

The Guardian gods

Chapter 4: Choices

His realm is the only safe place for him around the sun but still not safe for others except for the creatures born in it, no matter that we are divine beings getting close to the sun will be just like retelling the tale of icarus

He stopped talking and looked at both me and Mahu " The reason for this meeting was because, it was meant for of a fair division of the lands and also to inform you on how to create new creatures for this planet"

"Keles and Jaus have no need for lands because of specific reasons so the lands is left for me, you and Mahu"

After saying that, his hands glowed for a bit before tapping the table and with that a projection of the planet appeared.

"I have quite an interest in developing the west" he said before tossing the projection to me.

I held the projection, thinking to myself about the dilemma that I am facing right now. I have no idea which land I should choose because it hasn't been long since I was born and I haven't explored this world yet.

I could hold off on choosing a land and choose one after I have explored this world, but first let me take a look at this projection. Maybe I can find a land that is acceptable for me.

Examining the projection closely, I realized that it was more than just a mere projection. The creatures and landscapes within it appeared alive, as if I were gazing into a mirror reflecting the actual planet. The projection unveiled a world with four massive continents, each double the size of those found on the previous Earth. These continents were primarily classified as the East, West, North, and South, with occasional smaller islands scattered throughout.

Zooming in, you could see the humans in their village discussing, nothing was stationary in the projection. From what I have seen in the projection the humans have split into different regions and that led to the people looking different.

Using classification from my last world, there were blacks, white, brown and others with asian features. They all looked that way depending on their region but one thing they all had in common was how backward they were.

Also none of them has developed any magical abilities, even with how abundant the mana in this world have. Yes, this world has a magical energy in it called "Mana" and this world has a lot of it because according to Nana, after she gained consciousness the vast chaos gave her a gift which came in the form of mana.

This gift was common whenever a world gains consciousness but the gift was also a curse because of the people out there wanting to harvest this new wave of huge mana.

So it was a surprise that no one among the humans have learned to use the huge amount of energy around them, the projection shows a lot of creatures that have mutated because of the energy and gained abilities.

Further observation led me to take a look at the western part and there I found something that made me alert.

Zooming in the projection, I saw humanoid looking bird creatures that had a thin aura similar to Crepuscular. They were inhabiting a tall mountain similar to the one I was born in, they made their houses in a way that was only possible for creatures that can fly to live in.

My guess is that they were his creation and seeing how fast they were developing with a few of them even using abilities like summoning fire confirmed it.

Now I see why he was interested in the west. Seeing how developed they were for new creatures I can tell he must have invested a lot in them. Something caught my attention in one of the buildings of these new creatures. There was an aura that matches exactly crepuscular, I would have thought it was him if he wasn't sitting across from me.

Wanting to take a closer look at what it was, Crepuscular made a gesture that made the picture become blurry.

That made me look away from the projection and look at him but he ignored me seemingly not waiting to talk about it. His action and what I have seen from the projection made me think that this might be more than just picking lands.

Maybe this land will be our area of influence and interfering in others will cause a conflict, the three gods already have a head start and who is to say that the other two haven't already had their own creation and development.

Lands and creation, I can't help but think it might be more than what i thought of it, what if these two things signifies power. Having a land declared as yours and having creation connected to you.

No one is above conflict and if there happens to be a conflict then I Might have already lost. What if conflict between gods isn't solved by frontal battle but through one's creations.

If this is as i thought then choosing a land and starting my own creation and its development should be put first above everything else. It seems this meeting is more than Crepuscular's own wish, Nana must be behind it.

With me now understanding there is more to this distribution, something now seems off with how Crepuscular is okay with the whole thing.

It would have been more normal if he was fighting more lands because it meant more power and he was born earlier, nothing stops him from developing and having more lands but he's okay with only west means Nana must have stopped him from wanting more.

Seeing all I needed from the projection, I tossed it over to Mahu for her to look over and make her own choice. I wonder if she will understand things the same way I do after having a look at the projection, also curious to see if she will choose the moon as her territory or something else.

Now waiting in silence for Mahu to make her choice, I couldn't help but play with my abilities. If a spaceship passed by the moon and was able to look into the realm of the moon goddess, It would find five colossal beings, each seated upon a throne-like structure.

