

Substitute B 349

Chapter 349: Jealous Husband Written All Over His Face

The key is with Yvonne Knight?

Serena Sterling had a feeling that her mother not only had a mentor-student relationship with Old Man Knight, but also had some intricate connection with Old Man Knight's daughter, Yvonne Knight.

Standing by the window and looking at the dark red gate in the back courtyard of the radio station, Serena knew she had to find Yvonne to get the key as soon as possible.

"Zane..." Serena turned around and looked at Zane Crawford.

But the next second, she froze, because Zane was right behind her. As she turned, her slender body was pinned against the wall by him. The two of them were very close, their breaths mingling, creating a slightly ambiguous atmosphere.

Zane lowered his handsome eyelids, looking at the delicate and beautiful face in front of him, a smile playing on his lips, "Serena, what do you want to tell me?"

Serena instinctively pressed herself against the wall, trying to avoid this ambiguous atmosphere, "I... I wanted to thank you."

A strand of hair got caught on Serena's fair cheek, adding a touch of vulnerability. Zane reached out to brush that strand away.

However, before his hand touched her face, a loud bang suddenly resounded in his ears!

The loud noise startled everyone, and Serena quickly looked up. She saw a tall and imposing figure at the door—it was... Hayden Crawford coming!

Hayden Crawford really came.

He had just come from outside, still wearing a black coat. The chilly autumn wind lay a layer of frost on his straight shoulders. Now, he stood tall at the door, which he had kicked to the point of almost falling off its hinges, his deep and narrow eyes coldly staring not only at her but also at Zane.

Serena's long lashes trembled. She didn't know why he came to the radio station, and why did his current stance, fists clenched in anger at the door, give her the illusion that she was caught having an affair on the spot by him?

Zane turned around and also saw Hayden. He shielded Serena behind him with his shoulder, blocking Hayden's gaze, "Brother, why are you here?"

The atmosphere at the scene was very subtle. Zane's address of "Brother" seemed more like a reminder, sparks flying in the confrontation between the two men.

Hayden felt like he was going mad again. He knew she came to the radio station, so when he came to his senses, his Rolls Royce Phantom was already parked at the entrance of the Academy of Sciences.

He didn't know what she was doing on the Knight family's turf, wasn't she afraid of being bullied by the three generations of the Knight family?

Hayden had walked all the way here to find her, but just as he reached the door, he saw the ambiguous scene between her and Zane.

Today, Serena was wearing a white sweater dress with a Peter Pan collar, its hem playing demurely above her knees. Beneath were her slender and white legs, and on her feet were a pair of white sneakers. She had her pure black hair tied high up, sporting a youthful ponytail, revealing her exquisite features. Her dark and sparkling eyes twinkled, her small mouth was pink and plump, looking like she wasn't even 20.

She was just like that, enclosed in Zane's arms. Zane was wearing a white shirt, looking damn handsome, the two of them were extremely pleasing to the eye, like a perfect couple.

Seeing this scene, Hayden's eyes reddened with irritation, a swell of anger rising in his chest. He initially wanted to turn around and leave, but then he felt unwilling. He came all the way here, and she showed him this scene?

So Hayden lifted his leg and kicked the door.

Now Hayden's deep and dark eyes fell on Zane's handsome face, his thin lips lifted, "I'm here... to pick up Anabelle."

Zane nodded, indicating he understood, but he glanced at the door that was about to fall off its hinges, asking in a clear voice, "Brother, if you're here to pick up Anabelle, visit the next room, why kick the door here?"

Hayden's thin lips curled into a mocking arc, his tone arrogant, "I just didn't like this door, so I kicked it."

"..."

Serena just felt that Hayden was becoming more and more neurotic, he should go home and look in the mirror, why was he acting like a jealous husband?

At this moment, Anabelle Rathborne came running over at the sound, with a look of surprise, "Hayden, why are you here, did you come to pick me up from work?"

Hayden withdrew his gaze, giving Anabelle a faint look, "Yes, I'm here to pick you up from work, let's go."

"Okay." Anabelle intimately took Hayden's strong arm, and the two of them turned around and disappeared from view.

After those two left, Zane turned his head to Serena, "Are you alright, were you scared?"

Serena shook her head. She walked to the desk and began organizing her materials, "Of course not, I'm not that fragile."

"Serena, let's go have dinner together?" Zane invited Serena for dinner.

"Not tonight, I have plans with someone." Serena apologetically blinked her lashes, she genuinely had plans.

Zane had to accept, "Alright then, but Serena, tomorrow you're mine."

"Okay." Serena nodded strongly, both of them smiling at each other.

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With Zane's help, the office of D Radio Station was quickly tidied up, the place sparklingly clean. After Zane led his people away, Serena organized her materials, when a melodious phone ringtone rang, a call came in.

Serena quickly pressed to answer, "Hello, Teacher, I'll come right away... Okay, see you in a bit."

Serena hung up the phone, grabbed her bag, and left the radio station.

At this moment, a figure appeared in the darkness, it was Tiana Ford.

Tiana was secretly watching Serena, then followed her.

Serena left the gates of the Academy of Sciences, and a low-profile black luxury car was already parked by the roadside. The driver respectfully opened the back door for her, and Serena got in.

Tiana watched from the corner, her pupils shrinking dramatically because she saw the person in the back seat—it was Orville Kerr, Academic Kerr!

Tiana quickly took out her phone and snapped a picture of Serena and Academic Kerr sitting together.

The low-profile black luxury car drove away, and Tiana quickly got into her car, following them.

Tiana had long suspected the relationship between Serena and Academic Kerr. Serena was able to enter the Academy of Sciences this time because of Academic Kerr's help.

Now she photographed Serena getting into Academic Kerr's car, the two of them meeting late at night. Academic Kerr was old enough to be Serena's father; this was really interesting.

In the black luxury car ahead, the driver glanced at the rearview mirror and said in a low voice, "Academic, a car is following us at the back."

Serena turned back and indeed saw the car Tiana was using for tailing.

Orville said, "Serena, who is that person?"

Serena withdrew her gaze, slowly curving her red lips, "Don't worry about her, if she likes to follow, let her follow."