

Mr. Warner Your Ex-Wife is Brilliant by Paula Chapter 141 -

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Chapter 141

After eating **KFC with Zachary**, Jane took him **home thinking** about letting him and **Zane** spend more **time together**.

Michelle had been secretly following Jane and Zachary. **When** she saw Jane **bringing** Zachary home, she **became bitter even more**.

She then took **out** her phone **and** sent **a message to** Courtney, **saying that** a strange **woman** had **abducted Zachary**.

When Courtney **got** the **news**, she rushed over immediately. When she entered the **apartment building**, she **felt that** the place is a little familiar. As she stood in front of Jane's house, Courtney remembered that **Zachary** once brought her here, **saying** that his best friends **lives** here.

Courtney's impression of **Zoe** and Zane was still **very deep**. At **the** birthday party, **Zachary** brought the two to perform.

Courtney had **always** wanted to invite Zane and Zoe's family to have dinner **together** and **get to** know

them.

However, after mentioning it once, Zane said that their mother was very busy and did not have time, so the dinner did not happen.

Knowing that Zachary was at his best friends' house, Courtney was not so worried anymore.

It should be Zane and Zoe's mother whom Michelle suspected to be the woman that took away Zachary.

After calming herself, Courtney rang the doorbell. Since she's here, she can say hello to **Zoe** and Zane's parents.

After a while, the door opened!

Their eyes met. Both Courtney, who's outside the door and Jane, who's inside were stunned.

"Why are you here?" Courtney looked at Jane who was in the door with a puzzled expression.

Jane also looked **at** Courtney at the door, puzzled.

"**What's** wrong, Madam?" Jane also asked.

Jane could not **say** the word "mother-in-law".

"Where's **Zachary**?" Seeing that the person in the room **was** Jane, Courtney's original thought of being **a little** closer became **indifference in** an instant.

Hearing that Courtney **had come** to look for Zachary, Jane immediately said, "Zac is inside, I'll call

him out."

Jane **does not intend to invite Courtney** in. She's **just joking**. Zoe and Zane were still at home. **If they were seen by Courtney, they would be exposed**.

Just **as Jane** turned around, **Courtney** stopped her.

"Wait, **don't rush to call Zachary**. I just **have something to tell you**." Courtney said.

Hearing that, Jane had no choice but to let the two of them into the room. Her gaze glanced at the toy room without a trace, hoping that the three children would not come out.

In the living room, Courtney glanced around, and her cold gaze fell on Jane.

"Miss **Bentley, you seemed to not take what I've said sincerely. What's between you and Drake has been going on for so long, can't you handle it well?**"

Jane **disliked what** she heard **from Courtney** **that** her expression became indifferent **and** said, “**Madam, you** should **go** and **talk to** Drake about this instead.”

“Do you **mean that Drake is pestering** you?” **Courtney’s eyes** narrowed **slightly**.

“I’ve mentioned the **divorce to** Mr. Warner many times but he doesn’t agree. There’s nothing I **can** do about it.” Jane said lightly.

Michelle learned through the conversation between the two **of** them that the identity of Jane was Drake’s never–seen–before wife.

Hearing Jane’s words, she immediately retorted, “You are talking nonsense. *How* could Drake pester you? You still wanted him so you’re **just** giving a poor excuse.”

Jane’s cold eyes fell on Michelle.

This woman was not a good person. She had been disliked at Courtney’s birthday banquet for

various reasons.

Since Jane was too lazy to explain to them, she took out her phone, dialed Drake’s number, and **turned** on the speaker of her phone.

After a while, the **call** was connected. Before Drake could speak, Jane spoke immediately.

“Drake, when are we going to **divorce?**”

“I already told you. Don’t **even** think about the divorce.” Drake was overjoyed when he received a call

from Jane.

After hearing Jane’s words, his mood sank again and directly rejected Jane’s proposal for a divorce.

Jane raised her eyebrows and looked at Courtney and Michelle. She shrugged and said that she really wanted to divorce and the one who did not want it was Drake.

After hanging up, Jane said indifferently, "You guys have heard it too. I'm not the one who doesn't want to get a divorce."

Courtney's expression was not good, let alone Michelle's.

After a moment of silence, Courtney said, "I'll go talk to Drake and you just need to get ready to **divorce him**."

"**Since** you have no intention of being the daughter-in-law of the Warner Family, you shouldn't have entered the Warner Group by any means in the first **place**. **It's** not good for anyone if **you** make it so unclear."

Courtney's **words were quite** euphemistic, not so bad. Jane also knew that she had **made** the wrong choice.

"I **apologize** for the consequence of my actions. Don't **worry**, as long as **Mr. Warner agrees**, I can sign the divorce **agreement** at **any** time." Jane **said** lightly.

Hearing this, **Courtney's expression** softened and **she nodded**.

"**It's** good **that you can** think clearly."

Michelle, who was on the side, could not **see** Jane's indifferent **appearance**. **She grabbed Courtney's** arm and **said**,

"**Aunt**

Courtney, why are you talking to **her**? She's not **worthy** of **Drake**. **It's already a privilege for her** to be **Mrs. Warner** for so many years. The Bentley family is not that rich. They **can't compare** with **an upper-class** family **like ours**. **Besides**, I heard that she studied in Germany, **and the school is** not **very** famous. Her status and education makes her even **more** unsuitable for Drake."

Courtney **did** not **stop** Michelle from speaking out because in her opinion, all that Michelle has said are indeed **the truth**.

Seeing that Courtney did not refute, Michelle said more and more and directly said that Jane's words were useless.

At this moment, a cold voice interrupted Michelle's words.

“But my Mommy is more beautiful than you. I’m afraid you haven’t looked in the mirror before. You don’t know how ugly you are. Your face is full of pits and bumps. It’s no different from the surface of the moon. You should not insult my Mommy.”

Zane’s small figure stood at the door with a cold aura.

The **three** of them looked at Zane at the same time but with different expressions.

Jane was relieved, Courtney was stunned, and Michelle was angry.

Michelle **was** in her twenties **and** had just passed the age of puberty. In addition, she had been abroad before and had returned to Germany for a short time.

There were **few** pimples on her face but she had already covered them with makeup. However, Zane had used them to insult her relentlessly.

As Zane appeared in front of the three, Zoe and Zachary also poked their heads out of the room.

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Chapter 142

“Grandma, **why are you here?!**”

Zachary trotted over **and rushed into Courtney’s** arms.

Zane found out that Zachary’s grandmother is in the house so her identity is exposed. However, she did not bother to hide and pulled Zoe to Jane instead.

“Mommy!”

The two **of** them **shouted** **at** the same time and protected Jane from the left and the right.

Courtney’s eyes kept falling on Zane and Zoe. When she heard that they were calling Jane Mommy, **Courtney’s expression became** even more surprised.

“Are they your children?” Courtney asked uncertainly.

The truth was already in front of her. Jane did not hide it. She nodded, “Yes.”

“Oh, you’re amazing. You’re actually able to have such babies!”

“Of course, my mom is amazing. Otherwise, how could there be such smart and cute children **like** my sister and me?” Zane immediately accepted Courtney’s words.

Courtney came back to her senses. She couldn’t understand what she feels. She did not know **that** Zane and Zoe were Jane’s **children** before, but she still liked the two very much.

Now that she knew **that** the mother of the two is Jane, Courtney’s feelings became complicated.

She still liked the two children, but she just couldn’t accept that the mother of the two children was Jane. That fact made her very uncomfortable.

“Hmph, it depends on who you give birth for.” Michelle said coldly, becoming more confident in becoming Mrs. Warner.

As long as Jane’s children were not Derek’s, it had nothing to do with her.

Hearing Michelle’s voice, Zachary looked at her angrily.

“You bad woman, you brought my grandmother here, right? What do you want to do? Hmph, let me tell you, I won’t allow my father to marry you.” Zachary said aggressively.

