

Chapter 35 She is Nota my Companion

Eduarda is seized by
a hallucinating pain , so she smiles at Gaby and says:

"Well that's good for
him isn't it, I Gaby Joshua asked me to wait for him at the pavilion, so I'll
be right there ", and walks away without giving Gaby a chance to respond.

Gaby watches Eduarda
walk away with a satisfied smile on her face, wondering if now everything
would
finally work out between them .

Another person who
is extremely happy is Peter, who has just left the nurse planning his next
move.

Meanwhile in the
infirmary Joshua stares suspiciously at the unconscious girl that everyone
says
is Erick's companion, because in the only moments that the girl was
conscious
she said loud and clear in front of all the doctors and nurses :

"Dude"

And Erick also felt
a strange connection with the girl, and now Joshua wondered if he was
wrong about

Eduarda and Erick, but Kratos his wolf stated categorically that they had
not

been wrong and that Eduarda was Erick's mate, which made that girl very
dangerous.

Erick paced back and
forth arguing with Kairon and Tron about the strange connection he felt
with
the girl.

"She's not my mate,
get her for yourself asshole," says Tron totally irritated

"I didn't feel the
bond but Lycans are more time consuming in that sense so I can't say she is
or
isn't but I don't think so," says Kairon

"But I did feel the
bond," says Erick looking at the girl for the umpteenth time.

"She doesn't look to
me like someone who's been in pain for the last year, she's pretty fit and

there's no signs of torture," says Joshua .

And Erick notices
the girl with different eyes and Joshua is right, she looks well fed and
healthy.

Tired of seeing his
friend pacing back and forth and full of things to deal with Joshua leaves
the
nurse heading towards the royal pavilion where he would have to have a
difficult conversation with Eduarda.

Seeing his sister's
despondent expression Joshua sighs and thinks it best to get to the point:

"Uncle Peter has
been missing since yesterday," Eduarda lets the glass she is holding crash
to
the floor.

"What do you mean
what's going on?" asks Eduarda at the same time Lila runs to Joshua and
holds
his hand.

Joshua tells
everything he knows to Eduarda and Lila and finishes:

"I think we really

need to listen to what Draco has to say, there's no point in guessing what the

next step will be", he says looking at Eduarda who in her inner self is determined to become strong to power those she loves.

Meanwhile in the

infirmary Erick gives up waiting for the rope girl, and as soon as his back is turned she opens her eyes and gives a devilish smile.

Erick decides to go

to the clearing where he first kissed Eduarda, and smiles wryly at the memory

he associated with the place, for there was also the place where he met his

supposed mate.

Feeling the need to be alone he heads there, not realizing that from the infirmary door the girl is following him with her gaze, at the same time a familiar student approaches her.

Joshua, Eduarda and

Lila, although determined to hear what Draco has to say, decide to follow Uncle

Peter's advice and not to place complete trust in the guardian. They are aware

that, although it is their job to guide them in this war, Draco sometimes seems

to be leaning towards the side of evil.

With everything decided Eduarda feels the need to go back to the clearing and try to summon her she-wolf again, but before she takes off the necklace she notices the presence of Erick who looks very tired and worried .

Eduarda felt a mixture of sadness and confusion in her heart. She now knew for sure that she was in love with the monster prince, but she also knew that she could not let herself be carried away by the intense attraction she felt for Erick while there were doubts about the girl in the ward. However, the connection between them was so strong that it seemed almost impossible to resist.

While fighting her conflicting feelings, Eduarda decided it was best to leave the clearing. She didn't want to cause any more trouble for Erick or herself. But before she could leave completely, Erick noticed her presence and called out to her.

"Eduarda, wait!"
said Erick, his voice laden with urgency.

Eduarda stopped and
turned to him, her eyes filled with uncertainty.

"Yes what is it?" she
asked, struggling to control her own voice.

Erick slowly
approached, and gestured for her to sit down, and sat down next to
Eduarda.

They were both silent for a moment, trying to master the emotions that
surrounded them.

Finally, Eduarda
broke the silence and looked into Erick's eyes. "Have you found your
mate?" she
asked, her voice trembling.

Erick sighed and bowed his head. "I don't know," he admitted. "The connection I feel for her is strange and confusing. But there is a girl that when I'm around her, something inside me lights up in a way I've never felt before.", says Erick barely believing what he had just admitted

The strong attraction between them was evident, and Eduarda felt her heart speed up even more. She knew she should walk away, but the passion and connection they shared seemed irresistible.

Without a second thought Eduarda leaned in and kissed Erick fervently. He returned the kiss with the same passion, surrendering to the moment.

Soon after, however,
Erick pulled away abruptly, with no expression of anguish on his face. "We
can't
do this, Eduarda," he said in a shaky voice. "Not until I find out the truth
about the girl in the infirmary. I can't allow myself to deceive my feelings,
hers, and yours."

Eduarda felt her
heart break a little, but she knew Erick was right. 

As the two of them
sat side by side, trying to catch their breath and control their emotions, the
student who approached the unknown girl in the infirmary was none other
than
Hercules, although there at the academy he was known by another name,
he
approached the girl and handed her a flask and said in a low voice, "You
need
to make Erick drink this. It will help us fool him until I get Eduarda once and
for all."

"Yes master"

