

Guardian gods 36

Chapter 36 calling

Hearing the command from its creator, the human hesitated for a moment, but dark veins became visible on his body, and he began to shake as he struggled to obey his creator's order.

Keles and Roth observed the struggling human coldly, and Keles didn't conceal her true intentions as she slowly raised her hand. The creature sensed the impending death from the being it hadn't dared to lay eyes on, even though that being had been with him since he regained his consciousness.

The dark veins on the human's body started receding, and his face returned to a more human-like appearance as the two long canines slowly receded. In the next moment, the human got down on his knees, not fully understanding the reason but feeling an instinctual sense that it was the right thing to do at that moment. "Yes, my lord," the human humbly responded.

Laughter escaped from Keles' mouth, clear happiness evident in her expression, and soon Roth joined his mother in the laughter. However, the jovial atmosphere was short-lived as Keles surprised Roth by swiftly waving her hand, turning the human into dust. Both its body and soul were wiped out by the goddess of death, leaving Roth with a mix of shock and gloom in his eyes.

"Now for the last experiment, what do you feel?" Keles inquired, pointing at the human settlement with a gloomy gray light in her eyes as she looked at Roth.

Roth, still a bit startled by his mother's action, composed himself and looked at the humans she was indicating. He felt a stirring inside him, something he thought he had lost, and soon he understood his mother's question.

"I can indeed replicate the process again," Roth answered, looking down at his feet, avoiding direct eye contact with his mother. His emotions were undoubtedly conflicted at that moment.

Keles looked at Roth and understood that she might have scared him just now, so she patted his shoulder reassuringly. "Good, now let's go home," she said before the two teleported back to her realm.

After Keles and Roth had left, the hunters in the human settlement cautiously approached the area where the laughter had emanated. One of the hunters spoke up, "Did you hear that laughter? It sounded eerie and unnatural."

They all looked around, but there was no one in sight. "It's probably just some wild animals making strange noises," one of them suggested, trying to dismiss the unease they felt.

Another hunter added, "Or perhaps it's just a traveler passing through the forest. Let's not dwell on it too much."

"What woman traveler dares roam alone in this forest, because that laughter clearly sounded like a woman" One of the hunters said while looking around.

Despite their attempts to rationalize the laughter, a sense of lingering unease remained among the hunters. The mysterious incident became a topic of intrigue and fear among the locals, creating an air of mystery.

With time, word of the strange happenings in the forest spread, and people from neighboring settlements began to share their own accounts of encountering strange dried up creatures. Some believed it to be a sign of evil spirits or otherworldly beings inhabiting the woods.

However, the truth of the matter remained a secret, known only to Keles and Roth.

Back at the death realm, Keles now sat happily on her throne with a thoughtful look on her face. She was happy with how things turned out as with the help of her son she sees a chance of having a more expanding race connecting with her and the surface world.

The reason why she wiped out the turned human was because even though he showed enough restraint, it wasn't enough as he was holding himself back because he felt the impending crisis and because he was in the presence of his creator.

Keles and Roth don't have so much time to keep watch on one human, so letting him go was still a risk. Another reason was because humans have now changed physiology, it seems that its main source of food is blood and nothing else from the previous observation.

Even though this was possibly a new race, Keles was still unclear on how Nana will react to such a race when she wakes up so until then no more attempts will be made by her and Roth.

When Nana wakes up, the issue about this troublesome race can be brought up and from there Kelses can decide on what her future plan can be but overall she is happy with this result.

Concerning her daughter Xerosis' choice for creation, Xerosis' way of creation isn't that much different from Roth except that it has its own special criteria to fill.

Xerosis creation has two traits that make it hard to be categorized as a living creature. First criteria for xerosis creation is that it has to be an incorporeal body in this case a soul, the soul is also required to be a woman as there isn't any reaction when a male soul is given to her.

The women soul also has to have some form of grievance against men most likely depending on the treatment she got by men before she died, women soul with this grievances are easier for Xerosis to transform and when these type of soul transforms they tend to have more intelligence, women soul without grievances can also be transformed but they don't show much intelligence instead they all act on instinct.

Another interesting thing Keles found about her daughter's creations was they have a one time ability to leave her realm after their successful transformation. At first it seems like some kind of teleportation but with a closer observation, it was more like something outside of her realm is pulling the creatures.

Luckily the first soul transformed was smart enough to inform her daughter of the pull and this shows that they can at least withstand the pull on their own will, when keles was informed of this situation she decided to let the transformed soul stop resisting the pull.

Immediately the soul stopped resisting and it disappeared from the realm but keles was still a goddess connected to this world so it was hard for her to find the soul. She immediately teleported both her son and daughter to where she sensed the soul and when they got there, they all saw the woman's soul hanging on top of what seems to be a tomb.

Curious to see why the soul was pulled to this location, they let the soul do whatever it wanted while observing. The soul didn't disappoint as it immediately opened its mouth and what came out was a beautiful tune that conveyed sadness and hatred at the same time.

When the soul began singing, the goddess of death and her two offspring felt the shift in the mana around them, the mana nature had a death trait to it that made Keles feel some similarity with her divinity.

The mana fluctuation was subtle at the beginning but then it started affecting the physical aspect as the wind started blowing widely the more the soul sang.

The soul sang for a certain amount of time when keles felt something in her realm stirring, she immediately got altered and connected with her realm to see what was happening.

Her realm immediately responded by shifting her view and focused on one soul in her realm that seemed to be struggling like it was afraid and resisting something, the first thing she noticed was that the soul was a male.

Soon in her view the soul disappeared from her realm, she could have stopped it but she let it happen to see what was going on, she broke the connection with her realm and her view focused back to the soul singing.

The male soul that got away from her realm soon appeared hovering above the tomb and once it took notice of the woman's soul singing, fear and hatred appeared in its eyes.

For a moment the woman soul stopped singing and looked at the male soul before her and a twisted smile came upon her face, she then resumed singing and soon the tomb started shaking and a rotten arm brough through the grave.