

# The Guardian gods #Chapter 2: Calling - Read The Guardian gods Chapter 2: Calling

## Chapter 2: Calling

Knowing all this, she decided to fast forward all those evolution through the help of us gods. As I sat at the edge of the cave on top of the mountain, combing through the inheritance I suddenly got a feeling of being called.

In an instant, I rose from my seated position, scanning my surroundings to see what was calling me. This took a while before noticing that the call came from above, I slowly looked up to where the call came from but what came to my view was the moon.

Focusing on the moon, I could feel the calling becoming stronger, but I remained on edge because everything was so strange to me. Understanding that the moon was the source of the strangeness calmed me down a bit and gave me some space to think, yet I could find no answer or reasoning for what was happening.

Answering the call was unacceptable until I knew what was going on. I am still new to this world, so caution for the unexpected should be my best approach.

Still not finding a reason for the call, I thought about what might be helpful in this situation—the Inheritance. Maybe Nana added knowledge about this type of situation. The inheritance wasn't helpful, but it mentioned a moon goddess as one of the gods born of Nana. Perhaps she is the cause of all this.

As I continued contemplating the situation, I suddenly felt that the calling stopped before I heard a soft feminine voice, almost like a whisper to my ear: "Why aren't you answering the call, twin brother?"

Ikenga subconsciously looked over to his left shoulder as if someone was there but not to his surprise no one was there, composing himself before speaking into thin air " I was lost in thought about why you would be calling"

" If you answered the call, then you would have found out why i was calling"

" True. But since we are now talking. You can go ahead and inform me on why you called?"

" There will be a gathering in my place and it is important that you are there" the voice said before disappearing.

Knowing that she was no longer here, Ikenga took a deep breath before laughing out loud thinking back on how he was acting when he got the call.

Ikenga could be blamed for the whole situation but at the same time it wasn't his fault, he was fundamentally different from other gods born from Nana. The other gods could be said to be a blank sheet with inheritance knowledge attached to them, but Ikenga wasn't a blank sheet.

Having lived a life prior to being reborn as a god, He merely skimmed the surface of his newly acquired divine form, choosing not to delve into what accompanied it. Instead, his attention fixated on reminiscing about his past and the inheritance of memories that came with this new one.

For the other gods, being born into this world meant that they did not need to place as much emphasis on the inheritance memory. It served them as a useful tool, but it held greater significance for Ikenga. Despite spending fifty years in the womb with memories intact and coming to accept his rebirth, as soon as he emerged into this new existence, he couldn't help but redirect his focus towards the inheritance memory to verify the authenticity of his reality.

It is an example of someone preparing for an important exam for a long time until the day of the exam, it suddenly feels like it came so fast and you don't know anything about the test so once in a while before the exam, you open your textbook time and time again reading a chapter to make sure you really remember everything.

That was why he wasn't surprised by the voice and was able to compose himself fast, the call was nothing strange and he himself could do it but didn't because he was focusing solely on the memory but now he is ready to find out on what he can do.

Ikenga's laughter subsided, he inhaled deeply, preparing himself for what lay ahead. With closed eyes, he took a deliberate step forward from the precipice of the mountain, surrendering to the inevitable descent. As he descended, a profound connection began to form between Ikenga and his divine essence, intertwined with the very essence of nature itself.

In this moment of connection, his thoughts turned to druids, who were often associated with nature in fantastical tales. Ikenga's focus honed in on one particular facet of the druidic tradition: the ability to transform into animals that they formed a connection with.

But there is a difference between me and the druids, I have no animals currently that I can make connections with but do I really need that connection when I am already a god who's divinity is nature.

Seeing the ground getting closer, I knew I had to try something even though the fall wouldn't hurt, it would be embarrassing so with my connection to nature.

Ikenga focused his imagination on the form of an eagle, his divinity responded, lending its power to the process. The vibrant energy of his divine essence infused life into the imagined shape, bringing it to vivid existence within his mind. With this connection

established, he opened his eyes, extending his arms wide, and a radiant cocoon of light enveloped him.

in a resounding crescendo, the piercing cry of a bird reverberated through the air. From the very spot where Ikenga was once descending, a colossal eagle, towering in size comparable to a human, took flight with astonishing swiftness. Its powerful wings beat against the air as it ascended swiftly, its destination set towards the distant moon hanging in the sky.

As Ikenga, now an eagle is flying towards the moon. He could feel the exhilaration caused by flying and the different view that came with it, also the way the wind was ruffling his feathers.

