Predestined 671

Chapter 671

After hearing Alyssa's words, Tina didn't know what to say for a while, so she nodded.

Although she and Alyssa have known each other for many years and have a good relationship, there is always someone who can't replace them.

She knew that Alyssa was just talking lightly, and she must be sad.

No amount of comforting words would be pale and feeble. She could only tell Alyssa with actions that she would be there no matter what happened, and she also believed that Alyssa would come out.

Alyssa asked Tina, "Do you want to go back or live with me?"

"Come to your place. I won't go back today." Tina yawned, looking a little sleepy.

When the two came over, they came in a taxi.

Now that Dave is here, they have to drive back in the taxi.

So after Dave came, he drove the car back by himself and Alyssa went back with Tina.

…

The next day.

When Alyssa went to Karl's place yesterday, she told Karl that she was going to pick up Grace today.

Karl also said that he was not free on New Year's Eve, and after Alyssa went to pick up Grace, she didn't have to send her back for the New Year.

When Alyssa got up, Tina fell asleep in a daze, "Alyssa, where are you going so early?"

"To pick up Grace." Alyssa said while looking for clothes while flipping through the wardrobe.

Tina said "Oh", turned over and planned to continue sleeping. She suddenly thought of something and turned over and sat up: "Are you going to Karl's house?"

"Yes." Alyssa took the clothes she found out of the wardrobe and threw them on the bed.

Tina opened the quilt and crawled out of it: "I will go with you."

"You can sleep a little longer, I can go by myself." Alyssa knew that Tina had just come out of the crew and was very tired. Naturally it is impossible to let Tina go with her.

Tina shook her head fiercely, and said directly: "I'm not sleepy."

Alyssa couldn't help but glance back at her: "The dark circles under your eyes are as big as a panda."

Tina curled her lips: "Give me a piece of your clothes. I didn't bring any clothes."

Alyssa is similar to Tina in figure, if she can wear it, Tina can also wear it.

She knew very well that Tina wanted to go with her mainly because she was going to Karl's house.

Tina had to go, and Alyssa couldn't help her.

Finally, the two went to Karl's house together.

When she was approaching Karl's house, Tina suddenly remembered that she had been to Alyssa last night, and she has not seen Alyssa's car until today.

"Where's your car? Why didn't I see it?"

Tina just thought of this and asked casually, but Alyssa was nervous.

"Something went wrong, I sent it for repair, but never got it." Alyssa found an excuse to stall.

To say it is prevarication is not always true.

Her car was indeed broken and was broken by Robert's people.

The matter has passed, and there is no need to tell Tina to make her worry more.

Alyssa's tone was as usual, and she didn't think much about it.

At the door of Karl's villa, Tina stayed in the car and waited for Alyssa to come out. Alyssa went in alone.

As Alyssa walked in, she remembered Karl's WeChat voice in the snack bar last night.

The person who sent the voice of watching a movie together knew that it was Miana without guessing.

At this time, Karl should have gone out to watch a movie with Miana?

Alyssa walked inward while thinking about this. After entering the hall, she found Karl, who she thought had already left, was sitting on the sofa in the hall looking through documents.

Alyssa didn't know that Karl also had a hobby of looking through documents in the hall.

Karl's office has always been in the study.

Karl, she didn't know what file he was looking at, frowned slightly, and didn't notice her coming in.

Alyssa thought for a while, and walked towards him.

"I am here to pick Grace."

When the voice fell, Karl looked up at her slowly as if he noticed Alyssa's arrival.

His eyes fell on her face, and then he faintly responded: "Oh."

Oh?

This can be considered an answer.

Alyssa twitched the corner of her mouth and turned and walked upstairs.

When Grace saw Alyssa coming up, her eyes lit up, and she stared at her expectantly.

Alyssa walked over and touched her head: "Will you live with your mother?"

After Alyssa finished speaking, she looked at Grace expectantly.

She knew that Grace could actually understand.

Grace had only been stimulated before, immersed in her own world, and automatically activated a self-protection mode in her heart.

She actually knows everything.

Now Grace's condition is much better, and she can naturally understand Alyssa's words.

Grace understood Alyssa's words and nodded at her.

Alyssa still has Grace's clothes at home, and she didn't plan to bring Karl here.

Even if she lacks something by then, she can buy it directly for her.

When she led Grace downstairs, Karl was still looking through documents on the sofa.

The difference from when Alyssa came in was that there was one more, Smith, beside Karl.

Probably when she was in Grace's room, she came to find Smith.

Smith was holding a stack of papers in his hands, leaning slightly and talking to Karl in a low voice.

Hearing Alyssa and Grace coming downstairs, the two men looked back at them.

Alyssa is cool and beautiful, Grace is round and lovely.

Smith only took a look, then turned his head to pay attention to Karl's reaction.

But Karl didn't seem to hear, and didn't turn his head back.

Smith smiled and nodded towards Alyssa warmly: "Miss Alyssa."

"Mr. Smith." Alyssa smiled back, and her eyes fell on Karl.

She glanced at Grace, and led Grace to Karl: "I want to take Grace away."

Regardless of Karl's reaction, she gently said to Grace, "Say goodbye to Dad."

Grace blinked and said obediently, "Goodbye."

Only then did Karl raised his head, without looking at Alyssa, his eyes fell on Grace's body: "Be good."

"Hmm." Grace lazily raised her eyelids, looking as if she was too lazy to take care of Karl.

Alyssa was a little surprised at the way the two father and daughter communicated, which seemed a bit strange.

Karl retracted his gaze and stopped looking at them.

Before Alyssa raised her foot, she felt Grace grabbed her hand and pulled it out.

Alyssa laughed: "Let's go."

The two of them left Karl's villa like this, much smoother than Alyssa had imagined.

Tina saw Alyssa leading Grace from a distance, quickly opened the door of the back seat, and greeted her.

"It's been a long time since I saw Grace, let Auntie take a look!"

Alyssa squeezed Grace's little hand and reminded her: "Aunt Tina."

Grace frowned and stared at Tina for a few seconds before calling out, "Aunt Tina."

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"Really good." Tina said, reaching out to pinch Grace's face.

Grace pressed her lips slightly, causing Tina to pinch.

Tina also noticed that Grace was a little different from before.

She glanced at Alyssa, and Alyssa shook her head and motioned to go back.

After they returned to Alyssa's place, Alyssa first took Grace to her room.

Fortunately, Grace had lived here before, and there were still a lot of her things in the room, and she did not appear to be uncomfortable.

Alyssa cooked the lunch at noon.

During the meal, Alyssa gave Grace what dishes she would eat. She didn't cry or make trouble, and she was very quiet.

Not long after eating, Grace was about to take a nap.

Until Grace fell asleep, Alyssa had time to talk to Tina about Grace.

She just said briefly, and Tina heard her eyes widening: "Is Clifford still a man? He really did it? He has a brain disease?"

Alyssa pursed the corners of her lips, and she had nothing to say about Clifford.

"What the hell does Clifford do? Does he have to compete with you? Why did you offend him?"

"To be precise, he was competing with Karl. Anyway, now that Karl and I are separated, it has nothing to do with me."

But what he did to Grace can't be forgotten.

The expression on Alyssa's face cooled bit by bit until the last trace of temperature on her face disappeared.

"Can't you find out the details of Clifford?" Tina asked, hugging her arms.

