

Mr. Kane Got Blacklisted Chapter 2480

Mr. Kane Got Blacklisted Chapter 2480 – The red envelope was thick, clearly showing the giver's intention.

Aurora was surprised. Keegan and Stella had given her an engagement gift as a gesture of friendship. According to Rivera's customs, guests at an engagement party typically don't bring gifts. However, exceptions were made for close friends, but she couldn't think of who might have sent this.

In the group of friends she used to hang out with, only two or three really treated her like a close sister. They were still chatting in the group, and if they wanted to give a gift, they'd do it directly, not like this.

Confused, Aurora asked Aldor, "What did the person who sent the red envelope look like?"

Aldor thought for a moment and replied, "He looked like a waiter, probably delivering it for someone else."

The person had said her name awkwardly, so he likely didn't know her.

Aurora frowned and said, "Sending such a big red envelope without leaving a name... I don't even know who to thank. I might as well not accept it."

Aldor smiled and said, "It's a gesture of kindness. Just keep it. If you're curious, I'll ask around after the banquet."

Aurora nodded, placed the envelope on the table, and whispered, "Alright, I'll do as you say."

Aldor didn't say anything else. Noticing the makeup artist working on Aurora's hair, he gently gathered a lock of her hair that had fallen onto her shoulder.

His fingers brushed her shoulder, and Aurora shivered slightly, glancing at Aldor in the mirror.

Aldor lowered his eyes and softly asked the makeup artist how long it would take to finish. His voice, always gentle and polite, seemed even more intimate because of how close he was. His words felt like whispers between lovers, making Aurora's cheeks flush.

Aldor noticed and said, "If it's too hot, I'll turn on the air conditioner."

Aurora snapped out of her thoughts and stammered, "No, I'm not hot."

Aldor was about to tease her, "Why are you blushing then?" But when he saw her trembling eyelashes, he paused and didn't say anything.

Since the Kane family proposed the engagement, his mind had been in a fog, often feeling like he was being pushed around. It was hard for him to clearly express his feelings.

Everyone saw this engagement as a shortcut to career success, and he understood that. But something inside him didn't feel right. Maybe it was the envy and gossip from his classmates and colleagues that made him feel like this marriage was more of a sacrifice. He began to view it as a personal sacrifice, rather than an opportunity.

But now, looking at Aurora, all dressed up and hopeful for their future, the cloud of doubt lifted.

He realized that by treating this marriage as a sacrifice, he was also sacrificing Aurora's happiness. How could he think he was making a sacrifice when he stood to gain so much?

He asked himself several questions: Was he truly unwilling to marry Aurora? Could he live with breaking off the engagement and seeing her marry someone else? Did he really have no feelings for her?

Each answer cleared his mind.

Aldor knelt down and took Aurora's hand. Her ears turned even redder, but this time, she didn't pull her hand away as she usually did.

Her hand was soft and slightly sweaty, showing how nervous she was.

Aldor took out a jewelry box from his pocket and opened it, revealing two pairs of wedding rings. One set was Cartier rose gold, and the other was a simple pair of plain gold rings, polished to shine brightly.

He gently took out the gold female ring and said, "Don't think it's ugly. This is my mother's treasure. She didn't sell it even during hard times. She saved it for me, for my future wife. It's very special."

He slipped the ring onto her finger, and it fit perfectly, as if it had been custom-sized for her.

Then he placed the male ring on his own finger, smiled at her, and said, "I'll take a picture to show her you accepted it. Later, we'll wear the other pair."

Aurora, puzzled, asked, "Why don't we wear these?"

Aldor smiled and replied, "These aren't very stylish. We'll wear the nicer ones."

The makeup artist glanced at Aldor in surprise. She had heard the rumors about this engagement, that it was between a wealthy girl and a so-called "phoenix man"—a man rising from humble beginnings through marriage. She had labeled him in her mind as someone who would take advantage of the situation. Most men in this position would be obedient to the woman but arrogant to others. But seeing Aldor now, she realized the rumors might not be true.

In a family as prominent as the Kanes, using gold rings at an engagement party would make Aurora look naive and easily manipulated. People would assume Aldor had cunningly maneuvered himself into the relationship. It would give him something to boast about.

But Aldor didn't do that. Aurora didn't understand the deeper meaning behind his actions, and when she asked, he simply said, "Those rings aren't good-looking." He didn't want her to worry about these things or understand the worldly judgments. He truly stood out.