

Lord of War 45

Chapter 45: .Cooperate

"Condensation! Flames!"

Cecilia's crisp voice exudes a strange magic here in the camp. Her voice is obviously not loud, but it completely covers the sound of the golden iron fighting between Sean and the two kobold guard officers. , As if the world completely calmed down at this moment, only the voice from Cecilia was left.

Sean doesn't know much about magic, but for the last string of syllables Cecilia sang just now, Sean clearly knows that it means "condensation" and "flame", and it is related to these two syllables. With this word and Cecilia's consistent performance, Sean immediately knew what kind of magic it was.

Fire Arrow!

This is one of the few magic that Cecilia has mastered, and it can be regarded as a relatively advanced one.

Different from secondary fireball magic, which obviously has a certain range of damage, Flame Arrow is a magic that requires a magician to lock the target and control it with the spirit. Although this magic is a bit complicated, it also has a lethality that can't be matched by the lesser fireball art.

The shape of the flame arrow looks like an arrow formed by the condensation of flames, but this arrow does not have a tail, and the front is a pointed cone.

As soon as the Arrow of Flame was cast, Cecilia didn't hesitate to control the magic and shoot it towards a kobold guard officer.

Seeing Cecilia's choice, Sean couldn't help but nodded secretly. It was obvious that after so many cruel combats, Cecilia's combat awareness and combat experience had indeed been greatly improved.

Kobold Mage is an official Tier 3 profession, and it is also a fire magician of the same origin with Cecilia. Whether it's the accumulation of magic power, mind control, and the use of spells, Cecilia

and this kobold Human Master obviously still has a little gap. This is not to say that Cecilia is inferior to this kobold mage, but purely because of the difference between the ranks of the two sides-the magic that Cecilia masters and can perform is too small.

If Cecilia really focused his attack on the kobold mage, it might be able to make it look embarrassed and frantic, but it would never be able to cause any substantial damage to it.

And such a result will only cause an extension of the fighting time.

Sean will definitely not say anything about Cecilia, but he will be slightly disappointed.

A genius with no combat consciousness is not even as good as an ordinary person with combat consciousness.

But now, Cecilia's performance is not just as simple as having combat experience and combat awareness, it can even be said to be a surprise!

Flame Arrow's attack timing happened to be the moment when the kobold guard officer on the left avoided Sean's attack and stepped back.

It turned its back to Cecilia, and naturally couldn't see Cecilia's magical attack. Although it felt the magic wave from Cecilia, this kobold simply thought Cecilia's The target will only be the kobold mage, not himself.

This is a very simple logic.

Just like the so-called "catch the thief first, catch the king first" and "shoot the first bird", in the strict order of kobolds, the status of kobold mages is comparable to that of kobold commanders, and these guards are naturally noble compared to them. Much more, of course this also means a lot of trouble. Just as they would choose to attack the enemy with the most noble status or the most troublesome and tricky enemy if they are dispatched, it is a natural idea for Cecilia to attack the kobold mage.

but!

Another kobold guard who happened to face Cecilia, but suddenly made a barking noise.

piercing. Horrified.

But at this time, the kobold guard wanted to make any evasive actions, but it was obviously too late. The Flame Arrow from Cecilia directly penetrates the chest of the kobold guard officer. The ordinary leather armor and fragile flesh cannot stop the powerful penetration of Flame Arrow, but it is also because of the strong penetration. With the endurance of this kobold guard officer, the magic power on Flame Arrow was indeed weakened a lot, and it was not enough to penetrate the second kobold guard officer.

And taking this opportunity, Sean will naturally not stop at the slightest.

It's just that he didn't completely end the kobold whose chest was pierced by the flame arrow with a sword, but after a sword flew the halberd in his hand, he reached out and grabbed the kobold guard officer directly. With a strong flick of his right shoulder, he pushed it to the left.

Boom! boom! boom!

Three consecutive explosions, one louder than one, and the roar of the explosion is also stronger than one wave.

This is the renju fireball from the kobold mage.

Fireball is an improved version of fireball. It uses three fireballs in succession as the criterion for successful casting. Although it is marked as a second-level magic in the magic list, it is comparable to a third-level magic in terms of power. As for the third-level magic, under normal circumstances, at least a fourth-level or higher spellcasting profession can be mastered, so any official magician who is good at fire element magic will not let go of this powerful magic.