"I don't know if Karl has found anything now. Anyway, I haven't found anything reliable before." Alyssa also felt a little weird about this.

Even Clifford mentioned Karl's mother.

Thinking of this, Alyssa's complexion changed slightly.

Too many things happened during this time, she almost forgot about it.

Clifford mentioned the whereabouts of Karl's mother. As for whether Karl's mother was really alive, and where she lived, it is still unknown.

The living room fell into silence. After a while, Tina murmured, "This man Clifford is terrible. He saved you, but he wanted to harm you. On the surface, he looked like a gentleman, he didn't know what to do. How much evil has happened."

Such a person is indeed terrible.

Tina's cell phone rang at this time, she picked it up and found that the agent was calling.

"My agent is here to pick me up." Tina looked at Alyssa with a solemn expression: "If you want to do anything, you must tell me in advance that you can't act without authorization. I will also find a way to investigate Clifford's details."

Alyssa sighed, the last thing she wanted to see was such a situation.

Therefore, she never wanted to tell Tina what had happened to her.

As long as Tina knew about her, she would not ignore it.

Alyssa pretended to be angry and looked at Tina: "You have filmed your own scene, I have nothing to do with Karl now, and what does Clifford do?"

"You really don't care?"

"I really don't care."

Tina confirmed again and again that Alyssa would indeed not do anything about Clifford and Karl anymore, so she left without worry.

After sending Tina away, Alyssa went back to the room and looked at Grace.

She would not care about Karl's affairs, nor would she care about the affairs between Karl and Clifford, nor could she manage them.

But what Clifford did to Grace, she would never give up.

…

Within two days, Mattie called Alyssa on the phone.

Mattie was still hesitating at first. When asked Alyssa a few words, she hesitated and said: "Alyssa, I will officially sign a contract with Adams' tomorrow. Can you come by then?"

"What am I going to do?" The crew contacted Adams's to sign a contract. She is a small screenwriter. What does it matter to her?

Mattie sighed on the phone.

What did Alyssa think of, and asked her: "Adams' request?"

"Yeah." Mattie replied.

Alyssa was a little surprised at first, and then quickly figured it out.

She didn't know what Karl's original intention to invest in "Lost City 2" was, but the reason was definitely not because "Lost City 2" was her drama, and he invested in it.

From that day Miana went to Mattie's studio for trouble, it can be guessed that it is very likely that Karl invested in her script because of Miana.

After all, there is a AdamPic under his hands. AdamPic Media has cooperated with countless famous directors and screenwriters, and he has no reason to not invest in her script.

Karl is a smart and very rational person. At work, he has always done business on his own account, and will not be selfish.

He would invest in Alyssa's script. Besides giving Miana a chance to vent her anger, Alyssa couldn't think of any other reasons.

Alyssa also thought that Karl might have no old love for her, so he invested in her script.

But if this is the case, how could Miana know this?

Alyssa laughed mockingly. At this time, she was still thinking about these impossible things.

She took a deep breath and said, "Okay, give me the time and place. I will be there tomorrow."

Mattie seemed to breathe a sigh of relief, and her tone was a lot easier compared to before: "Well, then I will let someone pick you up?"

This flattering tone reveals the true nature of the business people.

Alyssa refused: "No, I'll come by myself."

Not long after hanging up, Mattie sent the address and time.

It's a coincidence that the place of signing was at Adams's office.

…

The next day.

Alyssa changed clothes, put on some makeup, and then took Grace out.

Karl insisted on her going to the scene, she now took Grace over.

Her car has never been taken back, and she intends to take a taxi directly.

However, she saw Dave when she got downstairs.

Standing in front of the car, Dave seemed to have just gotten off, as if he was going out.

When Alyssa saw him, he also saw Alyssa.

Then, he looked at Grace who was next to Alyssa.

Grace still remembered Dave, but was not afraid of Dave at all, and pointed to Dave.

"Going out? Where do you go? I will see off you." Not far away, Dave walked straight over.

Alyssa was not polite with him, "Going to Adams'."

After speaking, she added another sentence: "Now?"

Dave nodded: "Get in the car."

When Alyssa took Grace to Adams', she saw Smith when she got off the car.

Smith squeezed his hand into a fist and leaned to his lips to breathe, looking like he had been standing outside for a long time.

Realizing that someone was watching him, she looked over.

He strode towards Alyssa.

"Miss Alyssa." After a pause, his gaze fell on Grace's body and showed a smile: "Grace."

Grace blinked, her voice soft: "Uncle Smith."

Smith often went to Karl's place. Grace knew him very well and would take the initiative to call him.

Chapter 673

However, after Grace was rescued by Karl from the fire, there are very few people whom she can take the initiative to call.

Smith is one of them.

It is not difficult for Grace to be so close to Smith. Karl was cold-tempered, and he was not much gentle as a father. Although Smith is usually harsh, he has children and is patient and gentle with them.

It may also be because he has witnessed Grace's birth and the hardships she has gone through.

Smith gave Grace a gentle smile and conjured a lollipop from his bag and handed it to Grace.

Grace looked up at Alyssa, and Alyssa nodded, indicating that she could pick it up.

Seeing that Grace took the lollipop, he looked at Alyssa, and said respectfully: "Sir asked me to wait for you here. Now we can go up."

Alyssa stretched out her hand and hooked the hair that fell from her ears, and looked at Smith with a smile but a meaningful one: "I still know Adams' way. Karl has made an unnecessary move."

"Ms. Alyssa doesn't need to be so repulsive. If you take Grace to go out, there is always an inconvenience. Sir is also considering that." Smith answered drippingly.

Alyssa knew that no matter what she said, he always said what he thought.

When working beside Karl, he was very shrewd.

Alyssa smiled and said, suddenly realized: "It turned out to be for Grace's consideration."

Smith sighed slightly: "Miss Alyssa, please come with me."

Alyssa led Grace behind Smith, but she found that Smith did not lead them through the gate, but went to the Karl special elevator at the entrance of the parking lot.

Karl really took pains, he was afraid that others would see her and Grace and would pass it out, right?

Alyssa smiled mockingly.

When a man changes his heart, he is more cautious than a woman.

The numbers of the elevator kept changing, and it stopped until the floor where Karl's office was located.

When she got out of the elevator, Alyssa sneered, "Is Karl very free these days? I have to personally discuss such a small investment?"

"Sir is a very conscientious businessman. He is very devoted to every project." Smith's tone was sincere and serious. If Alyssa didn't understand Karl, she might have believed Smith's words.

No matter when, Smith would absolutely defend Karl, standing at Karl's side.

No matter how many questions Alyssa asked, it was impossible to get anything out of Smith's mouth.

Smith took Alyssa directly to Karl's office.

He knocked twice on the door: "Sir, Miss Alyssa is here."

"Come in." Karl's deep voice came from inside, and Alyssa's heart trembled.

Smith opened the door and stood aside to let Alyssa in.

Why do we need to talk about signing a contract in the office?

What Karl did recently is really hard to understand.

Alyssa led Grace and walked in.

Karl was sitting behind his desk and working, flipping through the documents in his hand and didn't know what he was looking at.

Alyssa led Grace to walk to him before he raised his head and glanced at Alyssa.

"Grace stays with me, you can go to negotiate a contract with them. After the talk, come and take Grace away." Karl's voice was cold and indifferent, without a trace of extra emotion, and he didn't even look at Alyssa much. Take a warm look.

