles, he exhibited extraordinary skill which amazed his peers in the industry.

For Elise was also the first movie in film history to gross three billion at the box office.

Jack was a rare genius director.

When the reporters realized that the man with Genevieve was the director of For Elise, they focused their cameras on Jack and took pictures of him frantically.

They didn't expect that the director of this extraordinary movie was young and handsome!

The reporters started asking questions in a frenzy.

“Mr. Valentine, how did you get to know Ms. Rachford?”

“Many say that Sylvie Clasen, the leading lady in For Elise is a doppelgänger of Ms. Rachford. Was this a deliberate choice?”

Jack looked down at Genevieve with a gentle smile in his eyes. “Yes, the heroine of that movie is Genevieve. She is my muse, and I have been looking for her. And now, I've finally found her.”

He distributed his business card to the reporters present and said, “In February next year, Genevieve and I will hold our wedding ceremony at St. Weiss Church in Xedells. I wish for you all to come.”

Hearing this, Genevieve suddenly raised her head and looked at Jack in astonishment.

Quickly, she dismissed the reporters and dragged Jack away.

Once they were inside his car and away from prying eyes, Genevieve turned to Jack and asked, “Isn't it enough for us to register our marriage? We did not discuss the wedding ceremony, did we?”

“Shouldn't a wedding be held when you're married?” Jack replied with a question.

Angrily, Genevieve hit the steering wheel with her bag and stared at him with a gloomy face. “Jack, you're too demanding! What the f*ck do I owe you?”

Jack leaned toward her. “You know best who owes me.”