At the same time a frustration was building up inside him because the faster he was going the more resistance he got and that wasn't going to help him reach his destination. He knew that he could do more so he reached deep into his core to push out more power and with that, dots of yellow golden light appeared around him.

The spots of light immediately showed results with how he felt the resistance going away and with a sweep of his wings, he turned into a dot of light and broke through the planet's atmosphere.

When he was flying in space to get to the moon, the call came again but this time he answered and with that, a glowing silver portal large enough for his size appeared in front of him and with a sweep of his wings, he got into the portal and the portal closed immediately after him.

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The same world where Ikenga is located in, somewhere deep in the ocean where light seems to not exist because of how deep it is, an altar similar to where Ikenga was born can be seen.

At the center of the altar is a huge throne, sitting on the throne is the sea god who was born in earlier years before Ikenga. He got the same call as Ikenga, the difference being he wasn't as hesitant and took the call. He got the message he needed and it seems the message was something of great joy for him.

A grin full of sharp teeth could be seen at the god's face as he stood up from his throne.

"Finally" said the god before speaking into the darkness again "I will be gone in a while, take care of the little guys"

"Yes father" could be heard as four red eyes the size of a tennis ball responded to the god, listening closely to the voices, it seemed to be a male and a female.

Satisfied with the response, the god took a step down his altar before blending in with the water around him. From a bird eye view the ocean looks calm and still even though there are still some currents.

A group of large birds that seems to feed on the creatures of the ocean could be seen flying around, once in a while a group dives into the water and comes up immediately with large fish in their mouth.

This went on for a while until a bird screeched and this screech was filled with panic which sent the other birds into a frenzy, as they could be seen flying away from the area they were, some even forsaking the prey they already caught just so that they could go faster.

The ocean suddenly stilled like a pool of water before an animal the size of a megalodon broke through the surface of the water, the megalodon didn't dive back into the water like a normal amphibian creature does, instead it was flying fast toward the moon.

Dots of blue light could be seen leaving the surface of the water and attaching themselves to the creature, before turning into a dot of light like the stars in the sky.

With the disappearance of the creature, the ocean went back into its natural order, the birds stopped panicking but they were not turning back to continue their hunt.

### **Chapter 3: Meeting**

The same thing happened somewhere else, the difference being the location. Deep down in the earth, a different space was formed here with its habitat being the goddess of darkness and death.

She got the same call as the other two gods, looking around the realm filled with translucent floating souls and the two guys laying at her feet. A swirl of smoke covered her and dispersed immediately with her being there no more.

A pitch black human size vulture with a body made of black smoke with its destination being the moon is seen flying fast towards it and the trails left behind by the creature seems to draw a curtain across the sky because with its disappearance, the world descended into darkness.

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Flying through the portal, I found myself on the moon's surface seeing that I am not struggling to breath or turning into a block of ice. I transformed back to my humanoid form.

Floating on the moon's surface, I noticed that the other moon was a bit bigger than the one I am currently on, maybe because it was meant for the planet and this one is the abode of the goddess.

Taking a look at the different planet from the one in my memory, this one is much bigger like two earth merged together but bears a similarity in appearance.

Two huge portals opened behind me and with their appearance emerged two creatures with bizarre appearance like my eagle form. Taking a sniff, one smells like death and the other like the ocean.

It only took a moment before they both took their humanoid form. Looking at the two beings who share the same blood as mine yet with noticeable different features, I couldn't help but think about how weird this new life is starting to be.

Just as Ikenga was observing the two gods in front of him, they both were doing the same but before anyone could say anything. Two presences, both hot and cold, seem to walk out of an invisible space like they had been there the whole.

The one with the cold presence said "Since everyone is here follow me" turning back and walking into the invisible space they came from, with no hesitation we all walked in with her.

On the other side of the space appeared a garden with creatures in it, at the middle of the garden is a long table made out of moonstones and surrounding the tables are five huge thrones.

Walking towards one of the thrones and taking a seat, I took time to look at everyone present beginning with the one that gives off enormous amounts of heat.

The sun and sky god who looks like a humanoid golden bird, the intense radiance emanating from his form conceals his face in a blinding light. His hair appears as strands of fire, crackling and flickering with a mesmerizing glow. Each feather adorning his body carries the fiery essence within, as flames dance along their edges.