Michelle’s **face** flushed with embarrassment, so she could only look at Courtney.

“Zachary, you can’t talk to your **Aunt** Michelle like this.”

Hearing Courtney’s reprimand, Zachary immediately stopped. She pulled Courtney’s hand and said coquettishly.

“Grandma, **I don’t like her. I don’t want** her to be my stepmother. I want Beautiful **Teacher!**”

Zachary’s coquettish behavior caused Courtney to look at Jane again. Jane did not say anything. At **this time, it was not** good for her to **say anything**.

Moreover, she really doesn’t **plan to** continue her **marriage** with **Drake**.

Courtney did **not** ask **why Zachary insists on Jane. This is probably because Zachary is Jane’s** bloodline. Even if **Zachary** did **not** know that **Jane was his biological mother**, he **felt close to her when he** saw her.

Unable to persuade Zachary, Courtney **directed** her **words** to **Jane**.

“**Are you going to be Zachary’s mother?**” **Courtney asked**.

Hearing this, Jane was stunned and did **not give** an answer.

Of course, she wanted **to be Zachary’s mother, a righteous** mother. However, she **really** did not **want to have anything to do with Drake anymore**.

This made **her very confused**, not knowing how **to** answer **Courtney’s question**.

“**Grandma**, don’t **force the** Beautiful Teacher. **Anyway**, even if it’s not Beautiful Teacher, **it definitely won’t be this woman**.”

Zachary said coldly pointing to Michelle.

Michelle’s **face** became gloomy. She could not vent her anger on Zachary and could **only** hate Jane.

“Zachary, **this is** a matter between adults. You, child, should not get involved with it.”

Without getting Jane's answer, Courtney was somewhat angry and scolded Zachary for his attitude towards Michelle.

Hearing Courtney's words, Zachary **was** very disappointed. **On** this issue, Grandma had never disregarded his opinion. No matter what he does to the women who express **their** intention to marry his father, his Grandma would not say anything.

But now, his Grandma scolded him for Michelle. That is unacceptable for him.

He looked at Courtney in disappointment and angrily said, "Grandma, you don't love me anymore. You actually scolded me for this woman. I'm not kissing you anymore."

After saying that, Zachary ran out. Courtney is shocked. She didn't have time to think about it and immediately followed.

Jane wanted to chase after him but she's blocked by Michelle.

"Get out of the way!" Jane coldly **said** to Michelle.

Michelle was a little frightened by Jane's aura, but she still tried to straighten her back.

"Hmph, don't ever think that since Zachary likes you, you can **just** sit back and relax. I must advise **you** that it's **best** to leave Drake obediently, otherwise..."

"Otherwise, **what?** If you don't **get** out of the way now, I'll make you crawl out of here. **Do** you want to **try** to believe **it?**" Jane replied directly, not afraid of Michelle's threat at all.

"You..." Michelle **wanted to say** something, but Jane pushed her away and went out to chase **after Zachary**.

Michelle came back **to** her senses.

Inside the room, **Zane** and Zoe's little **heads** stuck out and looked at her curiously.

Michelle, who's **feeling that** she's **being** ridiculed, raised **her** fist **at the two** children **to threaten them**.

Zane looked at her **with** disdain **and** then closed the door. Michelle **got** even **more** annoyed, but she **had nowhere to vent**.

When Jane found **Zachary**, he **was all alone**. Courtney **was not by his side**.

Jane quickly went to him and **hugged** him **worriedly**.

“Zachary, are you alright?”

Zachary shook his head. The anger from earlier is no **longer** visible in his face. “Beautiful Teacher, I’m fine.”

“How could **you** run out alone? It’s **so** dangerous. What if something happened?” **Zachary** felt **happiness** when he heard Jane’s worried words.

“I won’t do it again next time. I just don’t want Grandma to stay there and say things that could hurt you.” Zachary said softly.

“I like Grandma very much, but I also like Beautiful Teacher. I don’t want Grandma and Beautiful Teacher to have a fight against each other, so I can only use this method *to* take Grandma away first.”

Zachary’s words made Jane’s heart soften.

“Thank you, Zachary!”

“If you wanted to thank me, then you can take me to the amusement park. Let’s go to the amusement park where we went to last time.” Zachary took the opportunity to make a request.

Jane looked at the time and hesitated, **“But it’s already late.”**

“It’s alright. The amusement park is still fun at night. Since today is weekend, there are still fireworks.” Zachary said excitedly.

Zachary wishes to bring his Daddy with them in the amusement park to speed up the progress of the two. He wanted to be able to call Beautiful Teacher as Mommy soon.

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Chapter 143

At the **amusement park**, Jane brought the **three cute** babies and **accompanied** the three **of them to eat, drink, and play around**.

When it gets dark, as the time comes, just as Zachary had said, fireworks were **set** off in the

amusement park.

Under **the** splendid colors, Jane raised her head and looked at the beautiful scene. Her heart was full of **happiness**.

However, when Jane looked up, Zachary pulled Zane and Zoe away.

When Jane lowered her head, the three kids had disappeared.

When she's about to search for the three kids anxiously, Drake's tall figure appeared under the gorgeous fireworks.

Everything around **her** seemed to have embellished!

Drake finally stopped in front of her. She looked **at** Drake, who had been dressed up on purpose, raised her eyebrows and said indifferently,

"Does Mr. Warner always dress like this to attract bees and butterflies?"

Jane frowned
as she looked sideways at the many girls who were looking at Drake.

Drake is confident but it was crushed by Jane's words.

"Hmph, You really don't know how to appreciate me!" Drake cursed in a low voice.

Jane heard it **clearly**, and immediately replied, "Yeah, I just don't know what to do it, so when is President Warner planning to divorce me?"

“Divorce? Never in this lifetime!” Drake said hoarsely.

Jane frowned.

With that, Jane looked around, looking for the three kids.

Drake originally wanted to continue the two-person world that Zachary had finally created for them, but Jane did not understand it at all, so he just gave up.

In the end, the two found the three kids in a photo studio in the amusement park.

The three kids slumped in front of the glass window of the photo studio and looked through the window to look **at** the various framed photos inside.

“**What are** you looking at?” Jane approached and touched the three kids’ heads.

“**Mommy, that robot** is so special. Zoe doesn’t have it.” Zoe raised her finger and pointed to **a robot figure** on the **table inside the** store, looking very interested.

Hearing **this**, Jane went **in** and walked into the studio without hesitation.

“**Boss, is that robot figure for sale?**”

Hearing **Jane’s words**, the boss looked up and shook **his head**.

“I’m **sorry, that’s my** collection. It’s only **for decoration and not for sale!**” The boss **politely rejected**

Jane.

“**Boss, you** can name **a price**. **My child** is **very interested in** your robot. **No** matter how much **you charge for** that, I **can pay for** it.” **Jane tried** again.

However, the boss still shook his head. “I’m really **sorry**. I like **this figure very much**. **Moreover, this figure is** a limited **edition**. You **can’t** buy it **with money**.”

The boss' refusal made Jane a little discouraged. Just as she was about to go **back to** comfort Zoe, the **three kids had already entered** the store.

Zoe stepped forward and said to the boss, "Uncle, if you don't want to sell it, can you show it to me **instead? I promise** not to break it."

Hearing this, the owner of the photo studio looked at the **cute** and sweet Zoe, hesitated for a moment, **and then** agreed.

With the handle in her hand, **Zoe** was full of joy and checked it over and over again.

Drake also walked in from the door and said to the owner of the photo studio, "I can change this robot for whatever you want. Just say it."

Hearing that, the owner looked at the five people in the store and asked, "Are you a family?"

Drake **and** Jane did not answer but Zachary immediately nodded and said, "Yes, Boss."