Alyssa was a little startled, it turned out that Karl was really only thinking about Grace.

Karl's attitude was very obvious. He would let Smith wait for them purely because of Grace.

Alyssa felt that there was something wrong with her mentality. Perhaps it was because Karl had taken her too importantly in the past, and she did many things because of him.

Up to this moment, she still has this illusion.

Alyssa pursed her lips and let out a sigh of relief: "Okay."

Then, she knelt down, said a few words to Grace, then turned around and went out.

After Alyssa went out, Grace climbed onto the chair on Karl's desk.

She was young, and it took the boss's effort to raise her head in a chair to see Karl's face.

Karl raised his head from the file, just to meet Grace's eyes that were very similar to his own.

Karl closed the file, relaxed, and his tone was softer than when he had just spoken to Alyssa, and asked, "Are you thirsty?"

Grace shook her head and just sat on the chair to look at him, without speaking.

Then, she took the candy that Smith gave her before from her pocket and handed it to Karl.

She meant to let Karl tear it apart for her.

But after Karl took the candy in his hand, he put it in a drawer on the side and locked it.

Grace watched as Karl locked her candy, got up from the chair angrily, pointed to the drawer and said, "Candy!"

Karl directly hit the inside line: "Send some hot milk and biscuits in."

Grace likes to eat candy very much, but her teeth are not good, Karl is already controlling her not to give her candy.

After a while, the secretary came in with a tray with a cup of hot milk and small biscuits.

This secretary is new here and has never met Grace.

She looked at the little girl who was like Karl who was a seven-pointer standing on the chair, with surprise on her face.

Karl leaned against the back of the chair with his arms around and looked at Grace, but did not miss the secretary's expression.

He frowned slightly. It is said that there are two secretaries in the secretary's office on maternity leave before and after, so the personnel department only recruited new people.

He doesn't really like such a fussing newcomer.

The secretary felt Karl watching her, and quickly put down the things in the tray and put them on the table one by one.

At this time, she heard Karl asking her: "Are you a new intern?"

Karl finally hired the CEO's secretary, and with so many people in the secretary's office, there were only one or two people he trusted very much to get close to Karl.

She also passed five levels and cut six seniors, and it took a few relationships to join the Adams'.

It is impossible to say that she has no illusions about Karl in her heart.

Young, promising and handsome CEO, and intern secretary, no matter how you look at this match, it is easy to create sparks.

The intern secretary blushed: "Yes, Sir, I am the new secretary, my name is Siya."

"Did I ask your name?" Karl's voice was colder than before, and Siya felt a chill in her back.

It is said that the personality of the CEO is difficult to touch. Just now the CEO took the initiative to ask her. She thought that the CEO thought she was special…

"l…" Siya "I" for a long time, so scared that she couldn't say anything, it seemed a bit pitiful.

Karl felt even more bored: "Get out!"

Siya quickly turned around and went out in a panic.

When the door was closed, Karl's expression eased when he looked at Grace.

He put the milk and biscuits in front of Grace: "Eat it."

Chapter 674

When Alyssa arrived in the meeting room, she found that almost everyone was there.

Mattie waved to Alyssa, and Alyssa sat down.

Adams' investment in "Lost City 2" project was personally finalized by Karl. The CEO personally finalized it, and the people below naturally don't need to do extra things.

The signing of the contract went smoothly, and it was all about Mattie communicating with them again, and it wasn't about Alyssa at all.

The more Alyssa thought about it, the more she wondered, since it has nothing to do with her, what should she do?

Karl is eating too much to support?

Alyssa took a deep breath, her anger was already brewing in her heart.

However, in her cognition, Karl was not such a stingy man, so he wouldn't care about these little things with her.

Maybe it's because of Miana.

Alyssa thought about it, and felt that Karl did all this because of Miana, which was a little untenable.

After all, with Karl's character, if he really doesn't love someone anymore, he would definitely not take a second look. Where can so much free time be directed at her?

Just as he was really doing it for Miana, after the shooting of "Lost City 2", let Miana trouble her. He didn't need to go into the water to target her.

All the thoughts passed through her mind, and Alyssa felt that she was thinking too much.

"Alyssa, leaving, what are you thinking about?"

Mattie's voice pulled Alyssa's thoughts back.

Alyssa recovered, only to find that everyone in the meeting room was walking outside, only Mattie was still waiting for her.

She quickly stood up: "Oh, let's go."

The two walked outside side by side, Mattie saw that Alyssa was still in despair, and couldn't help asking, "What do you think?"

"It's okay." Of course Alyssa couldn't tell Mattie what she was thinking.

At this moment, there was a sudden commotion in front.

Not knowing what happened, all the people walking in front suddenly started to run.

Then, the entire floor came out.

Alyssa heard something vaguely.

She listened carefully, and then said with a serious look: "It seems to be the sound of a smoke alarm."

Then, don't know who shouted: "It's on fire, it's on fire!"

Everyone rushed to the safety exit and ran down.

Even Mattie, who was walking next to Alyssa, had a slight change of expression and wanted to run to the safety exit.

The meeting room where the contract was signed was not on the same floor as Karl's office, and for Karl's office one has to go up two floors.

Grace was still with Karl.

Alyssa didn't think much about other things, turned around and ran upstairs.

Mattie noticed that Alyssa hadn't followed up, but when she turned around, she saw Alyssa walking backwards in the crowd, clearly going upstairs.

She looked anxious and called Alyssa's name loudly: "Alyssa, where are you going!"

"You go first, don't worry about me." Alyssa only looked back at Mattie, and continued to walk up against the pedestrians.

There were fewer people on the upper two floors than those on the lower floors. Alyssa struggled up one floor and found that this floor was empty. The stairs leading to Karl's office were very empty.

Whoever spares his life, everyone is a good athlete when running away, running fast.

Alyssa quickened her pace and ran up three steps in two steps. At the corner of the stairs, she collided with the person coming down.

The person who came down from above also walked very quickly, and the two people slammed into each other abruptly, and Alyssa's head was a little faint.

Fortunately, the person who hit her held her shoulder with a strong arm and familiar breath hit her. Even without looking at his face, Alyssa immediately guessed who was supporting her.

She raised her head sharply, and met Karl's anxious face.

His good-looking eyebrows were gathered together tightly, Alyssa's eyes were stained with anxiety, and his voice was deeper than usual: "Is it all right?"

Alyssa replied subconsciously: "It's okay."

Karl's frowning eyebrows were loosened, and his tone sounded like a sigh of relief: "It's all right."

In such an emergency situation just now, Karl asked her what she answered. It was completely habitual.

But after calming down at this moment, she discovered the abnormality of Karl.

The look he had just now seemed to be concerned about her.

Alyssa realized this, and Karl naturally realized it.

His face became cold, and he returned to his usual indifferent face that refused to be thousands of miles away. He suddenly let go of Alyssa, his eyes were disgusting, and his tone was cold: "It's a fire, what are you running up for? Does my company depend on you?"

Every word that came out of his mouth was extremely ugly.

But Alyssa did not sneer like before. She looked at Karl with burning eyes, and there was even a smile on the corner of her lips.

Karl's complexion became more and more ugly, and she called her name blankly: "Alyssa."

Alyssa asked instead, "Where is Grace?"

Karl met her eyes, and quickly turned away from her, a little embarrassed.

"Smith took her down first."