The first being radiated an intense glow akin to the brilliance of the sun, deep in thought as they contemplated some profound mystery.

The second being resembled an amphibian, with their arms crossed and eyes closed, seemingly immersed in a profound slumber, as if communing with the dream world itself.

The third being, though initially appearing morbid and associated with death, possessed an inexplicable allure that drew acceptance from those who dared to gaze upon its peculiar visage. Its appearance, once disconcerting, became strangely normalized and even fascinating.

The fourth being exuded a mischievous energy, bearing an ape-like form with outstretched arms from which sprouted both thriving and withering plants, embodying the cycle of life and decay in a playful dance.

The last being who can only be described as breathtaking is holding what will scare anyone if a closer look isn't taken, she seems to hold a small world in her hands while occasionally swiping at it with deep interest but the interest seems to be forgone when said being squashed the small world and turned it it to small light spots.

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When Mahu was done, she crushed the projection turning it to dots of lights that slowly disappeared.

"I guess you have both made your choice" Crepuscular said, causing the other two gods to look at both me and Mahu, waiting to hear our choices.

The time Mahu took to make her choice gave me enough time to think things through and what my choice would be.

" I chose the east where I was born" My choice didn't get any reaction from the other so we all turned to Mahu to hear what she had to say.

"My choice is the north," she said.

"With that out of the way, Let me inform you on how creation for gods our level goes" Crepuscular said.

At our level of new gods, Creating living things out of thin air is obviously impossible so we have to do it the natural way, meaning that we have to pick and mate with a magical creature with enough intelligence.

According to Crepuscular, after he got the mission from Nana to create things. He was stumped on what to do but he got enlightened when he saw how human beings and other creatures give birth to new life.

That got him to think if creatures lower than him are able to easily bring forth new life then why can't he do the same as a god, but after he finally understood how to create new life. He couldn't find a way to test his hypothesis.

There was no other divine being beside him to help with the problem he was facing, so he had to make do with the magical creatures. It was then that he came across an intelligent huge bird that has a strong affinity for flame and was able to communicate with him on a spiritual level.

## **Chapter 5: Explanation**

He explained his situation to the creature who felt thrilled to come across a peculiar situation such as this, the creature was smart enough to understand the opportunity in front of it.

The creature made a request to the sun god asking to mate with him, the sun god easily agreed but now faced a new problem which is how the process would go.

The sun god humanoid form and the creature form makes it impossible for both to mate so the sun god took his primal form which is a huge flaming bird that resembles a peacock.

The form almost took the life of the creature, if the sun god didn't react fast enough and retain his aura and the flames around his body. The creature would have turned into ashes

Now they both have the same form, it was easy for them to mate and the creature got pregnant immediately after their first mating session but the creature also fell into a deep sleep after that.

Crepuscular now found a way to create life so he wanted to continue doing it, he found other female magical birds to mate with, but found out that none of them got pregnant.

He was confused for a while and thought that he was doing something wrong, so with his connection to the world he contacted Nana. Nana then told him that the first creature he got pregnant was being protected by her.

He is a divine being so for another creature whose life level isn't high enough to be easily impregnated by him should be impossible and even if he succeeds in impregnating a lower/weaker creature, the amount of energy needed for the successful birth of the child couldn't be provided by its mother.

The reason why the first creature got pregnant fast was because according to Nana the first sperm released by us gods into any fertile egg is extremely potent, but after that it becomes trial and effort.

Crepuscular then understood that the creature's deep sleep was a defense mechanism to preserve the new life inside it and at the same time giving its full life energy to make sure the child survives.

That means the creature will immediately die after giving birth.

After that crepuscular stopped talking and looked at me before saying " The aura you felt was my child and the first demigod of this world"

"From my observation, it takes 10 years before a demigod is born," Crepuscular said after that.

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My first thought after hearing all that was "I am going to be a father" and from the looks of things the mother isn't going to be anything human.

The weird thing was the idea didn't feel or seem repulsive to me but being a human before, it came off a bit weird. My last world had stories about how gods are booty warriors, sleeping with everything that had a hole in it.

Never in my wildest dreams did I think i will be a warrior myself, the difference between us is that i won't be like them chasing after holes instead i am a warrior to fulfill an obligation.