"**Well**, if you guys can help me **shoot a** group of big animal families for advertisement, I promise to give **you** this robot figure."

Hearing this, Jane was a little puzzled. "What is an animal family?"

"It's just a group of parent-child photos with animal costumes and makeup on." The boss explained.

Hearing that, Jane looked at Drake who was cold and rebellious. She really couldn't imagine Drake dressed as a small animal, let alone be painted on his face.

Crouching down, Jane comforted Zoe and said, "Zoe, Mommy will definitely find a way to find this robot figure for you in the future, okay?"

Zoe is an obedient child. When she heard Jane's words, she handed the robot figure to Jane and nodded obediently.

"**Okay**, Mommy!"

After getting the figure, Jane returned the item to the boss and thanked the boss.

“Thank you, Boss for showing us this robot.”

The boss took back the robot figure and shook his head regretfully. He also thought that this family was **so** good-looking. If **they** advertised for him, it would definitely be effective.

Jane **was** already preparing to leave with the three kids when Drake spoke **at** the moment.

“**When is the shoot?**”

Hearing the man’s words, **they** were stunned at the same **time**. **The** owner of the photo studio **was the first to react and immediately** smiled.

“**I have a studio here. I can shoot it right away and be done with it soon.**”

Jane followed him into the studio in a trance. The three kids were more excited. Drake followed her

with **an unpredictable** attitude.

At the beginning of the shoot, Jane saw Drake wearing a gray bear ear, and some cute clothes and decorations. She couldn’t believe that the man in front of her is the feared Hades of Silverbourne.

The **three kids** were **happier**. **Although** they were smarter than the other children, **they were still children with child innocence.**

They shoot a series of five sets of costumes with five kinds of animals

The photographer, **who** was **also** the owner of the studio, kept telling them *to* get closer.

Jane **was a little** cautious. She had always kept a distance from Drake. As the photographer is urging them, Drake **reached** out and wrapped her arms around her waist. They were so close that she could feel his **breath**.

When the **filming finally** ended, Jane **finally** relaxed her tense body.

The boss kept his promise and gave the robot figure to Zoe. He also asked Jane to leave her contact information, saying that he would send them a copy of the photo after it was developed.

Jane did not refuse. After leaving their contact information, the group left the studio.

When they came out, fireworks were set off again in the sky. The gorgeous fireworks were blooming above their **heads**. Even though Jane was no longer a little girl, she was still fascinated with the gorgeous fireworks. She raised her head and admired it.

The three kids also raised their **heads** and pointed at the blooming fireworks. Only Drake is looking sideways towards Jane, admiring her beauty feeling at peace.

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Chapter 144

It **was the first time that Amy came to the Warner Group. Looking at the magnificent building with its exquisite and** luxurious decoration, **her** eyes were **envious**.

In such a working environment, **Amy felt excited** thinking that she could **be** with Drake.

However, she did not **have** the qualifications!

Gritting her **teeth**, **Amy** became even more determined to become the woman on Drake's side. In this **way**, these magnificent things will become hers.

It was noon **when Amy** arrived so the security guards at the gate are changing. With this, no one noticed **that** she entered the building and went straight to Drake's office.

In the office, Drake is busy processing documents. He had already asked Jane to help him prepare lunch. As Drake's personal secretary, although Jane did not want to do these things, she could only compromise.

As soon as Amy entered the office, she saw Drake working at the desk. He was wearing a well-cut black suit. At work, he looked even more handsome causing Amy's eyes to widen with admiration.

Hearing the sound, Drake thought it was Jane, so he didn't look up and just said indifferently

"Put it on the table first, don't leave, and eat with me."

Hearing Drake's words, Amy was overjoyed. She personally brought Drake her own soup.

After hearing Drake's words, Amy put the soup on the table and poured it into the bowl. She slowly walked to Drake's side and said,

"Brother-in-law, let's eat first. Don't tire yourself out."

Hearing Amy's words, Drake suddenly raised his eyes and looked at Amy, his brows frowned.

"Why **are** you here?"

"Brother-in-law, I made some soup for you. You see, you usually work so hard so you definitely don't have time to eat properly. This is the soup I made myself. I just made this for you."

Amy put her sweetest smile and voice. However, Drake's gaze was still frighteningly cold.

"Who let you in? Get out!" Drake's attitude was not good, and he scolded her coldly.

Hearing **Drake's** words, Amy's face became gloomy. But when she thought of her purpose, she said shamelessly,

“Brother-in-law, why **are you** being so cruel to me? What exactly did I do wrong? I can change it. Brother-in-law, don't **be** so indifferent **to** me, okay?”

After **saying** that, **Amy** leaned closer to Drake, wanting to get closer to him.

Drake pushed her harshly and kept **a** distance from her.

“If you **won't leave on your own**, then I'll **let** the **security** come **up** to escort you.” **After** saying that, **Drake** was about to **call the security** room. When **Amy** **saw this**, **she** quickly held **Drake's hand** and

looked at him **pitifully**.

“**Brother-in-law, don't...**”

Drake stopped, **looked at her** coldly, **and motioned for her to leave**.

“**Brother-in-law**, why are **you** **treating** me **like this**? **What's** wrong **with me**? **Unlike my sister**, I'm wholeheartedly **devoted** to **you**. Why **can't you** see it? Look at my **sister**. **Not only did she have** a cold **attitude towards** you, but she **also had children with other** men. You can **accept** her and **yet why it can't be me**? I really like **you**.”

Amy's affectionate **confession** paired with wet eyes could make a man fall, but **Drake** still looked at **her** coldly.

“Even if Jane isn't your **real sister**, since you call me brother-in-law, then **you** should know how **to be polite**, righteous and shameless. Don't you think it's disgusting to **express** your love **even** though you know who I am?” Drake replied.

Hearing this, **Amy's face** turned pale.

“Brother-in-law... I know it's wrong for me to speak ill of my sister, but I really like **you**. I don't care about your **status** or anything. I just need a little sympathy from you.

Amy's words were touching, expressing that she wanted to be with him even if she was unknown.

However, Drake had no interest in such a woman at all.

“Brother-in-law...” Amy did not see Drake’s disgust and still pushed with it.

Jane brought the prepared lunch over, and as **soon as** she entered, she saw Drake and Amy close together.

Especially when she looked from the doorway, she felt that the two **of** them were so close together that an unknown fire rose in her heart.

When Amy saw Jane’s return, she began acting.

“Sister, why are you gone for so long? Brother-in-law would **starve**.”

Looking at the soup that Amy brought on the table, Jane’s mood became worse. But she still maintained **an** indifferent expression.

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“Brother-in-law, you might want to try the soup I brought. It’s very nourishing.”

“Go away...” Drake pushed Amy away again, and then stood up in front of Jane.

Afraid that Jane would misunderstand, he immediately explained, “She’s the one who bothered me.

Hearing this while Jane was in a bad mood, she looked up at Drake and said indifferently,

“**Mmm, so Mr. Warner really** enjoys the feeling of being loved and admired **by others?**” Jane asked **rhetorically**.

“No.” Drake denied it. He could **hear** the cold attitude in Jane’s words.

“**It’s** not surprising **that** President Warner enjoys it. After all, President Warner has always liked **to** ride **a** few other boats. This is not **the** first **time**. I don’t **think** it’s weird.” **She feels uncomfortable when**

Drake is **getting** close **to other** women.

Hearing this, Drake looked **at Jane’s expression** and suddenly pouted.

“Are you jealous?”

Hearing this, Jane reacted and restrained the expression on her face.

“Mr. Warner, you think too much. Why do I have to be jealous? It’s your freedom to ride on other few boats as long as you don’t interfere with my freedom to make friends.”

“Hmph, you’re my legal wife. I care about you.” The man said domineeringly.