The smile on Alyssa's lips continued to expand uncontrollably, eyes as if sticking to him, without blinking: "I never knew that Mr. Adams turned out to be such a pity. When he ran away, he can still remember the life and death of his ex-wife."

"Oh, being passionate!"

Karl sneered, his eyes blatantly disdainful: "If it catches fire, it will naturally take the stairs, and I just happened to meet you here. You want to die here and I won't stop you."

After he finished speaking, he threw away her hand and walked downstairs.

Alyssa faintly smelled a hint of smoke, but she stood still and didn't move.

She even leaned on the handrail of the stairs, watching Karl go downstairs with interest.

Karl walked down quickly at first, but slowed down as he walked.

Alyssa smiled unclearly: "Mr. Adams, hurry up, I can smell the smoke, is the fire burning up? It has nothing to do with you if I die here, anyway, it is an accident, it can't be blamed on you."

She deliberately increased the volume, just to make Karl hear her clearly.

When the voice fell, Karl accelerated his pace again and continued to walk down.

Alyssa maintained the posture of leaning on the handrail of the stairs, and the smile on her face gradually froze. It was like a burnt field, leaving only a barren land.

Did he really leave like this again?

But just now, she clearly saw care and anxiety in his eyes. That was the look on Karl that she couldn't be more familiar with. How could she have read it wrong?

Is she still wrong?

Alyssa fell to the ground along the handrail of the stairs.

Could it be that Karl's separation from her really didn't have any difficulties, but really didn't love her?

Best Day was played by Robert and Karl stood by.

She went to Karl's villa to see Grace, but was intercepted by Robert on the way back, but Karl hugged Miana not far from her accident. She was injured and shed so much blood. Karl did not seem to have seen it either.

But today, she thought she saw the worry for her in Karl's eyes.

But he left without looking back.

Alyssa feels that no matter how hard a person is, cuteness cannot be hidden.

It is impossible to love someone without caring about her life or death.

For example, when she heard that it was on fire, the person she thought of was Karl except for Grace.

Chapter 675

Loving someone will leave traces, and there are traces to not loving.

After moving out of Karl's villa for so long, Alyssa realized that she and Karl were really over for the first time.

She just…

It was really hard to accept, the man who once said that she would never escape his palm in his life, so he let go of her hand.

Her heart seemed to have broken open a big hole, and it was as if seawater poured into her heart, it was cold and painful, and her whole body was numb.

She was so numb that she couldn't shed a tear.

No matter how deep and heavy the feeling is, will it eventually disappear?

Rachel did not love her, Colin did not love her, and Karl did not love her anymore.

Alyssa laughed lowly, her eyes dry and she couldn't shed a single tear.

-Buzzing.

The phone in her pocket vibrated.

Alyssa lowered her eyes, took out the phone from her pocket, and answered the phone directly without seeing who was calling.

"Alyssa, where are you?"

It's Mattie's call.

The sound of a fire engine came from outside, and at the same time, the sound of a fire engine came from the other end of the phone, which was very close.

Mattie also noticed that Alyssa didn't hear the sound of the fire truck very much. She asked incredulously: "Alyssa, are you still in the building?"

Alyssa looked around for a while, and asked in a very calm tone: "How's the situation? I'll get down right away."

Mattie was stunned by Alyssa's calm tone.

"There was not much fire, it was just a false alarm. But Alyssa, I didn't mean you. Just now everyone was running for life. If you don't run away with everyone, you can run up there? Do you want to live or not?"

"I see, coming down immediately." Alyssa ignored the words behind her, hung up the phone and got up and walked downstairs.

Mattie said that there was not much fire, and Alyssa did not know what was going on, so she went down the stairs.

She ran into the fireman halfway through.

The fireman was also a little surprised when he saw her: "Miss, how did you get down from above?"

"I walked a little slower." Alyssa explained.

Then this can be very slow, the entire building is basically evacuated, and Alyssa slowed down.

Despite this, the firefighter said in a serious tone: "Although it was just a false alarm this time, your safety awareness is not good! If you encounter this kind of thing again next time, you must follow everyone, you know?"

Alyssa was taught humbly: "I know, if this happens again, it will definitely not be like this."

After the firefighter finished speaking, watching Alyssa's complexion look ugly, he asked concerned: "Are you okay?"

Alyssa shook her head: "I'm fine."

Alyssa said so, and the firefighters didn't ask any more questions.

…

When she came out of the Adams' Building, she was looking for Smith's figure. She mainly wanted to find Grace.

However, before she found Smith, she saw Mattie first.

As soon as Mattie saw Alyssa, she walked over and pulled Alyssa aside, and said angrily, "What's wrong with you? When signing the contract before, you looked like you didn't want to stay home, didn't youâ€\"

"It's related to Karl?" Mattie asked Alyssa tentatively.

Alyssa didn't even blink, and Mattie couldn't discern Alyssa's true emotions. She could only ask herself: "lf it's really because of Karl, you can still follow the group when filming "Lost City 2" Do you want me to find an excuse to block you?"

"No, I'm well-measured about work. I still have something to go." Alyssa patted Mattie on the shoulder with gratitude.

She and Mattie can work together again in three years, because of fate and affection.

She is very grateful to Mattie.

Mattie didn't say much, and asked uneasily: "How did you get here? Did you drive, or would you like me to take you back?"

Alyssa turned her head and waved to her to signal not to use it.

Mattie had to sigh and watch Alyssa walk away.

As soon as she left Mattie's sight, Alyssa called Smith.

He answered the phone very quickly.

"Miss Alyssa." Smith always seemed to have this calm and rigorous tone.

"Is Grace with you? Where are you? I'm looking for you."

While answering the phone, Alyssa looked around, looking for Smith's figure.

There was a moment of silence on the other side, and Smith's voice sounded again: "I have already taken Grace and left."

Alyssa was taken aback, then asked, "Where did you go?"

Before Smith out on the phone, Alyssa felt someone tap her on the shoulder, and then it was a familiar voice.

"Alyssa."

Alyssa half-covered the phone microphone and looked back at the place where the sound came from.

"Clifford?" Alyssa put down the phone, and her voice fell unconsciously: "Why are you here?"

"Aren't you here too?" Clifford smiled, "It's fate."

Alyssa hung up directly.

Grace was taken by Smith, and Alyssa was relieved, when Clifford suddenly appeared, it was inconvenient for her to answer the phone.

"Didn't you call? You continue, I'll wait for you." Clifford clasped his hands in front of him, looking like a gentleman.

"There is nothing to say about unimportant calls." Alyssa put the phone directly in her pocket.

Last time, after Clifford rescued her and sent her back, he never looked for her again.

Until her wound healed, Clifford only occasionally sent WeChat to ask about her situation.

Alyssa doesn't return most of the time.

She really doesn't want to talk to him.

However, Clifford has saved her so many times. It's impossible to ignore him if they really meet.

"I just saw you come out of the Adams building. I heard there was a fire inside? Are you okay?" Clifford looked at Alyssa for a short time.

"The university where you work is quite far from Adams'. It's a coincidence that you showed up when Adams' was on fire." Alyssa also happened to think of this and said it smoothly.

She is no longer worried about offending Clifford at all, anyway, she and Karl have been separated, his goal has been achieved, and Alyssa is no longer afraid of him.

Clifford's expression didn't change the slightest, he didn't look strange at all.

"The school is closed, can't I just wander around?"

Clifford's words sounded reasonable, but in Alyssa's heart, Clifford was not a boring person who would hang out.

