

Chapter 109

After breakfast, neither group went back to work. Instead, they went outside to find open spaces to rehearse for the afternoon performance.

Lindsay and her group first rehearsed the puppet play and then watched the others practice their performances. Whenever she noticed any issues, she pointed them out for improvement.

The other group rehearsed their individual performances.

To reward everyone for their hard work and use up the ingredients gifted by the villagers, Lindsay prepared a lavish lunch featuring six dishes and a soup. The meal looked delicious and was beautifully presented.

Eric and his group happily sat down and ate to their heart's content.

Meanwhile, the other group, with Olivia busy preparing for her two performances, didn't have time to cook.

At lunchtime, they ended up eating oatmeal.

Smelling the aroma from the other group's dishes, they found their meal tasteless and couldn't wait to return to the capital for a good meal.

At 2 PM, the production team set up a stage and chairs in an open area at the village entrance.

Adam used a loudspeaker to call the villagers several times, and nearly all the villagers came to watch the stars perform.

Charles had the two groups draw lots to decide who would go first.

Lindsay's group had Leslie draw the lot, while Justin drew for his group.

Justin drew the long lot.

He asked, "Who wants to perform first in our group?"

Olivia looked around and raised her hand. "How about I go first?"

None of the others objected, so Olivia, dressed in a traditional costume specially prepared by the production team, took the stage and performed a classical dance.

She had been practicing dance since she was a child and had kept it up over the years. With thorough preparation, her performance was indeed quite impressive. When her dance ended, the villagers enthusiastically applauded.

Olivia felt satisfied with her performance, seeing everyone clapping.

Next, it was Lindsay's group's turn.

Leslie asked, "Who should go first?"

Elric smiled and said, "How about I go first with the kids? A dance for a dance."

Lindsay and the others agreed, "Alright, you go first."

For the second act, Elric, along with several village children dressed in costumes prepared by the production team, performed a robot dance.

Eric danced exceptionally well, and the children were quite good too.

The robot dance, performed by the local children alongside Eric, was entertaining and created a great stage effect.

The audience applauded and cheered continuously, creating a lively atmosphere. When they finished, the applause was even more enthusiastic.

Olivia, hearing the even louder cheers and applause compared to her performance, pressed her lips together.

However, since it was Eric—whom she was interested in—dancing, she wasn't too upset.

Next up was Alex with a street dance performance. He danced well, considering he debuted as a singer and dancer.

However, he was alone, and the villagers didn't fully appreciate street dance, so the applause wasn't very enthusiastic.

Since their group had prepared more acts, after Alex finished his dance, Sharon took the stage to sing a popular song.

Unfortunately, most of the audience consisted of elderly people and children, who didn't particularly enjoy it.

The atmosphere and reactions were similarly lukewarm.

After Sharon's performance, Wendy took the stage with the children.

They performed a medley of songs, a suggestion from Lindsay.

The medley started with classic oldies that resonated with the

elderly, followed by children's nursery rhymes.

The group carefully discussed and rearranged the sequence and transitions between each song.

Each transition was smooth and seamless, blending nostalgia with a sense of joy.

Some of the elders and children in the audience couldn't help but hum along. When Wendy and the children finished singing, the audience was still craving more.

Meanwhile, the four members of the other group maintained smiles but felt uneasy inside.

They had overlooked a crucial detail: the majority of the villagers were elderly and children.

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