Hearing his words, Jane’s face felt uneasy. Drake immediately faced Amy and coldly said, **“You can get out. If you do this one more time, I’ll let the security kick you out.”**

Hearing Drake’s words, Amy’s face turned pale. When she looked at Jane, she became even more jealous.

However, when Jane looked at Amy, she felt a little sympathy rose in her heart.

Once upon a time, the person who was kicked out by the security guards was her. At that time, she really loved Drake.

As for Amy in front of her, she was afraid that she just wanted Drake’s wealth.

Amy left in despair, but the unwillingness in her small eyes showed that she would not give up.

As soon as Amy left, Jane was about to leave for lunch but she was pulled by Drake.

“Join me for lunch!”

“I ate already.” Jane struggled, not wanting to be with him.

“Then eat again.” Drake did not allow her to refuse and pulled her to sit down.

Jane was helpless and is forced to join him for dinner.

In the afternoon, Jane received a call from Andrew.

Because of all the previous experiences, Jane did not intend to answer the phone and hung up.

After work, a car stopped directly in front of Jane. The window rolled down. It was Andrew's gloomy face.

"Get **in**!" Andrew snapped.

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Chapter 145

Jane did **not** want to **get in** the **car**. She was **about to refuse when Andrew threatened her**.

"You can refuse but don't blame me for sending someone to bring my grandkids back to get closer to them."

Hearing **this, Jane** frowned and stared **at Andrew**.

"How dare you?!"

"The Bentley family is almost finished. **See** how I dare!" Andrew also refused to give in.

In the end, **Jane** got into **Andrew's car** and was taken to a remote restaurant by Andrew.

After entering the room, Andrew did not talk nonsense and directly stated his intention.

"I want **you** to find a way to get Drake to take back his suppression of the company. **If** this continues, the company will not be able to hold out any longer."

This was the first time that Jane had seen someone beg with such an attitude, so **she** gave Andrew a cold look.

“Do you think I can change Drake’s decision?”

“Can’t you? You’ve tried it before. He even accepted you even though you have children with other men. As long as it’s you who’s asking, he would do it. Otherwise, you can find a way for Amy to enter the Warner family’s door and take your place. You have been married to Drake for so many years yet you haven’t given any benefits for the family. You still occupy such a good position and doesn’t let go” Andrew said angrily.

Hearing his words, Jane laughed angrily and looked at Andrew indifferently.

“In your eyes, apart from your interests, I am still your daughter! Or should I say, you have never regarded me as your daughter. I’m just a tool to achieve your interests.”

Andrew did not care about Jane’s sarcasm.

“Hmph, think about it yourself. I’ve already given you two options.” Andrew coldly snorted.

“What if I said no?” Jane refused. She had never been willing **to** help Andrew with anything, but now

she was even more reluctant.

“**You can** try. I know where my little grandkids go to school.” Andrew threatened again.

Hearing this, Jane was furious and immediately stood up. She pushed Andrew down the table with **his face** pressed against the table.

Jane **gritted** her teeth and said, “If you dare to touch my children, I will definitely not spare you.”

Andrew **did not expect** that Jane would **do** something to him.

“**Damn** girl, let me go. **I’m** your **father**. **If** you dare **to** do something to me, **it** would be outrageous.”

After Andrew cursed, Jane **let go of his** hand and **stared at him**.

“Don’t think about trying to hurt my children. If you touch them, I will throw the Bentley family out of Silverbourne. Remember that I will do what I say.”

Feeling Jane’s terrifying aura, Andrew was a little frightened and did not dare to continue mentioning

the child.

He then stared at the necklace around Jane’s neck and said, “If you won’t help the Bentley family, then bring back the necklace around your neck.”

Hearing that, Jane touched the necklace around her neck. The necklace was a relic left to her by her mother. She said that it was a family heirloom passed down by her grandfather.

“Don’t even think about it.” Jane took a step back and stared at Andrew coldly.

When her mother and children are involved, she would not compromise.

But what does **Andrew** want with her mother’s necklace? She thought.

The **necklace was indeed** valuable, but it won’t be enough to save the Bentley family’s company after selling it.

“What do you want the necklace for?” Jane asked cautiously.

“If you won’t help the Bentley family, I’ll find a way myself. That necklace around your neck has a lot of background. Someone wants to keep it. With that necklace around your neck, I can make a connection and get his help.” Andrew said coldly.

Hearing this, it was even more impossible for Jane to agree.

“I advise you to stop thinking about it. I can’t give you the necklace.” Jane coldly refused.

Even when she was abroad, she had never thought about selling the necklace to live. Now that she was financially free, it was even more impossible for her **to** come up with the idea of selling the

necklace.

Andrew was even worse!

After leaving the restaurant, Jane picked up the two cute babies and did not care about Andrew at all.

The next day, she went to pick up the two kids from school. However, she found out that the two children had been picked up. The person who picked them up was from the Bentley family.

After learning about it, Jane immediately rushed to the Bentley's house. As soon as she entered the house, she saw the two kids sitting *on* the sofa. Amy took a piece of candy and stuffed it to Zoe.

After that, Amy pinched Zoe's arm and cursed, "Damn girl, I don't even want to give you a candy. I really don't know what to do with you."

Amy's movements were not light, but just as she touched Zoe's arm, Zane spoke.

"Don't **touch** my sister!"

When Jane saw this, she couldn't bear it anymore. She stepped forward and pulled Amy **up**. A loud -slap landed on **Amy's face**.

Amy was startled, and then she screamed. Her scream quickly attracted Andrew and **Rosaline**.

The two kids **were** overjoyed when they saw Jane. They got up **from** the sofa and **stood behind** Jane.

"**Dad**, she hit **me**!"

Seeing Andrew appear, Amy also ran over **and** complained **to Andrew**.

Jane looked at the three of them coldly. When Rosaline **saw the bright red slap on her daughter's** face, **she looked at Jane feeling** a little more resentful.

***Jane, how can you hit Amy? Amy is still your sister no matter what,.**"

“Why don’t you ask her on why I hit her? Since she dared to pinch my child, I did not just slap her lightly.” Jane replied coldly.

“You are talking nonsense. I just touched her lightly and did not even pinch her anywhere.” Amy expressed her grievance.

“Hmph, you have the guts to say that. How old do you think you are having the guts to do something to a child?” Jane looked at her with cold eyes.

“Father...” Amy couldn’t talk to Jane and could only look at Andrew.

Andrew looked at Jane and scolded her coldly, “You really have stiff wings. Why do you come back and make a lot of noise?”

Hearing that, Jane’s gaze directed to Andrew coldly, “Do you think I want to come back? I have already warned you that if you dare to touch my children, I will not spare you.”

“You...” Andrew also angrily raised his finger and pointed at Jane.

“Jane, your father didn’t do anything. He just missed his two grandchildren, so he brought them back for a quick meal and to keep the family close.” Rosaline stood up at the right time as a peacemaker.

“You’re lying. You guys kidnapped us!” Zane also stood up at this moment and exclaimed.

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Chapter 146

When the kindergarten was over, Zane and Zoe were taken into the car because there were many parents picking up their children and the teachers were overwhelmed.

It was **only after they got to** the **Bentley's** house when they realized **that** the **person who had kidnapped them** was Andrew.

Zane's debunking **of what was** the three's intention made them feel bad **so** Rosaline defended.

"My child, that's not kidnapping. It's just that your grandfather missed you and wanted to see you, so he brought you here." Rosaline looked at Zane and said.

"Hmph, you just picked us up without saying a word and just stuffed us into the car." Zane snorted, not believing Rosaline's words at all.

Jane also looked at the three of them coldly. "Next time, I won't spare you."

After saying **that**, Jane was about to leave with the two kids.

Andrew was already furious that with a wave of his hand, two security guards stopped Jane that made three of them stopped in an instant.