Alyssa originally just said casually, the more calm and clear Clifford was, the more she felt that this matter might have something to do with Clifford.

Alyssa sneered, her voice low: "If you tell a lot of lies, you think it is true? If you do too many bad things, you will get used to it. But sooner or later, you will get the punishment you deserve!"

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A crack appeared on Clifford's face, "Alyssa hates me very much."

"It's fine if you know." Alyssa looked at Clifford with a cold face.

After Alyssa finished speaking, she turned and left.

Clifford stopped her: "I'll take you back."

"No need." Alyssa refused mercilessly and said bluntly: "What if you are in a bad mood and drive? I don't want to die yet."

Clifford still maintained a smile on his face, and his tone was light and fluttering: "Alyssa, you don't have to deliberately say such hurtful things. If I want to harm people, there are ten million ways I don't have to do it myself."

Alyssa paused, but didn't look back at him anymore, turned around and left quickly.

She walked to the side of the road and stopped the car. When she got in, she couldn't help but glance back at Clifford.

Clifford hung his head, not knowing who he was calling, and did not notice Alyssa.

Alyssa sat in the car and kept staring at Clifford, until the taxi drove away, she looked back.

In front of her, Clifford no longer hides his background and strength at all, and became unscrupulous.

Alyssa was not sure what purpose Clifford had.

As long as Clifford appeared next to her, she felt that Clifford had another purpose, and this "other purpose" was absolutely unfriendly.

She looked back and felt that Robert would join those people to find her before, and it might be related to Clifford.

Alyssa thought about it all the way.

She reached the door of the house and took out the key to open the door. Because of her absent-mindedness, she did not put the key in the keyhole several times.

Alyssa was a little irritable in her heart, slightly frowned and bent over to aim at the keyhole, when she heard the sound of the doorknob turning inside.

With a "click", the door was opened from the inside.

Alyssa froze for a moment, and when she raised her head, she met Karl's dark eyes.

Alyssa squeezed the key's fingers together, clenched the key in her hand tightly, and asked blankly, "Why are you here?"

Karl did not speak, turned around and walked inside.

Alyssa quickly opened the door and walked in.

How could Karl suddenly appear here?

Even if Karl wanted to find her for something, it would be fine to wait outside, waiting for her in the room!

Alyssa thought about it, remembering that Karl also had the key to her room before.

However, with the key to her room, does it mean that he can come in at any time?

Alyssa thought about these things as she walked in.

She only noticed the sound of the cartoon when she got into the room.

Looking upon the sofa, she found that Grace was sitting on the sofa watching TV with the remote control in her hands.

"Grace!" Alyssa strode over, sitting next to Grace and looking at her up and down.

Although Grace's fire was only a false alarm, Grace had been set on fire by Clifford before, and Alyssa was very worried about her.

Grace was busy watching TV, only looked back at Alyssa, pointed at the TV, and said in a serious tone: "Watching TV."

Seeing that there was nothing unusual about her, Alyssa felt relieved and smiled and touched her head.

Then she got up and looked at Karl.

The smile on her face also disappeared in an instant, walked up to Karl, and stretched her hands toward him. The cold tone was very similar to when Karl spoke: "Give me the key."

Karl fell down and didn't say much, he directly reached out and put the key in her palm.

It was just that the movements were slow, which made Alyssa a little impatient.

She put away the key and put it directly in her pocket: "Is there anything else going on, Mr. Adams? I'll give it away if I'm fine."

Karl's expression was cold, and he couldn't tell what he was thinking. He went out without saying much.

After Karl left, Alyssa sighed deeply, poured herself a glass of water to drink, and calmed down.

Now when she faced Karl, her mood was much more complicated than before.

Love or resentment, or something else… she doesn't know.

…

The Adams' fire quickly made headlines.

trending searches and headlines are just reports. No one knows the specific cause of the fire.

Alyssa went in and took a look, only to realize that there was really no big fire, but the thick fog caused by the unknown cause made people think that there was a big fire.

The entire building is owned by the Adams Group. Generally speaking, such things are not easy to happen.

After Alyssa finished reading the news, Tina called.

"Alyssa, what's the matter with Adams' fire? It's not that you retaliated against Karl and ran to set the fire?" Tina said something unreliable.

Alyssa said sternly: "First of all, arson is illegal. Second, you have such a big brain. Become a screenwriter with me. You earn less than acting, but you also have fun."

"Okay, okay…Don't say it." Tina said angrily, "I think this is the retribution of Karl's chaos and abandonment!"

Alyssa was silent for a moment, she didn't know if this was Karl's retribution, it had nothing to do with her anyway.

Tina called and had nothing else to do, just discussing with her about Adams' fire, and soon hung up.

As the New Year's Eve was approaching, Alyssa was a little busy a while ago, and finally had time to go shopping.

But her car has not been retrieved yet.

Except for the fake police who came to look for her that time, no real police have come to look for her.

This made Alyssa feel a little puzzled.

Judging from the situation last time, Robert is determined to kill her.

However, after Robert suffered a loss from Clifford, there was no news except for the two fake policemen who came to the door.

It stands to reason that Robert had suffered such a big loss, and there should be a later move.

Could it be that Clifford did something?

Thinking about it this way, it is not impossible.

Robert is a villain with a gloomy mind. Clifford must have been having grudges that made him trouble her last time.

However, Clifford is not just an ordinary persimmon, but an iron plate too hard to kick. Robert definitely won't get any benefit.

It has been so long, Alyssa intends to retrieve the car.

After taking the car, Alyssa took Grace to the supermarket.

Grace will spend the New Year with her this year. She wants to buy more things.

As New Year's Eve was approaching, with people coming and going to the supermarket, Alyssa pushed the shopping cart and looked after Grace carefully to prevent her from leaving.

After Grace returned, she basically never visited a crowded place.

Alyssa originally thought she would be uncomfortable, but she didn't expect that Grace was not scared at all. Once she went to the supermarket, she would look curiously here and there.

It doesn't seem to be much different from before, but it's not so lively.

Alyssa asked her the toys and snacks that Grace liked before, "Do you like it?"

What Grace likes will be picked up and put in the shopping cart.

Alyssa was relieved in her heart until someone called her name behind her.

"Alvssa."

Chapter 677

After hearing this sound for too long, Alyssa didn't react for a while.

When she turned her head, she saw Rachel walking towards her with surprise on her face.

"Alyssa, it's really you…" Rachel's face was even more surprised, and her eyes fixedly looked at Alyssa.

Those who didn't know though that Rachel was really happy because she saw Alyssa.

But Alyssa knew better than anyone that Rachel would never be happy because she saw her.

Alyssa looked at Rachel, silently blocked Grace behind her, and looked at Rachel without saying a word.

She didn't know what trick Rachel was going to play.

It has been a long time since she saw Rachel last time. This time, she looked good as a whole. Although it was a little clear, she looked very energetic.

Alyssa didn't know why she paid special attention to Rachel's mental outlook, but she just subconsciously compared it in her heart.

Rachel was so enthusiastic, but Alyssa didn't say a word, Rachel didn't feel embarrassed, but continued to smile and said, "What are you buying? The New Year is coming, are you… come home?"

"You stopped me, you specifically asked me if I would come home?" Alyssa looked at Rachel like a clown, the mockery in her eyes was obvious.

