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Chapter 166

However, whether for herself or the three artists she was mentoring, Lindsay had no intention of taking away others' opportunities.

Instead, they aimed to create their own chances.

In various alternate worlds, Lindsay had experience as a producer, investor, director, and award-winning actress.

So, she had a keen eye for determining which dramas or movies had the potential to become hits.

Some projects that failed actually had the potential to succeed but fell short due to miscast actors, insufficient funding, or poor post-production.

They could step in to save these projects, turning them from failures into successes.

This approach was more rewarding and ethical than stealing opportunities from others.

With enough money, they could invest in their own dramas, movies, or even variety shows, promoting the artists in their studio.

Lindsay and Jenny discussed their plans until the early hours, finally coming up with a concrete strategy before heading to bed.

The next day, they went to scout locations for their office.

Meanwhile, Albert went to see Edmund.

Albert wanted to resign with his team, but Edmund wasn't going to agree

easily.

When Albert insisted, Edmund demanded he hand over any documents he had before leaving.

Albert played a recording he had made the previous night, threatening to post it on Instagram if they didn't let him and his team go.

He cautioned that he had backups of the recording, and if Harper Entertainment attempted to harm him, his associates would expose the company's unethical practices online.

Edmund was taken aback that Albert had such evidence, silently cursing the new director for being an idiot. Concerned about the recording, he had no choice but to negotiate and eventually let Albert and his team leave.

After approving their resignations, Edmund called Oliver into his office and played the recording for him. "Look at what your people have done."

Oliver's face darkened after listening. "Not only were they fooling around in the company, but they also discussed such crucial matters casually, and Albert happened to overhear. What an idiot."

Oliver was extremely irritated; lately, nothing seemed to be going right.

Edmund's face was also grim. "Let's promote a new director. There's no need to keep such useless people."

Then, narrowing his eyes, he added, "Albert has some nerve to threaten me. Does he really think a recording will stop me from acting against him? We won't resort to underhanded tactics, but we can certainly make it impossible for him to stay in this industry."

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Oliver shared the same thought. "Since he doesn't know his place, we'll make sure he's kicked out of this circle."

They decided to use their connections to block Albert's path to other entertainment companies.

Edmund said, "I'll spread the word that Albert and his team are switching sides. Anyone who takes them in will be opposing Harper Entertainment. "

Oliver nodded. "I'm sure no entertainment company would dare to take them in if they don't want to go against us, not even our arch-rival, Ryan. After all, we have the backing of the Harper Group."

They didn't take Albert seriously and planned to cut off his career path, forcing him to switch industries.

Once enough time had passed and Albert let his guard down, they would find an opportunity to retrieve all copies of the recording, ensuring no loose ends.

Unbeknownst to them, Albert, though having resigned, secretly contacted three artists from the company. He arranged a meeting with them at a nearby café, trying to convince them to jump ship with him.

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