When Jane saw the situation, she instantly understood what Andrew meant. She turned around and looked at the three of them coldly.

"Today, you can only take one of the children and the necklace!" Andrew said with a dark expression.

Jane's eyes swept over the two security guards. She was not afraid. She just squatted down and gently told the two children,

"Mommy will do something in a while, **so** stay away so you won't get hurt."

Knowing their Mommy's fighting power, both of them nodded.

Just as Jane stood up, moved her wrist and was about to start, the door of Bentley's house was pushed open.

Then, two figures, a big and a small one, slowly walked in.

The moment **Amy** saw Drake, she became excited. However, when she saw Drake walking to Jane's **side**, her mood sank.

After seeing Drake, Andrew's **face was** covered in embarrassment.

This was the first time that Drake had entered the Bentley family's door. Even if Jane had married him, he had **never stepped** into the Bentley family's door.

It's because at **that** time, he only hated Jane, and he did not admit it to his in-laws of the Bentley **family**.

Walking to Jane's side, Drake did not look **at** the **rest** of **the** Bentley family, but said to Jane,

"You agreed **to** make-up for **Zachary**. You can't do it with such **a** negligent **attitude!**"

Hearing **that**, Jane **looked** up at him and did not **say** a word. **Andrew** had already **come up to greet** Drake.

"**Mr. Warner, it's great that you can** come **to** our house. **Please sit here.**"

Drake raised his eyes and glanced at Andrew. His aura was frighteningly cold.

"**Mr. Bentley you really don't have** a good **memory**. Although you are my **wife's father, do** you **really have too much time to** do such mindless **things** many times?"

Even if **Drake did** not **say a word of threat, Andrew already felt the threat.**

He immediately apologized and said that it was just a misunderstanding, "**Mister Warner, don't be** offended, **it's** all just a misunderstanding."

"**A** misunderstanding?" **Drake** asked **coldly**, then looked **at** Jane and asked her **with** his eyes.

Jane was **also** speechless about Andrew's bullying and fearful attitude. With **Andrew's** pitiful eyes, he **just asked coldly**,

"**Do you** still **want the necklace?**"

Hearing **that**, Andrew shook his head like **a** rattle.

"**No**, no more!"

Hearing this, Jane also sneered, speechless to the Bentley family.

“If you **don’t take** this **as** an example, the Bentley family will just wait to get thrown out of Silverbourne.”

When leaving, Drake coldly put down his harsh words but Andrew did not dare to reply.

After the few people left, Amy reluctantly walked up to Andrew and complained.

“Dad, how could you just let them go? Jane hit me just now. You **didn’t** even get justice for me.

Amy approached his father while he’s angry. Andrew’s angered by Drake and he had nowhere to vent so she just stared at Amy indifferently and said,

“You still have the guts to **say** that when you can’t even get the heart of Drake . Why would we be oppressed like this? Humph!”

“Why **is** it my fault again? Is it not because of that b*tch Jane...”

“Shut up!” Andrew interrupted Amy.

When **Rosaline saw** this, she quickly came up to comfort Amy. “Honey, don’t be angry. Think of a way. There must **be** another way.”

“What **can** I do?” Andrew was furious and also **anxious**.

Rosaline’s **eyes** rolled and leaned to whisper something to Andrew’s ear. Andrew’s mood improved.

“**Are** you sure you won’t reveal anything?” Andrew asked uncertainly.

“Honey, **don’t** worry. There won’t **be** any problems.” Rosaline **patted** his **chest** and assured him.

Andrew’s mood **improved a** little and he nodded.

“**Okay, just do as you said. It’s best to do** it cleanly. If you **provoke that Hades again, the** Bentley family will go **bankrupt.**” Andrew **went out**.

On this day, Jane was surrounded by a group of people while on her way to work.

She parked the car and got off. She was surrounded by a few men, who would rob her if she disagreed.

Of course, Jane did not sit still and attacked, knocking the men to the ground with just a few blows.

When they saw that something was wrong, they turned their heads and ran. Jane grabbed one of them and stomped the other on the ground. Jane asked coldly,

“Tell me who sent you here.”

The man was startled, then immediately shook his head and said, “Who would send us here? We just wanted to rob you because you have money. Miss, spare me. It’s the first time I’ve done this kind of thing.”

The man pretended to be good, but Jane was not an idiot.

She didn’t have to ask to know who was behind it.

Besides the Bentley family, there would be no one else.

“Stop pretending. I know who sent you here. You better tell the truth obediently. Otherwise, I’ll call the police.”

After that, Jane took out her phone and shook it. The man immediately told the truth.

“No, don’t. I’ll tell you the truth. Someone asked us to rob you. She gave us a sum of money and asked us to rob your necklace and give it to her. After it’s done, she will give us more money. Afraid of getting into trouble, the man told the truth.

Hearing that, a sneer appeared on Jane’s mouth. It was exactly the same as what she thought. It seemed that the Bentley family is still restless.

“You contact her now and tell her that you have the item. Tell her to come over and get them.” Jane instructed the man below.

The man was a little hesitant so Jane pressed more on his feet again. The man took out his phone and dialed the number.

After a while, the call was connected. As expected, Rosaline's voice came from the other side.

The man followed Jane's instruction and told the person on the phone that he has the item. Rosaline was overjoyed and immediately came over to get the item.

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Chapter 147

Rosaline did not come alone. Amy was also with her.

As soon as the two of them entered the shabby meeting place, they could n't wait for **the man to give** them the necklace **they had** stolen.

The man followed **Jane's instructions** and **spoke** directly **to** the mother and daughter.

"I will give you the item, but you must give the money **first**. Also, the price will be three **times** higher **than before.**"

Hearing that, **before** Rosaline could speak, Amy said furiously,

"You think **about** money like crazy and dare to speak like a lion."

Rosaline also said with anger, "Mister, isn't it too much for you to do this?"

"Really? You're also a bastard like me. I just want the money." The man pretended to be fierce.

"But we didn't bring that much money," Rosaline said.

"Then forget it. I won't give **you** the item without the money." The man said coldly.

When Rosaline heard this, her eyes rolled around feeling a little anxious.

"Mister, as for the price, why don't we talk it out? I can give you a little more, but three times is too much. I can't bring it here." Rosaline winked at the man hoping that the man can be attracted with her beauty and ask for lesser money.

The man was indeed attracted by Rosaline's beauty. If it wasn't for Jane's manipulation, he might

have fallen into Rosaline's scheme.

"No, if you don't pay more, I won't give it to you. It looks quite valuable. If I sell it, it probably costs more than what you guys gave me." The man said lazily.

Hearing that, both Rosaline and Amy's expressions became ugly.

Amy then stood up and said, "Hmph, you're such a big talker. Don't even think of getting a penny from us. A **person** like you doesn't have any credibility at all. Our family won't let you go. I advise you to give us the item now or you'll be killed by our family if you don't."

Amy coldly threatened. She spoke too fast that Rosaline was not able to stop her.

The man then looked at the **two** of them coldly after Amy's words full of viciousness.

Pulling out a sharp knife from behind, the man stepped forward and placed it on **Amy's** neck.

"**Bitch**, how **dare** you talk **and threaten me**? Do you know who I am? When I came out to **mess society**, your **hair was** not **even** grown **yet**. Believe it or not, I can scratch your pretty little **face**."

After saying **that**, **the** man pressed the dagger. The cold touch made Amy's **face** pale, but she still **said** stubbornly.

"**You dare. Believe it or not, I'll call the police and arrest you!**"

“Okay, **you can** call the police if you **dare**. I’m just no one, so there’s nothing I am **afraid** of. You guys should **be** the ones afraid. Your reputation will be tarnished **once** the **news of your** murder and **robbery spreads**.” The man said indifferently.

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Rosaline’s expression **changed** because **of** the man’s **words**. **She** quickly **stepped forward** and **whispered softly**.