The thought of finding a human female crossed my mind but was quickly thrown back because Nana made it clear that the humans aren't to be touched for now.

I don't want to find out what would happen if that instruction isn't obeyed, if the other gods haven't done anything yet, it shows that they don't want to find out either what happens to the person who didn't listen.

"Since we are on the topic of demigods, I have to inform you both that I went through the same process as crepuscular but the result was different from him" Jaus said.

"Two demigods were the result of my copulation, even Nana herself can't explain why it happened but we also understood that it came with a price"

"The mother of the two half gods turned to ash immediately after birth" our speculation was that the two half gods sucked away every energy their mother had, to the extent of not even leaving her a complete body.

Jaus paused for a while " The reason I wasn't in the division of land was because of my divinity which has to do with water, since there is no other god with such divinity. Most of the body of water in this world is mine"

" I have said my piece, Keles will say the rest" With that Jaus went silent and leaned back into his throne.

When Jaus mentioned Keles, Ikenga's attention turned to the goddess of death whose presence can be easily ignored if you aren't looking directly at her.

Keles saw everyone looking at her and a purple light couldn't help but shine in her eyes.

"Jaus situation on the division of land is similar to mine but it is not" Cold voice like whisper came from Keles"

"When i was born, a strange thing happened in this world known only by me and Nana, until i informed Jaus and Crepuscular about it"

"My birth gave birth to a different dimension different from the small realm we are born in"

"The dimension was a cold and gray place perfect for my divinity, the creation of the dimension caused my own realm to merge with it"

"The combination of both my realm and the dimension opened up an unknown gate, causing all the dead spirits or souls that hasn't vanished since Nana gained consciousness to rush into my new realm"

"When Nana gained consciousness, Mana became available to the world but the huge wave of Mana made the dead souls and spirits that was able to disappear after death stay in the world"

"Nana said she didn't know what to do with the souls but with the appearance of my new realm, the dead spirits seems to find a new home so they all flooded into it"

"I have a lot to deal with in my realm so getting a new land don't seem advantageous to me but the concept of creating new being ourselves caught my interest"

Keles went ahead to talk about her process of creation which was totally different from the other two gods.

She was a goddess and for her, there was no way to let a creature lower than her to defile her even if it was meant to fulfill Nana's request. But she also understood that Nana's request must be fulfilled one way or the other, so she got to thinking.

During her time contemplating on finding a way out of her situation, she came across two unique souls in her new realm and this encounter brought about an absurd idea to her.

The idea was her last card since nothing she thought of made sense and if this didn't work, she would have to find a lower creature to mate with and kill the creature after it fulfills its purpose.

With a new conviction, she grabbed the two souls, turning them into two liquid drops. She then looked for two human bodies that had died for about an hour.

She extracted every essence from both bodies now mummifying them. Now she has everything she needs. Keles sat on the throne in her realm and in front of her hovering, are the four liquid drops needed for her plan.

Her idea was to incubate the two souls she found but souls are immaterial and there is no way it will stay in the womb but the two blood essence she extracted is the catalyst needed for the souls to stay in her womb.

Keles went ahead and merged the liquids together, during the combination she dropped her own golden blood in it and that helped bring her the result she wanted.

The liquids now turned into two red crystals with a bit of golden light in the middle. Keles sat on her throne and admired her creation, the admiration didn't go on for a long time though because she swallowed the two crystals. Now they rest in her womb.

Ikenga stared blankly at the god of death who was explaining her process of creation, the absurdity of what she did was a bit much for him to understand, he understood the concept but it can be as easy as she makes it to be.

"Has anyone else tried creation the way Keles does? Ikenga asked.

"When she told us about what she did, me and crepuscular wanted to replicate it," Jaus replied.

"How did it go" this time Mahu asked

"Nothing worked, we lost thousands of souls trying to find a way to replicate it" Crepuscular sighed while replying.

Keles then took over and said " The experimentation led us to believe that my divinity was the reason why the process succeeded, None of you guys have an understanding of things that pertains death like me"

Hearing that made me a bit disappointed since I thought that this method is much more acceptable than the other. At the same time I looked at Mahu who was also dissatisfied with the answer she got, I am guessing the creature picked by her won't live to talk about it.