One

Assistant Needed!

International Men Magazine

Mon-Fri 9-7. Some overtime required. No experience required. On the job training available after hiring. Negotiable pay. Excellent benefits! Background check will be performed. Professional wear. Call to set up interview 212-555-6135.

I called the moment I saw the ad in the newspaper, while sitting in the park eating a hotdog from a sketchy street side cart. I had been looking for a job for a month now and the reality of being homeless was creeping in on with faster than I expected.

I've only been living in New York for 6 months and was working as a nanny until the wife accused me of trying to sell her husband. She met me right on the spot without even hearing me out. I was more than prepared to bust out that her husband was actually sleeping with his French maid when that showed up at 10am on the dot, just in time for him to leave to his morning meeting downtown. Signed, Scarlet's 4 screamers and loud grunting would be the last thing I remember before waking up in a hotel room. I was terrible at figuring out the pain, but, I'd known I'd get kicked without a chance. I would have surely lost my 2 of the men. But, honestly, I would never do such a thing. However, it doesn't mean I haven't thought about it.

After booking my interview, I hurried home to my rundown apartment that had been broken into twice. Nothing was ever stolen and that was only because the burglar stood there confused for a few minutes, then left. I'd been living there for a year and a half and was in the middle of fixing up the tiny clothes, still in cut sleeve, because I'm too afraid to put them in the closet where there's a dangerous amount of mold. When I moved into the 1st bedroom, I purchased 3 cans of bug spray to fumigate the place, which probably put me in danger of some sort of chemically induced cancer when I'm 40. I'd like to think I got this place for a steal, but it turned out to be a. The old painted lady had a lot of cracks in the breasts and cut the price down by $300 when it really, this place wasn't worth a dime.

Living like a hoarder from fresh, I never planned on falling into this situation. Coming from Middle, Alabama, I thought more talented town up doors to a better life. New York was supposed to be my ticket to being a writer, but efforts fell through and responsibilities came rot. It didn't really matter though. When I arrived in the big city, writer's block came with me.

Sitting on the cot, I rummage through my clothes, searching for whatever exhibited a sense of professionalism. I mean how professional do I have to be to make copies and make coffee for business men who would never learn my name? I've seen International Men Magazine on a cart and I must say, every other page is plastered with a sexy guy in a suit whose jaw line was chiseled by Jesus himself. If I can look at models all day then working there will be a piece of cake.

After I pair an old black skirt and a wrinkled white button down that was going to remain wrinkled from my lack of an iron, I lay them out on the bed of the one chair I have sitting in the corner of the room. I don't have any dress shoes so ate will have to do. Ready for my interview, I find my way to the kitchen and grab a pack of crackers and I get a drink of butter before sipping down on my last crouch bottle.

Butter knife in hand, I spread peanut butter on the cracker and enjoy my dinner while listening to music on my phone. I haven't updated my music in 5 months because upon every time I charge, they label it a painful death. And by painful I mean the phone had a shortage and my laptop caught on to. I panicked and threw it out the window. With the amount of lung cancer forming in my body, I'm sure it will attest to risk an apartment no.

After tanning my hunger for the night, I chug some water to it the rest of the empty space. Being broke also means stepping out on buying groceries. Cereal in Alabama is affordable. The price of cereal in New York is insulting. So I stocked up on cheap peanut butter and crackers to last me a few days. I really hope I get this job.

I woke up around 7am to the sound of someone cursing from down below in the streets. I would have been able to sleep longer if I had closed the window, but the air doesn't work very good in here - mostly. Rolling out of my bed couch table, I shuv to the bathroom and take a quick shower.

I only allow myself to wash my hair twice a week to preserve shampoo and conditioner. If I run out then I'll be forced to use dish detergent which will leave my already messy horribly dyed red hair even worse. As for the rest of my body, I will spend my last penny on soap and lotion. People can call me poor, but they will never call me dirty.

When I get dressed, I leave my hair down to air dry, hoping no wavy streaks don't flair out. I don't completely feel comfortable with the way I look, but I don't have a choice. The struggle is all too real. I just hope whoever I'm interviewing with looks past my pathetic state to give me a chance. If I don't get this I can't refrain from the urge to sell my body back to Alabama or let some church steps to sleep on. And if all else fails, I'll sleep with the homeless people that live in the alley and beer beside. On second thought, those chicks' stenchi don't seem all too bad.