“**Mister, please speak** up if you **have something to** say. **My daughter** is not sensible. Don’t **argue** with **her**.”

Glancing at **Rosaline** with **disdain**, **the** man did not retract **the dagger**, **but** slowly looked **at the shallow ditch exposed on the** chest **of Amy’s** dress, and said **fascinatedly**.

“Hmph, it’s too insincere **to** pretend **that** nothing happened with your flirtatious words.”

Hearing this, Rosaline also sensed the desire in the man’s eyes and quickly said.

“Mister, if you have something **to** say, **speak** up. We promise to give *you* three times the price. Why don’t you let my daughter go?”

“Hmph, it’s too late!” The man deliberately tried **to** make things worse.

Amy was finally frightened as she closed her eyes and screamed.

“Mom, save me, save me...”

Rosaline was also a little flustered and quickly said, “Mister, don’t be impulsive, as long as you let my daughter go, you can say anything.”

Hearing this, the man sneered and raised his eyes, “If I can say anything, then I want *her* **to** sleep with me.”

As soon as he finished speaking, Amy shouted loudly, “I don’t want to!”

Rosaline also frowned and looked at the man, “Mister that is too much. My daughter is such a good girl. How cou

Id she do such a thing? If you will really go too far, I'll **just** call the police and we can just all die."

Rosaline's words successfully made the man get back to his senses and recovered from his lust.

Although Jane told him to teach the two of them a good lesson, if he really did something illegal, she's afraid that he would not be able to get away from it.

After thinking about it, the man gave up on insulting **Amy**, but he did not intend to let them go easily.

"Hmph, there's no need to scare me. I'm not scared." The man snorted and let go of Amy.

Amy was so frightened that she hid behind Rosaline and looked at the man in fear.

"I've changed my mind. If you don't pay five times the price, you can't take it a way." The man walked to a chair and slowly walked down.

Hearing this, **Rosaline's** expression turned gloomy again.

"You're too **far ahead!**" **Amy** couldn't stand her temper and replied again.

The man looked at *her* coldly, causing Amy to shrink back again.

Rosaline was **still able** to hold her breath and said softly, "Mister, look, **we didn't** bring that much money **wit h** us. Can we give you some of it **first**? Give us the item and I'll **give you the rest later.** "

"I'm not going to be fooled by **you**. You **pay with** one hand **and** I'll hand you t **he** item with the other." **The man did not agree.**

Nonsense, he **didn't have anything in his** hands. How could **he have** anything for **them**?

Chapter 147

His original **purpose** was **only money**. **Jane had** promised **him that no** matter how much money **he cheated from the mother and daughter**, it would **be** his.

When **Rosaline left with Amy**, the expression on her face was **very bad**, but she **could only bear** it.

After the two of them left, Jane appeared from the dark. The man walked **over to Jane's side** and **said in a low** voice.

“Miss, **do you think I can do this?**”

Jane nodded and **did not** answer the man's words. She just sent a photo to **the** man's phone.

“If they **haven't replied** for too long, **you** can send them the photo. They will definitely give you the money.” **Jane** said **coldly**.

Hearing **that**, the man nodded hastily, “Okay, Miss. Don't **worry**, I'll definitely handle it.”

“If you get the money, leave **Silverbourne**. Otherwise, I won't care if you get caught.” **Jane** snorted and left.

“Don't worry, Miss. I'll leave as soon as I get the money.” The man quickly replied.

It's a good thing that once he got the money, he would **definitely** leave immediately.

The next day, the man received a message from Rosaline asking him to get the money.

The man was also very vigilant. He asked Rosaline to put the money on a bench in the park, and then made sure that it was five times the amount of cash.

When Rosaline came back **to** her senses, she realized that the money had been taken and the man

could be reached.

When she learned that she had been deceived, Rosaline immediately panicked. She was as anxious as an ant on a hot pan and hurriedly called Andrew.

She was naturally greeted by a scolding from Andrew, and even Amy was implicated by it.

Amy, who had almost been bullied by a man yesterday, was insulted by Andrew again. With these, she was shaking with anger.

In the end, she attributed that everything was Jane's fault making her hatred for her deepened more.

Later, she looked for Drake. But because of Drake's instructions, she could not even enter **the** gate of

the **Warner Corporation**, let alone Maplewood Mansion.

The helpless Amy could only **find** Charles and ask him to help her **ask** Drake out.

Charles knew what Amy was thinking about Drake and he **felt** a little unhappy about it.

Although he had no feelings for Amy, the woman he **saw** twice liked Drake which made him somewhat unhappy.

But thinking **of Jane**, Charles finally agreed to Amy's **request**.

Only when Amy hooked up **with Drake** could he have the chance to be with Jane.

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Chapter 148

Charles' method of asking out **Drake** was **very** simple. **He asked Jane in the name of work and after hearing it, Drake** showed up **naturally** at the **restaurant** he **reserved**.

However, **Charles** sent another **message** to Jane on the way and **changed** the time.

When Drake **arrived at the** restaurant, he **naturally** saw **Amy** waiting **in the** restaurant.

“**Why are you here?**”

“**Brother-in-law!**” When **Amy** saw Drake, a sweet smile **appeared** on her **face**. She **stood up excitedly and** looked **at Drake**.

However, **Drake didn't** even think **about** it. **He** turned around and was about to **leave, but Amy grabbed his sleeve**.

“Brother-in-law, don't leave. I have something to tell you...”

This was the peak time for dining in the restaurant. The restaurant **was** full of **guests**. Amy's behavior quickly attracted the attention of others.

Drake frowned, but Amy seized this opportunity and immediately begged.

“Mr. Warner, don't leave. I really have something important **to** tell you. I know you hate me, but can you listen to me?”

Because of the **gazes** around her, Amy did not call him brother-in-law anymore and directly called Drake as Mr. Warner.

Drake's brows were **so** tightly wrinkled that could kill a fly. He finally sat down on the sofa opposite to Amy.

“Speak.” His word was cold and indifferent.

Seeing that Drake is staying, Amy is relieved. She was really afraid **that** Drake would leave without saying a word.

“Mr. Warner, I don't know what you like to eat, so I ordered one **of** them all. Let's talk **while** we eat.”

Amy eagerly poured a cup of **tea** for Drake. When she bent over, she deliberately tries to attract Drake attention.

The man was indifferent and did not even move his chopsticks. "Speak up if you have something to say. Don't waste my time."

Seeing **that** Drake's **face** was already **bad**, Amy **said** pitifully,"

"Mr. **Warner**, I may not be able to see you again in the future. My father wants me to marry an old man. **This is probably** the last time I'll **see you**. Why don't you accompany **me** to eat a good meal?"

Amy's voice was **filled** with sadness and her words were not **completely** a lie. Because **of** the necklace, Andrew was furious and mentioned **that** he wanted **to marry** her **to** a rich man. **However**, **he was** persuaded by Rosaline..

At this moment, Amy **used this as** an **excuse** and looked at Drake **pitifully**, **establishing** a character **that** was **tragic and** loveless.

Even **after hearing Amy's** words, **Drake's expression** did not change **at all**. **He was** still **extremely**

indifferent.

"**Whether you marry or** not is **entirely up to you!**"

"**How can** I choose? **Although my** surname is **Bentley**, I'm still not **his biological daughter**. **How can he care about my thoughts?** **As long as** I can **give benefits for** him, he **doesn't care whether I want to marry or not**." Amy **cried**.

Hearing that, the scene of **Jane's marriage** to him appeared in Drake's mind.

At that time, **Jane seemed** to have **Andrew's** reasons for marrying him.

However, also **at that time**, Jane **seemed** to be sincere towards him, but he could not recognize it as **he believes** that she married him for profit.