The other being, Goddess of Darkness and Death. The air around her carries an unmistakable scent of death, though it possesses an eerie allure that instills a paradoxical sense of fear and tranquility. With each breath inhaled, one may unwittingly succumb to a deep slumber. Her look resembles that of a lich, bearing the skeletal countenance associated with the realms of death. A cloak of darkness enshrouds her ethereal form, lending an otherworldly and intangible quality to her being. Yet, amidst the enigmatic veil, her feet and hands emerge, pale and flawless, exuding an unearthly beauty that contrasts the darkness surrounding her.

The next god was the one who smells like the ocean and faint sounds of waves can be heard when close to him. He is the god of sea and storms.

Taking the form of a humanoid shark, this deity bears a commanding presence. Water-like tentacles flow gracefully behind his head, mirroring the undulating movements of the ocean's currents. His physique appears almost elemental in nature, suggesting a fusion of raw power and a deep connection with the natural forces of the sea. Though his gait may exude a sense of untamed energy, it is his eyes that capture attention. A look at his eyes reminds me of how calm and still the ocean is the deeper you go in it, Despite the unruly appearance, there lies a deep sense of wisdom and stillness within.

The last god being the one that I have communicated with and was supposedly my twin, she is the goddess of the moon and motherhood. She is the one that looks more human out of us all, Her long silver hair cascades gracefully down to her feet, adding an ethereal touch to her countenance. Her skin possesses a shimmering quality, akin to the twinkling stars in the night sky, reflecting the cosmic essence she embodies.

Although she bears a human resemblance, her towering height sets her apart. Like the rest of our divine kin, we all stand at an imposing 16 feet tall, a testament to our inherent grandeur. However, it is important to note that this towering stature represents our normal size, as we possess the ability to assume even more colossal forms should the need arise.

After everyone sat down, there was a brief moment of silence before we exchanged names, Sun god who is called "Crepuscular" death goddess Keles, sea god Jaus and moon goddess Mahu.

I took a look at the moon goddess Mahu, she saw the doubt in my face and said "What?

That made the others look toward us. I took a deep breath to compose my words.

"Since we both were born at the same time, why did you call for this meeting?" This has been bothering me since I got the call and that worsened after I saw the other gods.

They all looked like they knew the reason for this meeting and since my twin called the meeting, then she must know too but how did she know if we were born at the same time. It's understandable for the other gods to know since they were older.

Was there a secret meeting that I wasn't involved in? Seeing how confused I was, she gently shook her head and said " I don't know the reason for the meeting either but someone will solve our doubt soon, right Crepuscular?

Hearing what she said, i looked towards the sun god who nodded back to me before saying " I asked for her call the meeting, i couldn't hold back after waiting for a long time little brother"

"We all have been waiting for you and Mahu birth" Said Jaus.

(Crepuscular pov)

Seeing the confusion on our new siblings' faces, the thought that this meeting was a bit hasty crossed my mind but I really couldn't bear waiting a few more years for them to get used to things.

Besides, Nana is asleep and she wanted me to inform them about a few things and get them prepared enough before she wakes up.

I made a slight cough to get both of their attention, Jaus leaned back in his throne with his arms folded across his chest, Keles still had no expression on her face but her body language shows she was paying attention to what I was about to say.

We three have already had this conversation so there was no need for them to be attentive. Seeing that I already got the needed attention I leaned more into my throne before starting the story.

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Seeing the sun god leaning more into his throne, I paid more attention to see what he had to say. Apparently he is 200 years old and the first born of Nana. From the moment he was born Nana's only instruction for him at the time was to not interfere with the humans on the planet.

With nothing to do, he went into a deep sleep that lasted for a while but was awoken when Keles was born and with Keles birth came a new instruction from Nana which is to create new creatures on the planet.

This instruction was quite hard for him because even though he was a god, creating a new life form out of thin air was impossible at his level. Nana could have been the one doing that but she was using all her energy to give birth to us so now that responsibility falls to us.

With the birth of Jaus, came another instruction from Nana which is to divide the land amongst ourselves and that was one of the main reasons for this meeting.

According to Crepuscular, after Nana gave birth to me and Mahu she fell into a deep sleep. It seems giving birth to two gods at once made Nana use up her energy.

Her last instruction before the sleep was, we can now interfere with the humans but never mate with them. He went ahead to explain that the reason why Mahu called the meeting is because her place or realm is more acceptable for us to gather rather than his, his realm is connected to the space around the sun making it unbearably hot.