But Rachel didn't seem to have seen it. She smiled and said, "After all, you are my biological daughter. Of course I care about whether you will come home during the New Year."

Alyssa was too lazy to listen to Rachel's hypocritical words, her patience was exhausted: "I will leave without telling."

Only then did Rachel become anxious and hurriedly stopped her: "Alyssa, don't leave! l…"

Alyssa took back the steps she had just taken, and looked at Rachel with impatience and said, "If you have anything to say."

Grace had been blocked behind Alyssa intentionally or unintentionally. At this time, she was already curiously peeking out from behind Alyssa to look at Rachel.

Rachel also saw Grace. The little girl looked like a snowy girl, and the baby on face was fat and white, her eyes were round and black, and her brows looked familiar.

But Rachel knew that this was definitely the first time she saw this little girl.

The fact that Alyssa and Karl gave birth to a daughter has not been announced to the public except for Adams' family and some friends around them.

Before the media was catching up on the news, in the end, they didn't know.

Even if people outside believed that Karl has a daughter, they would only think that this daughter belonged to Karl and Miana.

After all, she quietly gave birth to Grace abroad three years ago, and she has not been reported by any media.

Alyssa noticed Rachel's gaze and moved aside to block Grace.

Rachel raised her head, with a little surprise in her eyes: "She is…"

Alyssa frowned, a cold light flashed under her eyes, and forced back what Rachel hadn't said from behind.

Alyssa has experienced so many things in the past few years. In addition to being more grateful to the people around her, when facing other people, her sharp edge is revealed and she looks a little cold.

Rachel was a little afraid of Alyssa, so she calmly asked Alyssa, "Alyssa, have you… have you seen Isabel recently?"

Isabel?

Speaking of it, Alyssa has indeed not seen Isabel for a long time.

When she left the United States, she was taken away by Isabel, and only then did a series of things happened.

After Karl went to the United States to rescue her, she locked up Isabel, and then she went to Clifford, and she didn't know about Isabel.

According to Karl's personality, Alyssa felt that Isabel was more likely to be more fierce than good.

She felt that Karl had kindness in his bones, but most of the time, Karl acted cruelly, not to mention Isabel had already stepped on Karl's bottom line.

"She is your daughter, not my daughter! You don't know where she is, how do I know?" Alyssa looked at Rachel expressionlessly, with mockery.

"However, when she left home at that time, she said she was going to find you…" Rachel's voice became quieter, with some guilty conscience not daring to look at Alyssa.

"Looking for me?" Alyssa heating said with a reversal smile: "Then do you know what she was going to do with me?"

"I…" Rachel's eyes dodged, and she simply turned away from Alyssa, "I" couldn't speak for a long time.

After Gerald's death, Isabel counted all the accounts on Alyssa and Karl, and wanted to recover all the grievances and hatred from them.

How could Rachel not know that Isabel was so obvious?

After all, in Rachel's heart, Isabel is still more important.

Even though Isabel didn't take her seriously and only treated Rachel as a servant, Rachel still treated her as a daughter.

Better than to her biological daughter.

She was injured on the island and spent three years as a vegetable. Rachel had never looked for her like this.

Rachel really worked hard for Isabel. If she was not Rachel's biological daughter, she would be touched.

A stepmother treats the daughter born to her husband's ex-wife for ten years, even if that daughter doesn't take her to heart, she will never leave her.

It sounds really touching.

Alyssa was scrupulous that Grace was behind her. She took a step forward, lowered her head to Rachel's ear, lowered her voice, and said in a voice that only two people could hear: "Isabel has always been the most deadly, maybe she is dying alone somewhere, waiting for you to collect her body."

Rachel's expression changed drastically when she heard this, and she pointed to Alyssa's voice and trembled: "Do you…know where she is?"

"You're her mother, and I'm not, how do I know?" Alyssa gave her a cold glance, and then took Grace away.

"Alyssa!"

Rachel was still calling her name behind her, and Alyssa took a step further and walked faster. There were already many people in the supermarket, and Alyssa quickly squeezed into the crowd with Grace and disappeared.

Rachel couldn't see Alyssa, stomping her feet in an anxious place. But it was Alyssa's words that made her believe that Alyssa must know something.

She will not give up easily.

Rachel didn't plan to leave like this, she planned to go to the exit of the supermarket and wait. But there are a lot of exits from the supermarket. After thinking about it, she thinks that waiting at the exit is better than going to the exit of the parking lot.

Alyssa must have come by car.

But she missed a bit. Although Alyssa came by car, there was too much traffic here. Her car did not come in and was parked in the underground parking lot under the mall.

Alyssa didn't go to the negative first floor after shopping, but directly pushed the shopping cart out, went to the parking lot next to it, put the things in and left.

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Rachel waited at the exit of the underground parking lot, waiting left and right, but did not wait until Alyssa's car came out.

The vehicles drove out from the parking lot at full speed, enough for her to see if the people inside were Alyssa.

She was sure that she hadn't missed any cars, but she just didn't see Alyssa.

Didn't Alyssa come by car? Or did Alyssa know that she was waiting here, so she didn't come here directly?

The more Rachel thought about it, the more she felt that Alyssa had deliberately avoided her.

She turned back to the car and said to the driver: "Let's go back."

Back at Hunt's house, Rachel collided with Travis who came back from the company temporarily to get the documents.

"Travis, why are you at home?" Rachel slowed down her tone, very gentle.

Travis frowned, obviously not thinking about talking to Rachel: "Come back and get the file."

"Oh." Rachel knew Isabel's temper very well, but she didn't get along well with Travis.

Rachel had nothing to say when Travis was so cold.

Travis felt boring, and didn't want to talk to Rachel at first, and walked out with the file.

Rachel saw that Travis was about to go out, gritted her teeth and called him: "Travis, wait."

"What else do you have?" Travis couldn't say that he hated Rachel, let alone didn't like her, just a little bit of indifference. So he doesn't usually talk to this stepmother.

"I just met Alyssa in the supermarket."

Rachel's expression was hesitant to speak, and the expression on Travis's face was slightly stagnant: "Who? Alyssa? Are you looking for her again?"

"I suspect she knows your sister's news. She didn't pay much attention to me when I asked her. Afterward, I went to the parking lot exit to wait for her. She didn't even go to the parking lot. She was willing to hide from me!"

The more Rachel said, the more he felt that this was the case, and his expression became more determined.

Travis frowned, as if he had heard a joke, and said nonchalantly: "Thank you for reflecting on what you have done to Alyssa, okay? If I were her, I wouldn't want to talk to you either!"

"Travis, why do you say that? Don't you worry about your sister at all? She is your sister!"

"Alyssa is still your daughter!"

Travis made Rachel speechless in a word.

He was not helping Alyssa to speak, Alyssa was very good when he was a child, and he didn't hate her.

After Rachel entered the Hunt's house, she always focused on Isabel. Isabel was used to getting sick, and Rachel was also credited with it.

Good and evil are inherent things in human nature.

However, Travis was basically stocked when he was a child, and Colin was busy with work and had no time to care for him. Rachel wanted to get close to him but couldn't get close. He has always been the most neutral person in the family.

Until he was racing with those friends, Colin couldn't stand it anymore, so he sent him abroad to practice.

After all, he and Alyssa don't have any deep hatred. To him, Alyssa is just a sister who he doesn't hate but is not close.

Probably because of their blood relationship, he is closer than others.

What Rachel did to Alyssa, Travis also felt a little overdone, a little weird, but he didn't bother to care.