"**Mr. Warner**, **I know** you don't **like** me. I won't bother you again in the future. I'll keep my love for you in my heart and keep it forever. So, please accompany me to finish this last meal with you, okay?"

Drake did not care about Amy's begging, especially knowing that Amy was not a simple-minded woman. He did not want her to pester him even more.

After hesitating for a moment to reject her, Amy's gaze caught Charles who had brought Jane over.

Afterwards, Amy stood up, walked over and put the vegetables into the bowl but inadvertently overturned the tea on the table and spilled all of it on Drake's suit pants.

Amy screamed and said apologetically, "Mister Warner, I'm so sorry. I didn't do it on purpose. I just wanted to serve you..."

As she spoke, Amy had already pulled out a tissue and put it on Drake's suit pants wanting to wipe it for him.

Drake grabbed her hand not wanting to be touched by her.

At that moment, Jane and Charles stood not too far away from them.

Drake raised his eyes and instantly met Jane's. Then, he fiercely pushed Amy away.

Charles looked at Drake with a faint smile on the corner of his lips.

"President Warner **is** also here. **What** a coincidence. Is this...the Second Miss of the Bentley Family?"

Charles pretended to be surprised when he saw Amy's face.

Amy also looked at Jane and called her.

"Sister!"

"**Miss** Bentley, **pay** attention to your words. I can't afford to be your sister." Jane immediately replied, and then looked **away from Drake**.

However, **Charles** said again, "Jane, do you mind going with Mr. Warner and his company?"

"**No need, we** shouldn't disturb President Warner and this Miss Bentley anymore."

Jane interrupted Charles' **words and walked** straight to **a table** far **away** from the two of **them**.

Charles glanced at Drake **with a** light smile, and then caught up with Jane.

As soon as the **two of** them were **seated**, the **waiter** brought the menu. Charles **immediately ordered** a cup of Jane's **favorite** coffee.

"I remember that you seem to like this brand of coffee. When we ate before, you always ordered it," Charles said gently.

Jane's **expression** was **indifferent** and **just thanked** him **softly**.

Afterwards, all **of** the **dishes that** Charles **ordered were** Jane's favorite. **When Jane** heard Charles' **order**, she **knew** that **Charles** was **taking care of** her and **quickly said**.

"You don't have to order all of **my favorites, just** order some of your favorites."

"What you like is what I like." Charles put down the menu with gentleness.

Jane understood Charles' intentions, but she chose to ignore this feeling.

Just **as** they were **about** to move their chopsticks, a figure suddenly sat beside Jane.

Jane **looked at** Drake who was suddenly sitting beside her, and coldly said.

"What are you doing here Mr. Warner?"

Hearing Jane's cold words, Drake knew that Jane must have misunderstood what's happening. However, **at** this time, even if he explained, Jane would only feel that he was just making an excuse.

So, he looked at Charles and questioned him darkly.

"Did you tell Amy to come here?"

Hearing this, Charles was stunned for a moment. He shook his head with a smile. "President Warner you're joking. I don't know about the dinner of you two
."

“Stop pretending. The reason why I came to this restaurant was because you had an appointment with her. I came to the seat you reserved and the person sitting was Amy.” Drake said coldly.

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Chapter 149

Charles still had an innocent smile on his face.

“**President** Warner, **what do you mean?** I had an **appointment** with Jane for dinner **to talk about work**. How did you **know about** it? Could it be **that** you’ve **been** monitoring **Jane**? **President** Warner **is** really **scary**. **With you, we d** **on’t** even have **any** personal freedom at all.”

“**Don’t confuse the** public. I **just** asked if you told **Amy to** come here.”

Charles’ **provocation made** Drake face even darker.

“No!” **Charles denied it** directly and lied without the slightest psychological burden.

“You’re lying. If **it wasn’t because** of you, why would Amy happen to be in this restaurant? You brought Jane in just when she was doing something to me.” Drake exposed Charles’ lie.

Charles **was** still not flustered as he calmly said, “President Warner’s excuse is really not clever enough. If you’re afraid that Jane will find out that you’re having dinner with the Miss Bentley, then you shouldn’t do such a thing. After being exposed, you put the blame *on* me. The reason why Jane and I came to this restaurant is originally for work.”

Charles’ eyes became cold as he looked at Drake.

Seeing him confuse the right and wrong, Drake looked directly at Jane and asked.

“Do you believe in him or in me?”

Facing Drake’s question, Jane was indifferent and did not answer.

No matter what the truth was, she saw Drake and Amy together with her own eyes being very close with each other. This was not the first time. How could she believe him?

Moreover, it didn’t really matter if she believed it or not, they were already over anyway.

“President Warner, *you* don’t need to explain to me. It doesn’t matter who you are having dinner with

or **date**. Please step aside. Don’t disturb us while talking about work.”

Jane’s voice was cold without any emotion.

The more that this happens, the more Drake becomes furious.

“**What** do you mean? You don’t believe me?” Drake asked while holding back his anger.

“Whether I believe it or not, what is it to you?” Jane asked in disapproval.

“You know that I’m not interested in her, so how could I invite her for dinner? All of this was arranged by him. Don’t you understand?”

“I understand. But you should understand more that I don’t have any interest in you, Mr. Warner.”

The **corner** of **Charles’** mouth couldn’t help but rise, but Drake’s **face** sank.

“Jane, how can you **say** such hurtful things? Mr. Warner is so good. **Why can’t** you see **it?**” **Amy chased** after him **again**, pretending to be a white lotus **flower**.

When Jane saw her contrived **attitude**, she’s getting sick with the **unbearable feeling**.

“**If you like him, then I’ll give him to you!**” **Jane said coldly**.

“Jane!” Drake was **completely** enraged, so he pulled **up Jane’s** hand **and** walked **out**.

Jane struggled, but she was **no match for Mohan**.

“Drake, let me go!”

When Charles **saw this**, he **quickly stood up to stop him**, not allowing Drake to **take** her away.

Drake was so angry **that** when Charles stopped him, **without** saying a word, he immediately **kicked** Charles **and dragged Jane** away.

Jane had been struggling for a while, but she was unable to break **free**.

After bringing **Jane into the car**, **Drake** stepped on the accelerator and drove **fast**.

Jane took **a few deep breaths to** calm down and then looked at the man coldly.

“Where are you taking me?!”

Drake did not **say** anything and **just** kept going.

Finally, the car stopped by the beach and the sea breeze welcomed them making Jane’s hair a bit messy.

Looking at Drake in the driver’s seat, he slowly took out a cigarette and lit it. **He exhaled** a puff of smoke and said nothing.

After he finished smoking the cigarette, Drake **spoke** calmly.

“Jane, what should I do to make you change your mind?”

Hearing Drake’s words, Jane was stunned for a moment. She then turned her head and looked at the sea outside the window without answering.

She wouldn’t change her mind. With those heart-wrenching pains, she didn’t want to **try** with him the second time.

“Drake, let me go. It would be the best for you and me!”

In the end, Jane only said one sentence.

“Impossible!” Drake also gave the same answer as before.

Drake returned home with a gloomy **face** and locked himself in the study.

When Zachary **saw** this, he was **very** puzzled and went straight to the study.

“Daddy, what happened? Why **are** you making a bad face?”

Zachary’s question naturally **did** not get any answer, Instead, Drake asked him about his homework **sternly**.

Zachary’s **little face** instantly turned into a bitter gourd, and he **quickly** said, “I **care** about you good **intentions**. It’s **fine if you** don’t **appreciate** it.”

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With that, he hurriedly **went out of the** study jokingly. He didn’t want to **stay** and be his **father’s** punching **bag**.

Zachary, who had **left the** study **room**, suddenly thought **of** something else and reluctantly **returned to the** study room.

“**Daddy, I have to tell you something. It’s** my **birthday in a week**. Did you forget it?”