However, this magic has many shortcomings, such as long casting time and extremely high requirements for mind control and magic power. After many official magicians cast this spell, the magic power in the body will be directly exhausted, so this magic is used to save life most of the time. Or it will only be used under special circumstances.

Cecilia, it was from the very beginning that the kobold mage was preparing this magic, so she would choose Flame Arrow, which has strong penetrating power and relatively concentrated lethality, as her first attack magic. But she did not expect that the kobold mage's casting speed was

much faster than she knew, and this error made her too late to escape-if it weren't for Sean to dump a kobold guard officer out to block it. The words of that magic.

In fact, Sean knows what Cecilia doesn't know.

Kobolds have innate advantages in spells, perhaps because of the blood in the body. Therefore, the magical power and spirit of the kobold mages must have a certain degree of advantage compared to the normal human magicians of the same rank. Although this advantage is not obvious, if you don't pay attention to it, you can easily fall into it. Of course, this advantage is compared with ordinary people. If those who are too talented or talented, it is naturally a different matter. .

Regardless of what the genius of Cecilia is, there is no way to shorten the gap in rank.

Therefore, Sean did not continue to attack, but pushed a renju fireball that was used by the dead ghost to block the kobold mage.

For outsiders, this scene can only show the seamless cooperation between Cecilia and Sean that day, but Cecilia is clear about the facts. At this time, because of the shock wave of the continuous fireball explosion, as strong as Sean, he couldn't maintain his figure at such a close range. In order to buffer the impact of the shock wave, he had already staggered ten steps back and withdrew. .

But the battle is not over yet!

Cecilia glanced at Sean, and then immediately began to prepare for the second magic.

The flame arrow is not too expensive, as Cecilia's apprenticeship is enough to cast it many times, but this time she is not going to cast the flame arrow, but starts to prepare for the secondary fireball spell.

As Cecilia's most familiar magic, the secondary fireball spell can be cast much faster than the flame arrow, and with the aid of the crimson flame, she can already shorten the secondary fireball spell to only ten. Magic syllables can be displayed, and if any magic can be reduced to less than ten magic syllables, then it is no different from silent syllables. Of course, this is completely different from the situation of the game. After all, in the game, the player is assisted by the powerful cheater of the system.

Cecilia chose the secondary fireball technique at this time, not at will, but really based on the current situation of the battle.

For Sean and Cecilia, the kobold mage had chosen magic by mistake. Now it has less than half of its magic power, and at most it can only cast a few more magics. Instead, it was the kobold guard officer, because it did not rely on magic to fight, and its speed also had a certain advantage. If it blindly defends, and cooperates with the harassment of the kobold mage, it will undoubtedly delay the fighting time longer. , This is different from the tactical policy formulated by Sean.

It is precisely because of this that Cecilia will choose the secondary fireball.

Right now, the kobold guard officer also had to stop attacking because of the impact of the renju fireball. In terms of physique, the Kobold Guard Officer is actually inferior to humans, but because of the difference in rank, it stabilized his body almost at the same time as Sean.

But at this moment, Cecilia's secondary fireball technique also blasted over—not directly on the kobold guard officer, but on the ground closest to it. Because of the special bonus effect of the Crimson Flame, Cecilia's secondary fireball technique is not low. In the explosion like a grenade, the kobold guard officer's sensitive hearing is completely abolished in an instant. The shock wave from the explosion made it even unable to stand still and had to retreat.

And Cecilia, after throwing this secondary fireball, she did not stay here, but ran quickly and ran towards Sean.

This is also an improvement Sean has proposed for Cecilia's spellcasting situation: He has always emphasized that Cecilia must not be allowed to stand on the spot and cast magic like a fool, but must run flexibly. Put an end to the possibility that the output of the stub will become a living target.

Of course, Cecilia can't understand many of Sean's new terms, but this does not prevent her from understanding Sean's meaning-for Cecilia, Sean always has the ability to complicate problems, and What she needs to do is to simplify the already complicated problem.

While Cecilia was running, Sean had already rushed up with his sword.

Just as Cecilia had considered the target enemy to be the Kobold Guard Officer, Sean's target was naturally also this slightly troublesome enemy—but it was just trouble.