After all, it has nothing to do with him.

Rachel turned a blank face and pulled Travis's sleeves: "Travis, listen to me, I really think that Isabel's disappearance must have something to do with Alyssa. You have a good relationship with her, and she refuses to accept it. I, if you go to her, she will definitely tell you! Otherwise…"

Rachel thought for a while, and said, "Otherwise we will call the police!"

Travis has always looked down upon Rachel, his face turned black when she held his sleeves like this.

Shaking off Rachel, he straightened his sleeves with a look of disgust: "don't know that Isabel is your biological daughter. Did you pick it up for Alyssa?"

"Travis, what do you mean…" Until now, Rachel didn't feel that there was anything wrong with what she was doing.

The things that Isabel did had disappointed her, but she still couldn't ignore Isabel.

After all, she has been hurting Isabel for so many years, and she is better than her own.

"Humph!" Travis snorted coldly, not wanting to talk nonsense with her, and left.

…

After Alyssa took Grace home, she arranged the things she bought and started to prepare lunch.

She has always taken great pains to cook for Grace, trying her best to make it beautiful and delicious.

Grace went to bed after eating.

After Alyssa coaxed her, when she returned to the dining room to clean up the tableware, she heard the sound of someone knocking on the door.

At first, Alyssa thought she had heard it wrong.

She stood up straight, listened carefully, and found that someone was knocking on the door, so she got up and walked to the door.

She usually doesn't have many friends, and it seems that not many people have come to her these days.

Alyssa walked to the door and looked out of the cat's eyes. When she found that the person standing outside was Travis, she was taken aback.

It's another person who she hasn't seen for a long time.

She thought of Rachel who she saw in the supermarket today, and vaguely understood the reason why Travis came to her door.

The relationship between her and Travis was tepid, neither close nor unusual. Alyssa's attitude towards him was better than that of Rachel.

In the end, she opened the door.

Alyssa hesitated, but still called out, "Big Brother."

Of the three children in the family, Travis is the oldest, Isabel is second, and Alyssa is the youngest.

If Isabel was not so frantic, Alyssa would call her second sister.

"Alyssa, long time no see." Travis hadn't seen Alyssa for a long time, and she was very uncomfortable when he spoke, and the smile on her face was a little bit happy.

"Come in and talk." Alyssa leaned aside and let Travis in.

Travis walked in and looked around the room.

The house is small for him.

Alyssa took him to the sofa and sat down. Travis put his hands on his knees and asked, "You live here alone?"

Alyssa was noncommittal, took a cup and asked him, "What to drink?"

"No trouble, I'm not thirsty." Travis waved his hand and motioned to her not to drink.

Alyssa poured him a glass of boiled water and put it in front of him.

"Big Gothic came to me, what's the matter?" Alyssa really doesn't like asking this question every time she comes by one person, but he came to her because of something.

Travis shook his hand, squeezed his jaw, and thoughtfully said: "Rachel told me that she met you in the supermarket."

It wasn't a matter of a day or two that he called Rachel directly, and Alyssa didn't think it was strange.

"Yeah." Alyssa sat down opposite him, her eyes fixed on him.

Chapter 679

Her gaze was too indifferent, and it made Travis feel like he was seen through.

He has always known that Alyssa is smarter than Isabel, otherwise, it is not Isabel who is missing now but Alyssa.

With embarrassment on his face that she had seen through, Travis said tentatively: "Do you know why I am here?"

Alyssa straightened her body, and there was no Travis oblivious, and she bluntly said: "Even if everyone in your family comes to me in turn, my answer is only one, that is- I don't know where Isabel is."

"Is there really no news at all? She disappeared after she went to find you." The difference between Travis and Rachel is that he is much more upright, so he can just say anything.

"She did find me. She has been trying to get revenge on me, don't you all know it!" Alyssa curled her lips and smiled, not reaching the bottom of her eyes.

Travis's face was cold and did not speak.

"The last time I saw her was in United States. As for other matters, don't know, and I have no comment." Alyssa stood up, turned to the table and continued to clean up the dishes that were not finished before.

Travis is an interesting person, and Alyssa's obvious chasing away made him see it.

Travis stood up from the sofa and said with a loud voice toward the direction of the restaurant: "My company will leave if there is anything else, and I have time to eat together the next day."

"No," Alyssa said flatly, and entered the kitchen with the plate, and didn't mean to send Travis.

If you came here by himself, it would be fine to go by himself, she was too lazy to send it.

As soon as Travis opened the door, he saw a tall man standing at the door.

There was a terrifying and violent atmosphere in this man's eyes. Travis didn't want to worry about it, but when he met him, he still asked: "Who are you?"

This man doesn't seem to be a stubborn person. Alyssa lives here alone. What does he come to do?

Alyssa inside heard the door opening, but did not hear the door closing. She also heard Travis's voice.

She walked over here with the sound, just in time to hear a sentence: "You care who I am."

There was a hint of coldness in the indifference.

She heard that this was Dave's voice, and quickly walked out.

Going to the door and seeing it, it really was Dave.

"Mr. Dave, why are you here?" Alyssa noticed Travis's ugly expression, and did not intend to ask more.

Dave still talked less, he lifted a handbag in his hand to show Alyssa.

Alyssa didn't know what was inside the dark bag.

Alyssa walked over and asked curiously: "What is it?"

Seeing Alyssa and Dave familiar with each other, Travis asked: "Alyssa, do you know each other?"

"he lives in the opposite house." Alyssa didn't explain too much, and pointed to the opposite house.

Travis followed the direction of Alyssa's finger, glanced at the opposite house, and then nodded slightly: "It's good to know."

After he finished speaking, he glanced at Dave again, then lifted his foot out.

As soon as Travis left, Alyssa let Dave in.

But Dave didn't come in, just handed her the dark bag in his hand.

Alyssa took the bag and found that the bag was quite heavy.

She opened it curiously and found that there was a pot of succulent potted plant inside, which was carefully planted and matched only at a glance.

Very delicate and beautiful.

When Alyssa looked up, she found that there was no one in front of her. Dave turned around and left long after he handed the bag to Alyssa.

What is Dave doing?

Send her midnight snack, send her to Adams's House, and send her potted plants…

The first two things seem to be nothing special.

However, the sending of potted plants is a bit strange.

Dave really doesn't seem to be such a delicate man. Even if he has a delicate mind, it is used on Claire. Why is he so good to her?

Alyssa was puzzled.

She went back to the room, took out the potted plant and put it on the table.

The temperature outside was too low, so she didn't put it on the window sill, just put it indoors.

She stared at the potted plant for a while, then sent a WeChat message to Tina.

"What does it mean for a man to give a woman food and potted plants?"

Tina second replied: "He wants to chase you."

Alyssa twitched her mouth: "I didn't say that I was the woman."

Tina didn't listen to Alyssa's excuse: "Who is chasing you?"

Alyssa felt helpless, but said truthfully, "That bodyguard."

Tina came over with a horrified expression: "I don't think he wants to chase you, maybe he wants to kill you!!!"

The three exclamation points at the back are enough to show Alyssa's shock.

She had only seen Dave once, and Dave gave her the feeling of being a very scary and vicious character.

Alyssa gave her an expression of rolling her eyes.

Soon, Tina called.

"Alyssa! Tell me what's going on!" There was a strong gossip aura in the calm tone.