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Hearing this, **Drake’s eyes** turned **slightly**. **It’s not that he forgot**. It was just **that** he was **busy** with **work and because of** his **issue with Jane**.

“**How are you going** to spend your **birthday this year?*** Drake calmed down and asked softly.

“**Um, every year on my birthday**, you take me out to play. This year, I want to spend **it** at home, **and** then invite Zane, Zo e and **the others** to play.” Zachary told Drake the idea that he had thought a long **time** ago.

Before, on **his birthday** every **year**, Grandma would invite a lot of people over for him, **and** **Daddy** would **take him** out to **play**. Zachary hadn't celebrated his birthday with his best friends yet.

Moreover, his birthday was also a good time to match up his father and Beautiful Teacher.

Thinking of the conflict **with** Jane **today**, Drake did not ignore Zachary's idea.

He will take this opportunity **to** fix his relationship with Jane.

The next **day**, when Jane sent the two cute babies to the kindergarten, he met Drake who sent Zachary to the kindergarten.

Deliberately looking away, Jane did not greet Drake.

Zachary had already rushed in front of Jane and handed her a gold-plated invitation.

"Beautiful Teacher, this is an invitation for my birthday. You must come."

Hearing that, Jane was stunned. Only then did she realize that Zachary's birthday was on the same day as Zane and Zoe's birthday. She remembered Zoe and Zane's birthdays, but she ignored Zachary

Guilt arose in her heart, Jane took the invitation card and replied to Zachary softly.

"Okay, teacher will definitely come."

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Chapter 150

On **Zachary's** birthday, **Jane** took Zane and **Zoe** to attend **his birthday party**.

Zane also **expressed** doubts **about** the three of them having the same birthday. **Jane vaguely mentioned** it and did not **explain** in detail. She only said **that** after participating in **Zachary's birthday**. **they** will **celebrate the birthday of** the two at night.

Zane's attitude towards Drake became **even** colder when he learned that Zachary had **the same birthday as them**.

He thought **before that** he **may feel** a little better towards **the** scumbag but now it seems **that** it got

worse.

The **scumbag was able** to impregnate her Mommy and another woman at the same time five years ago, and then give birth to them.

Such a scumbag father, he thought. He will make him stay away from his Mommy forever.

At the back garden of South Maple Garden, there were umbrellas and a few tables with some fruits and snacks on them.

On the side, there's a barbecue grill and some ingredients.

When Jane brought Zane and **Zoe** over, the back garden was already filled with smoke. Zachary and Drake were grilling in **front** of the charcoal fire.

"Beautiful Teacher, you guys are here!"

Zachary immediately ran over with a bunch of barbecue in his hand, and there was still a little bit of ashes on his nose.

Seeing this, Jane took the barbecue from Zachary's hand and took out **a** tissue to wipe the ashes on

his nose.

"Why are you so dirty? You're the birthday star today." Jane laughed.

"I'm going to grill it for you, Beautiful Teacher. What do you want to eat? I'll grill it for you."

Zachary asked softly.

"Teacher doesn't **eat** it." Jane shook her head and nodded at Zachary's nose.

Zachary looked **at** Zoe again, "Zoe, what do you want to **eat**, I'll get it for you."

"You don't **have to** worry about it. I'll take care of my sister myself." Before Zoe could answer, Zane said first.

Because **of** the **resentment in** his heart against Drake, Zane's words were also a little cold.

Zachary was a little **puzzled**, obviously he was fine before, how suddenly Zane's attitude **became** cold again.

"Zane, what **do you** want to **eat**? I'll cook it for you too. Today, I'm **the birthday** star. You all **can** taste **the grilled meat** that **I've** grilled. **Get lucky.**"

It's okay when **Zachary** **didn't say** anything, but **when he mentioned his** birthday, Zane became **more** **unhappy**.

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"**Hmph, you thought you're** the **only birthday** star!" Zane **snorted** coldly and **turned his head** away.

Jane also **noticed Zane's** emotions, and **quickly** **pulled** him aside and asked in a low **voice**, "**Zane, what's the matter with you?**"

Zane looked at **Jane** **unhappily**. "Mommy, **why are** we **coming to celebrate** his **birthday**? **Today is** me and my **sister's birthday**, right?"

Hearing that, **Jane** **patted Zane's** head with some guilt and said softly, "Zane, Zachary **is** a lonely child. **He** and **you are** good friends. This is the first time he has invited us to his birthday. **We'll** just indulge him. When we get home in **the** evening, **Mommy** will celebrate *you* and Zoe's birthday.

With **Jane's** persuasion, Zane was finally not so angry anymore and nodded sensibly.

"**Okay**, Mommy!"

Zane **was pulled** aside by Jane, and Zachary looked at Zoe and asked in a low voice.

"Zoe, what's wrong with Zane? Why does he look unhappy?"

"Um, he might want to eat cake." Because of Jane's instructions **before** they come, Zoe did *not* reveal that today **was** also her and Zane's birthdays.

"Is **that** so? I'll give him the biggest slice of cake when I cut the **cake**."

When Zane came **back**, his **face** was finally not that cold.

Looking at the birthday party, there were only a few of them. Jane was a little puzzled.

"Zachary, didn't you invite anyone else for your birthday?"

Zachary held the uncooked meat and looked at Jane.

"Yeah, grandma will come over in a while. Besides her, there's no one else."

Zachary did not invite anyone **else**.

What he did not expect was that when Courtney came, Michelle would be behind her.

Seeing Michelle, Zachary's face instantly became ugly, and he questioned her on the spot.

"Grandma, why did *you* bring her here?!"

Zachary's disgust *for* Michelle was clearly shown and he did not hide it at all.

Hearing Zachary's rude words, Courtney's face darkened as she said, "Zachary, you can't *be* so rude. Your Aunt Michelle specially came to your birthday and even brought you a gift."

Hearing that, Michelle also took advantage and tried to express herself beckoning. A servant carried a cardboard box up.

Michelle stepped forward **and** took out a drone. However, **it** was a relatively small one, **just** suitable for children **to** play **with**.

“Zachary, I specially **ordered** this from **abroad** for you.”

Michelle had **a decent** smile on her **face**, but from Zachary’s **point of** view, she was still **very** annoying.

As for the gift she **gave**, **Zachary** was **even more uninterested**. However, when **his eyes** saw **Zoe’s shining eyes**, **Zachary** **accepted the gift**.

Seeing that Zachary accepted the **gift and did not say anything bad**, the smile **on** Michelle’s **face** grew **even** wider.

She looked immediately to Jane. “I wonder **what birthday gift** Miss Jane gave to **Zachary**? **It can’t be some antiques, right?** **Zachary is just a child** so **such** things should **be** of **no use** to him.”

At Courtney’s birthday party last **time**, Jane gave away antiques **and** relics.

Hearing Michelle’s **words**, Jane’s expression became Indifferent, but Zachary immediately said.

“Beautiful Teacher has **already** given me a gift. I like **it very** much.” After that, he revealed a string of **jade bracelets**, **which** was **exactly** the **one that** Jane had given him before.

Michelle was not happy when she saw the bracelet because Zachary had shown it to her last time saying that it was from his future mother.

Therefore, **the** future mother that Zachary was talking about was Jane!

Thinking of this, Michelle’s face became a little embarrassed.

However, Jane walked over to Zachary’s side, touched his head, and said softly.

“This isn’t a birthday present. I’ve prepared another gift for you. I’ll bring it to you later.”

Hearing that, Zachary was overjoyed. He did not expect that he would receive another gift.

“Well, I like whatever Beautiful Teacher gives me.” Zachary nodded excitedly, already looking forward to the gift for a while.

Michelle’s expression was not good, so she could only look at Courtney.

After receiving Michelle’s **gaze**, Courtney called Drake away.

Looking at the two people entering the room, Jane probably knew what Courtney was going to say to Drake.

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