

The 80s 115

Chapter 115: Reinventing the Small Home

Cheng Su spent a few days renovating the house, whose walls were originally on the verge of peeling. The freshly lime-washed walls were whiter, emitting a faint smell of latex paint.

Once the house was renovated, she couldn't wait to go out and order the furniture she needed. The house was small, so the best thing to do was to have storage cabinets, which would keep things neatly arranged and save space. This could make the space feel more open, which is why she went to the furniture store to have the storage cabinets she wanted made.

According to her own requirements and ideas, she drew a simple diagram for the furniture shop to make the models, as well as for a coffee table with storage function and a sofa that could gather miscellaneous items. The designs were novel and tasteful—just thinking about them made her happy.

In addition, she also replaced it with a foldable dining table, which was rectangular for two people but could become round when unfolded if there were more guests, very convenient indeed.

The owner of the furniture shop, listening to her speak so knowledgeably, was surprised as he was a professional carpenter and found it a bit hard to follow. This young woman's designs were indeed quite innovative.

Because she wanted Taiguo to come back to a completely refreshed home, Cheng Su specifically paid extra to have the furniture made urgently.

After leaving the furniture store, she then went to the fabric store. She described the designs and had them make several sofa cushions and covers, as well as small throw pillows, in a warm orange-yellow color.

With the order in hand, she ran from one store to another, and when she returned home, she was laden with big and small packages which she immediately set to arranging.

It's worth mentioning that Cheng Su had redecorated her new room.

Indeed, before Taiguo left on his mission, he had said that sentence, "Wait for me to come back," and she understood it!

Cheng Su had sewn a set of jade-colored bedding at the fabric store, which was like pink but deeper, more elegant than bright red, a color she had always liked.

The portrait of Grandpa Mao was moved out of her room and hung in Taiguo's room, while her room was adorned with a festive traditional Chinese painting of peonies.

She and Taiguo hadn't taken wedding photos; otherwise, hanging wedding photos would have been the best. When he came back, should they go to the photo studio to take a set?

Though she was supposed to rest, Cheng Su still didn't stop completely. She tirelessly ran around for the creation of their little home, and seeing the house gradually transforming, she felt that all the fatigue was worthwhile.

On the fifth day of Taiguo's mission, their home was finally transformed anew. Cheng Su sat on the sofa by the window, hugging a small pillow, and looking at their now somewhat more spacious home, she finally revealed a content and satisfied smile.

Their home was mainly rectangular in layout. To the right of the entrance door was a large shoe cabinet for storage, with a potted plant placed on top and a hanging storage bag behind the door for small items like keys.

Opposite the entrance was a small bathroom, where she also put a tall shelf unit that kept things like the washbasin very neat.

Walking past the shoe cabinet, one would reach Taiguo's room, also known as the guest room. A bit further in was the living room, facing the TV wall, with a sofa and a small coffee table by the window, where a rhododendron was placed on the windowsill. To the left of the sofa through a small door was the master bedroom, and to the right, there was the dining table and a large storage cabinet, which contained many miscellaneous items—of course, Cheng Su made good use of the storage space beneath the sofa as well.

"Now this is a place fit for people to live in," Cheng Su stretched lazily and looked at the TV cabinet across from her. They could still get a TV, and there was room by the cabinet to put a fridge.

And when these pieces of furniture were made, the owner of the furniture store even asked if he could use her designs. He also gave Cheng Su a considerable discount as a reward, so one could say that Cheng Su made a profit.