Locking up my apartment, though it doesn't do a darn thing to stop burglars, I make my way to the bus stop. My interview isn't till 9:30 and it is only 7:45, but I need the extra time to make the walk to catch the bus. As people pass me, I feel invisible. Everyone is talking on phones or to other people as I make my way between them like a small ghost in this large city.

As much as I want to be noticed, I don't want to be noticed like this. People look down on folks like me. They would say that I'm are my own downfall and that I put myself in this situation. They're right. I blame myself every day for my living situation so that I can beat everyone else to the punch.

After 20 minutes of standing next to an old guy who keeps taking jewels at my ass, the bus comes. I make my way to the back and lay down, pulling earbuds in my ear to drown out the chitter chatter.

I get to the building at 8:20 and as I'm waiting in, it becomes apparently obvious that I should've left at 8:30. The lobby is packed with people. All of them are dressed in business wells to a tight fashion and expensive shoes while my 5 year old zip square as her rubber sole catches the ow. Self-conscious, I reach up and atten my hair a bit, knowing it's probably a mess. Taking a deep breath, I go to the elevator pad as its opening. A group of people rush out, bumping into me as they go their separate ways. Stepping onto the metal box, I hit the 17th out button that the woman on the phone told me to report to. As I ride up, my palms begin to sweat uncontrollably. My tummy rolls and a nervous chill runs through me.

In front of me, a tall old guy turns his head to look at me. His eyes scan over me as if I'm not supposed to be here. I stare at him frowning "Can I help you with something?"

"Not at all." His mumbles turning back around. but in the reaction of the doors, I see him looking at me. It would be so simple to just give him the sign, but the elevator doors open and I'm met with a sea of people waiting to get on. I step off, look left, look right, look left and up to a large sign. I look around and everyone looks clean cut and orderly. Everyone is perfectly dressed with perfectly toned hair. No coffee stains or missing buttons on shirts. It's like everyone was groomed just for this job.

"Can I help you, ma'am?" I turn to the voice behind the desk. "Huh?"

The woman smiles a bit more, revealing her perfectly aligned teeth "I said can I help you with something?"

"Oh, I'm here for a job interview"

"Name?" She asks as she starts typing in her computer.

"Thea Washington"

"Ah yes, here you are." She nods, picking up her phone "Mr. Sawyer, Thea Washington is here for an interview. Should I send her in?" She nods a few times and mumbles a few words before hanging up.

"You can have a seat right over there and Mr. Sawyer will be right with you."

I nod and pace over to the set of chairs sitting in a circle. Taking a seat, I sigh and little with my ngers as I try to get my mind together to answer questions. Reaching in my bag, I pull out a folder with my resume in it.

I look it over as people walk past me, hopefully not staring. In the middle of reading over the paper, a deep rumble erupts in my stomach. The desperate plea from my tummy is not something. Groaning, I press my hand against my stomach, feeling it growl. I usually never eat breakfast but that I can save money for lunch and dinner. Breakfast isn't all that important to me anyways. I try to wake up around noon so that I won't even have to think about it.

"Miss Washington?" I look up and see a woman standing there looking around. I also select to a moment waiting for her to notice me and when she does I stand "Right here"

"Oh, I didn't see you sitting there" Obviously. A high pitch laugh escapes the woman as she waits for me to walk to her.

She leads me down a long hall with blown up pictures of the magazine covers hanging on the walls. I see a few familiar faces from the cover of the magazine. There is the actor, designer friends and smoldering model looks. God, where are these models and where can I get one?

The woman stops at the last door and opens it, letting me in. I slip past her and walk into the room. Looking around, I am taken back by how neat everything is. There isn't a single thing out of place. Not a spot of dust or a loose paper on the desk. Everything was stacked and place neatly.

"Have a seat, Miss Washington" A voice sounds from somewhere I can't see. I sit down in the chair in front of a desk and wait. I take the time to scan over the size a few more times, trying to see any imperfection, but there is none.

