

Guardian gods 65

Chapter 65

" So we just leave it to luck and hope whatever lands in our world is good," Ikenga asked with a disturbed expression on his face.

" Exactly, we can do nothing but hope for the best, I don't plan on watching the rain of miracles as I still have some sleep and lessons to catch up to" Nana said as her huge corporal form slowly receded into the planet.

The Five gods watched their mother head back to sleep while their soul floated in outer space looking at the Whale, nobody said anything but it was easy to guess that none of the gods was happy with what they were seeing.

The whale nose fully opened at this time with a burst of pressure. An array of light came out from the nose before spearing and falling down into the planet Nana. The gods watching the array of light were able to notice the huge stones, seeds, plants and weapons of different types that came from it.

The stones came in different sizes as as they fell down onto the planet, they all caught on fire, Ikenga Knowing the effect of stones falling from sky stretched out his hands to see if he could exert his will to stop it.

Ikenga found himself frozen in place as he couldn't move because he noticed the whale attention was on him, the whale didn't even open its eyes to look at him but Ikenga knew he was being watched, calmly taking his hands down, Ikenga watched along with other gods as whatever was spewed out from the whale turned into a meteor shower raining down into the planet.

The gods watched the whole time as the whale did whatever it wanted to do, so after the whale nose closed and with that it moved, almost like the space environment was full over water. The huge whale slowly swam away.

Once the huge whale began moving, the gods felt themselves being attracted back into their realm and were overcome with the feeling of sleepiness, the gods didn't fight the attraction but instead let themselves be pulled.

Crepuscular spoke before disappearing " Hope our children can handle whatever it is that comes from this bizarre incident"

Nobody responded but from their head movement, it can be seen that they agreed. Ikenga before being pulled away noticed an eye on him to which he looked back to see Mahu smiling at him before blowing a kiss as she disappeared. A smile came upon Ikenga's face as he was pulled back to his realm before falling back asleep.

Back down into the planet Nana, Ikem Knew that he had been laying down on the ground for a whole week and a day before the huge creature went away, the once vibrant and thriving planet now echoed with the sounds of explosions, panic, and the cries of its distressed inhabitants. Ikem could only watch as one of the fires raining down fell on his palace destroying it. The impact from whatever fell on his palace threw him away from his lying position.

Ikem couldn't move until the whale was far away from the planet, and this whole time he couldn't move, he heard a huge explosion sounding off from different places and his people shouting and screaming out in panic.

Once Ikem found he could move, he didn't care about the damage from the impact; he immediately ran down from the mountain his palace was located in. On his way down the mountain, he could see buildings destroyed with smoke coming out from holes made from what fell from the sky.

Watching the destruction around him, Ikem let out a loud roar full of anger up to the sky, it took a while to calm down. Ikem understood being angry wasn't going to help; he had to first start by gathering those who survived.

"Your highness" A voice caught attention, he looked to see a member of the zephyr clan surrounded by wind run to him.

That was only the beginning as apelings from different clans moved toward Ikem; it seemed like his roar caught everyone's attention. These apelings were sent from the different clans to take care of the situation in the palace.

As for the four main clans, they each occupy an area of their own, a bit far from the mountain where the palace is.

"Your highness," the Zephyr clan member panted as they reached Ikem, their eyes wide with concern. "The situation is dire. The creature of darkness has wreaked havoc across Nana, and the damage is extensive. We need to act swiftly to salvage what we can and help those who have survived."

Ikem nodded, his gaze sweeping over the approaching apelings from various clans. His once majestic palace now lay in ruins behind him, a stark reminder of the tragedy that had befallen their planet.

"We must unite our clans and devise a plan to restore order," Ikem declared, his voice resonating with determination. "Send word to the leaders of each clan. We need to convene and strategize on how to rebuild and defend against any further threats."

As messengers hurriedly dispersed to relay Ikem's command, a sturdy ape from the Terra clan approached. "Your highness, the earth has been disrupted by the impact. Landslides and fractures have made some areas hazardous. We must tread carefully."

" leave rescuing the survivors to me, i got it handled, just focus on making sure that the rescued clan member and apelings are taken good care of "

Ikem stood in the ruin, as his body started glowing red from the inside, red veins like roots can be clearly seen from how they were glowing from up under his skin, This was Bara who now lives in symbiosis with Ikem after he advanced to the Fourth stage.

The fourth stage was a stage in Ikem power advancement, he still couldn't explain how the stage worked but his knowledge of the stage started when his Core grew up once again at the time the hair in his body have turned completely green, he became in a way a living tree as he was now capable of hiding his presence the way the treant did.

He stayed in the third stage for a year before he got a reaction to the element living in his heart, the reaction started when he was sleeping before his consciousness was brought into a green space surrounded by wooden elements, it took a while for Ikem to notice that the space was the space in his heart.

Once he took notice of that, he heard the collective voice of the element living in his body " What is wood to you?" After the question, Ikem was thrown out of the space but from then on it became something of a nightmare where every time he fell asleep he was being asked the same question.

The question became something that was part of Ikem's life as he pondered on what wood is to him, he was smart enough to understand it wasn't really about wood, but it had something to do with the element itself.

Thinking deepöy into, Ikem turned the question to what he wants the wooden element to be able to do, that made it easier for him as he began thinking back the time he watches he father gives life to plants, Ikem knew he had a lot of limitation with his element but his father who also has the same element made it so incredible that it seems like there was no weak so if that was the question then he wants the wooden element to do what his father is able to do.

Given the elements that answer didn't work as there was no reaction after he delivered it, that got Ikem to get stumped until he took the question to his closest friend Bara who has been growing alongside him all this time.

" Hey Bara, This might be a weird question but what is wood to you?" Ikem remembered asked Bara the question this way.

Bara displayed no hesitation as he swiftly responded to Ikem's question. "For me, wood and plants serve as vessels for life and nourishment. Wood, in particular, is my conduit for consciousness, enabling me to sustain my vessel through the essence of blood."

Surprised by Bara's unexpected answer, Ikem stood in contemplation. He began reflecting to himself, "Achieving what my father did with the woods/plants seems impossible. It demands a profound understanding and connection with different elements to coalesce and bring forth life."

"I should commence with something I am at least familiar with, a realm where I've gained some understanding. What has captivated me about my father's connection with plants is how he gives them life. So, for me, wood symbolizes life. Building on Bara's explanation, wood's capacity to absorb nutrients and sustain life makes it a tangible representation of life force. Bara, as a wooden lifeform, possesses the unique ability to absorb life force, particularly in the form of blood. If so then what significance does blood hold for me, and how does it intertwine with the essence of life?"