Alyssa turned on the hands-free and continued to clean up the kitchen: "I told you what I should say, what else can I say?"

"Are you really sure that your bodyguard is not evil to you?"

Alyssa said with certainty: "No."

Dave is not an ordinary person. He is a killer, so he can do it directly. He doesn't need to send food and potted plants to lower Alyssa's defensive heart.

"That…" Tina deliberately lifted Alyssa's appetite, and stretched the tone. After Alyssa called her impatiently, she continued: "He really wants to chase you!"

This tone was more certain than when Alyssa said that Dave was not nasty towards her.

Alyssa was taken aback by Tina's affirmative tone!

Dave chasing her?

Is she crazy, or is Dave crazy?

Alyssa shrugged with a shudder, thinking about it for a while and then said, "No, he doesn't like me, he has someone he likes."

Tina felt puzzled as he listened: "he doesn't like you, and it's not that he wants to plot against you, but being so good to you can only be a reason."

"what reason?"

Tina gave full play to her actor's imagination and solemnly said three words: "Entrusted by others."

When Alyssa heard these words, she was stunned.

"by…who entrusted?" Alyssa didn't know why she stuttered suddenly.

Tina continued to analyze: "Of course he is a person who cares about you!"

Alyssa's voice was a little soft: "Apart from you, who else cares about me so much?"

Tina subconsciously said: "Of course it is the big boss!"

boom-

Something exploded in her heart.

There was a moment of blankness in Alyssa's mind.

Tina also realized what she had said, and fell into a strange silence on the phone.

Chapter 680

After a while, Alyssa slowly said, "Do you think it is possible?"

Tina was silent for a moment: "l… don't think there is no such possibility…"

â€"â€"It is not impossible that this is possible.

However, this possibility is just a cool guess.

During the period after breaking up with Karl, Alyssa held a glimmer of hope again and again, and then despaired again.

She never wanted to guess Karl's mind like this baselessly.

That's too tiring.

"Do you know? I was in the Adams building when fire broke out."

Alyssa paused, and Tina didn't interrupt. She knew that Alyssa hadn't finished speaking.

"When everyone was running for their lives, I thought that he and Grace were still in the office, so I went upstairs to find him. When I met him in the corridor, he left me."

And that was not the first time Karl had left her behind.

When Alyssa said this, her tone was calm, as if she was talking about other people.

After listening to Tina, she still didn't believe it: "Big boss, is he really like this?"

"Yeah." Alyssa responded, sighing slightly.

Tina didn't know what to say to comfort Alyssa for a while.

Alyssa directly changed the subject: "I'm still washing the dishes, and Grace will wake up later."

"You're busy, goodbye!"

Tina hung up the phone, feeling a little uncomfortable, so she picked up the phone and called Peter.

Peter answered Tina's call, always very fast, as if he had been ordered at any time.

The phone connected, and only rang, and Peter answered the phone.

"Tina, your little boss is in a meeting, what are you doing?" When Peter talked to her, he didn't have a righteous attitude.

Tina has long been accustomed to: "If you answer the phone in a meeting, then I'll hang up."

"Eh, wait…" Peter yelled on the other end of the phone, not allowing Tina to hang up: "Auntie, just say anything if you have anything to call."

It's impossible for Tina to call him if it's okay. Even so, he is very happy to receive Tina's call.

Tina said directly, "See you at Best Day tonight."

"Okay." Peter did not ask her what she was going to do, and directly agreed.

…

After Alyssa hung up the phone, she thought about what Tina said.

In fact, Tina's words are not unreasonable.

For an unconstrained person like Dave, to be her bodyguard is indeed succumbing.

However, it would be even more impossible to make her believe that Karl made Dave come.

After experiencing despair again and again, Alyssa would no longer let herself have extra illusions about Karl.

However, she felt it was necessary to test Dave again.

Alyssa made up her mind and decided to cook dinner at night and invite Dave over to eat.

In the evening, she prepared the ingredients and knocked on the door of Dave.

Dave didn't know what to do at home. He was still wearing a heavy coat. It didn't seem like he stayed at home all the time, but as if he had just returned from the outside.

Seeing that Alyssa had been looking at him without speaking, Dave took the lead and said, "Miss Alyssa, are you okay?"

"Thank you for the potted plant you gave me. I want to invite you to my house for dinner." Alyssa curled her lips slightly to make herself look upright and sincere.

Dave didn't even think about it, so he refused: "No, I won't go."

Refusing to be so straightforward, she can directly filter out that Dave wants to chase her.

"You're welcome. You sent me food and sent me to Adams'. I am very grateful. You made me feel owed." After Alyssa said, she looked back at her house: "Please, please one hour. Come here later."

"Miss Alyss…"

As soon as Dave spoke, Alyssa turned and left, pretending that she didn't hear him talking, and didn't give him any chance to speak.

Dave stopped talking, stared at Alyssa's back for two seconds, wrinkled back and closed the door, and took out his mobile phone to make a call.

After Alyssa returned home, she started cooking.

Now Grace's interest in cartoons is declining. Except for two cartoons that fight for justice, she doesn't like the other little girls who like to watch.

When Alyssa's face was cooking, she leaned in to cook with Alyssa.

Alyssa gave her corn and asked her to peel the corn.

Grace obediently went to the side to peel the corn. When Alyssa finished frying the two dishes and turned around, Grace had already peeled a stick of waxy corn almost, and it was still very neat.

Alyssa found that although Grace was not as lively as before, she seemed to be smarter than before.

Grace was smart before, but that was just the smartness of ordinary children. Now, Grace is smarter than children of the same age.

Maybe Alyssa stared at her for too long. Grace raised her head and looked at her: "Mom, have you made corn?"

"Yes, I will use it soon." Alyssa recovered, smiling at Grace.

Grace peeled off the few remaining corns on the corn cobs two or three times, and carefully picked out the corn whiskers mixed in the corn kernels before handing them to Alyssa.

Alyssa took it over: "Thank you Grace."

"You're welcome." Grace stood up and looked up to see how Alyssa was cooking.

At this time, the doorbell rang.

Grace pointed in the direction of the door and said to Alyssa, "Someone is knocking on the door."

"I'll open the door first." Alyssa washed her hands and turned to open the door.

The visitor is Dave.

Alyssa opened the door and stood aside: "Come on, come in."

Dave walked in blankly, with a very reluctant look.

Alyssa stared at his expression and didn't say much.

Grace walked out and glanced at Dave.

She was not very familiar with Dave, so she looked at him for a long time.

Dave took out a doll from behind and handed it to Grace: "For you."

Grace blinked and looked at Dave, then at the doll in Dave's hand, and said, "What a cute doll."

Then she reached out and took it.

Seeing this, Alyssa said, "Sit down first, and you can eat with just one dish."

Dave nodded, walked to the sofa and sat down, still with that expressionless expression.

After Alyssa entered the kitchen, she found that Grace had not followed.

She looked outside and saw Grace also sat down on the sofa, sitting right next to Dave.

Dave is big and Grace is a small one, the picture is inexplicably cute.

Does grace like Dave?

This made Alyssa feel a little strange, the sound of oil in the pot pulled her mind back, and she turned around to continue cooking.

In the living room, Grace played with the doll in her hand, tilted her head to look at Dave, and asked gruffly: "This doll is from my house."

Hearing the words, Dave slightly narrowed his eyes to look at her.

Grace said again, "Daddy bought this."