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"You? Are you from the police department or the fire department?"

Kojiro was very curious about this old man who suddenly appeared and spoke in a mysterious way.

After all, they are dressed like this, and those who dare to greet them are either businessmen who want to make money or responsible policemen and firefighters.

Although....he didn't know why the firefighters caught them.

"Neither. You have to be careful of beautiful women, otherwise you will suffer."

The old woman still used the same rhetoric to deal with Xiaogang. After all, this method was the most practical one. It didn't matter as long as the young man in front of her didn't know about it.

However, even though she thought so, the old woman still held the magnifying glass to Kojiro's face and looked at him while speaking.

"It's not like I've just started to suffer now. I've always been beaten up badly by women."

Hearing the old woman say this, Kojiro sighed. It was not like he had just started to suffer losses at the hands of beautiful women. His fiancée, Musashi, and Manatori had done that.

He had suffered a lot at the hands of these beautiful women, and when he thought of his fiancée's behavior, a chill instantly surged into Kojiro's heart.

"Who are you talking about?"

Musashi turned a blind eye to Kojiro's words because he said she was a beautiful woman.

But Mantori simply disdains to fight for such things. She is very confident in her appearance as she is favored by boss Itaki. After all, if she is not good-looking, the boss will not let her be his personal secretary.

After all, Boss Banmu wouldn't want to face an ugly woman all day long. Even if she's not pretty, it can't be because of her smelly feet, right?

(This joke seems to come from "I Really Don't Want to Be a Trainer". The details depend on your own thinking.)

"When you have any difficulties, just call 110 and I will be there to serve you at any time!"

I don't know when Miss Junsha appeared next to the four people with a smile on her face, and she scared the three people except Zhenniao out of their wits.

After all, given their identities, it would be really scary for a Miss Junsha to suddenly appear around them.

"Oh, you found some money. Even though it's only five dollars, it's really great that you can return it to the owner."

Miss Junsha immediately stared at Kojiro who picked up the money, squatted in front of Kojiro with a smile, put her hand in front of Kojiro and spoke with a smile on her face, while signaling Kojiro to hand over the five dollars in his hand to her.

Kojiro was shocked by Miss Junsha's aura and loosened his hand unconsciously, letting the five yuan fall into Miss Junsha's hand.

"Please come with me to the police station. I need your help in taking a statement."

Miss Junsha was very happy to receive the five yuan from Kojiro. There are really few people who return lost money, so she has to record their information and spread the word.
People nowadays lack this kind of spirit. It's rare to find such a person. She is now ignited!
"Police station?!"
Kojiro was frightened by Miss Junsha's words. Can't Miss Junsha tell who they are?
How can they get out after entering? Not to mention that there are wanted warrants for the three of them!
"No need, just handle it yourself, just write whatever you want, write whatever you want, sorry, bye!"
Musashi first stood in front of Kojiro to stop the confused Kojiro from saying anything wrong, then he hugged the two of them and ran away.
As for the real bird who cares about its watermelon-rind eyes? Good luck to you.
Mantori rubbed her eyes as if she didn't expect the foursome to run away so easily, but she soon breathed a sigh of relief. After all, she usually did secretarial work and didn't show her face in public, so there should be no file on her in the police station.
"Then this lady"
Miss Junsha's meaning was self-evident. After all, such good things always need to be publicized. Since he doesn't want it, just give it to his companion.
"It's open!"

"The treasure display ceremony of the Maiden Shrine has begun!"

"This painting is a secret treasure that has been passed down in this girl's shrine for two thousand years."

"It's only exhibited once a year at the temple fair in summer!"

"Dear guests, please watch it carefully!"

The old priest standing in front of the shrine recounted the history of the painting behind him. Although the "two thousand years" has to be put in quotation marks, we just have to take it as it is.

As he said this, the priest stretched out his hand and lifted up the cloth covering the painting.

When the curtain was opened, everyone present admired the beauty of the painting, except for two people who were doubting their lives.

Time has not turned this thousand-year-old painting into dust, but has instead endowed it with an incomparable charm.

Although the painting from thousands of years ago was only in black and white, it depicted the beauty of a young girl vividly, as if the girl in the painting really existed in the world now.

For some reason, Kojiro and Xiaogang were attracted by the painting. They walked out of the crowd and walked towards the painting, as if the woman in the painting had a fatal attraction to them.

The priest held the two people's heads to prevent them from approaching this 2,000-year-old artifact, and then introduced them: "Wait a minute, this girl is a girl who died 2,000 years ago."

The priest knew at a glance what the two people were thinking. After all, such a drama happens once a year.