It is important to everyone nowadays to understand this, because modern science is making short work of the hallucinations without regard to the vital importance of the things they symbolize. If Joan were reborn today she would be sent, first to a convent school in which she would be mildly taught to connect inspiration and conscience with St Catherine and St Michael exactly as she was in the fifteenth century, and then finished up with a very energetic training in the gospel of Saints Louis Pasteur and Paul Bert, who would tell her (possibly in visions but more probably in pamphlets) not to be a superstitious little fool, and to empty out St Catherine and the rest of the Catholic hagiology as an obsolete iconography of exploded myths. It would be rubbed into her that Galileo was a martyr, and his persecutors incorrigible ignoramuses, and that St Teresa's hormones had gone astray and left her incurably hyperpituitary or hyperadrenal or

hysteroid or epileptoid or anything but asteroid. She would have been convinced by precept and experiment that baptism and receiving the body of her Lord were contemptible superstitions, and that vaccination and vivisection were enlightened practices. Behind her new Saints Louis and Paul there would be not only Science purifying Religion and being purified by it, but hypochondria, melancholia, cowardice, stupidity, cruelty, muckraking curiosity, knowledge without wisdom, and everything that the eternal soul in Nature loathes, instead of the virtues of which St Catherine was the figure head. As to the new rites, which would be the saner Joan? the one who carried little children to be baptized of water and the spirit, or the one who sent the police to force their parents to have the most villainous racial poison we know thrust into their veins? the one who told them the story of the angel and Mary, or the one who questioned them as to their experiences of the Edipus complex? the one to whom the consecrated wafer

was the very body of the virtue that was her salvation, or the one who looked forward to a precise and convenient regulation of her health and her desires by a nicely calculated diet of thyroid extract, adrenalin, thymin, pituitrin, and insulin, with pick-me-ups of hormone stimulants, the blood being first carefully fortified with antibodies against all possible infections by inoculations of infected bacteria and serum from infected animals, and against old age by surgical extirpation of the reproductive ducts or weekly doses of monkey gland?

It is true that behind all these quackeries there is a certain body of genuine scientific physiology. But was there any the less a certain body of genuine psychology behind St Catherine and the Holy Ghost? And which is the healthier mind? the saintly mind or the monkey gland mind? Does not the present cry of Back to the Middle Ages, which has been incubating ever since the pre-Raphaelite movement began,

mean that it is no longer our Academy pictures that are intolerable, but our credulities that have not the excuse of being superstitions, our cruelties that have not the excuse of barbarism, our persecutions that have not the excuse of religious faith, our shameless substitution of successful swindlers and scoundrels and quacks for saints as objects of worship, and our deafness and blindness to the calls and visions of the inexorable power that made us, and will destroy us if we disregard it? To Joan and her contemporaries we should appear as a drove of Gadarene swine, possessed by all the unclean spirits cast out by the faith and civilization of the Middle Ages, running violently down a steep place into a hell of high explosives. For us to set up our condition as a standard of sanity, and declare Joan mad because she never condescended to it, is to prove that we are not only lost but irredeemable. Let us then once for all drop all nonsense about Joan being cracked, and accept her as at least as sane as Florence

Nightingale, who also combined a very simple iconography of religious belief with a mind so exceptionally powerful that it kept her in continual trouble with the medical and military panjandrums of her time.

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