As I'm about to reach for the underside of the desk to check for dust, a man appears from a room. A body of 6ft strides towards the desk with light brown hair, perfectly stocked and combed into place. The suit is so tailored that only he would ever be able to wear it and if he gained so much as 10 pounds it would no longer be useful. His skin is clear and clean, too perfectly tanned. This man deserved to be on the cover of the very magazines sold here. The man is a God. As he sits down, I get a quick glimpse of his crotch. telling my own perverted thoughts to do as they please.

When he rolls locks up to speak, he pauses and looks at me. "Miss Washington?"

"Yes!" I nod, feeling a ripple of nerves wave over my stomach. His eyes scan over me for a moment, taking it his brown together look that I'm beginning to feel ashamed of. His stare is judgmental and critical

"Before we start, I need you to put your feet up please"

"Excuse me?" I frown as he opens his desk. Mr. Sawyer, as the receptionist called him, hands me a jumbo rubber band.

"Your hair, please. Put it in a neat pony tail. It's quite unruly."

I gasp at the words in his typho before reaching out for it.

"Um, Okay." I mumble as it gather my hair into my hand, nger combing it to ensure neatness.

He watches me intently, expression neutral yet critical. My ngers freeze in my hair for a moment and I almost stop breathing. Obeying his order, I put my hair up into a neat pony tail. I can hear his approval and he nods, authority oozing from the treads of his expensive suit.

"It is that obvious that during my last not from a box that only cost $2 was a huge mistake? And cutting my hair? Is that really necessary? I look over at Anna and she is typing away in her phone, not the least bit effected by the level on control this man has running off of him.

Take her shopping. Shirts, dress pants, dresses, jackets. Make sure they're smart. She needs proper shoes. Flats and heels. Get her blouses and ballet shoes." As he talks, his eyes scan over me, making note of everything wrong with my appearance.

"Take care of bridesmaid's tux. She'll need some jewelry, staple pieces. Get whatever she needs for the wedding. Shoes, handbag, hair utensils, rubber bands." His eyes dare to rise at the mention of the bands.

I sit there and listen to him basically tell Anna to change my whole look. I want to argue against it or tell him off for not picking every part of me, but I can't blame him. In a mess and wouldn't want someone dressed like me to work here either. I just sit there and take it.

"And I'll be making a home visit"

Oh hell nope. "What?! No!" I sit up.

Mr. Sawyer's eyebrow twitches "Excuse me?"

I'm not comfortable with you visiting where I live. All of this is a bit personal" Anna and Mr. Sawyer stare at me for a moment before Anna but in.

"You shouldn't take it to heart. He has helped almost every employee that works for him. I have you don't think all of you will be invited on to the vip looking like this. Of course he has never bought us a whole wardrobe with company money" Mumbling the last part, Anna shoots Mr. Sawyer a questioning look, but he doesn't notice because he is looking at me.

"I just..." I start, but Mr. Sawyer raises his hand, stopping me.

"Anna I'm done. You can head out. I need to talk to Thea alone" Anna nods and exits, leaving me here with Mr. Control.

Gold, what boss chastises and mandates a wardrobe. If he doesn't like your shirt, he sends you out to buy another? Control freak much? This man clearly has some underlying issues.

When Anna is gone, He stands up and paces around 7 apologize for the winkle remark earlier. Models are nowhere her boundaries from time to time because she has been here longer than most. I'm not doing this to be rude or mean, Thea. I take my employees very seriously. Everything I do is because I want them to succeed and I know that they'll do the job to heart. I'm not doing this to embarrass you or make you feel less. If anything, I'm trying to build you up. Do you understand?"

I'm also as focused behind me. Suddenly, his hands land on my shoulders and I freeze. "I-" I'm flustered in against the law, you know?" Though I don't completely mind.

Mr. Sawyer snorts "Don't utter yourself. Your horrible posture has been bothering me this whole time"

He squeezes my shoulders and pulls them back. Sliding his hand down the middle of my back, he pushes forward, forcing me to undo the small hunch I was sporting. "This looks weird now, but in due time it'll be a habit. Now you're neat."

"What about my neck?" I go to turn my head to look at him, but his hands are already around the back of my neck. He wraps his ngers gently around my throat before sliding his hands up into my lower jaw, making me lift my head and straighten my neck.

"Perfect" He whispers as he presses his crotch

The sensation of his ngertips on my throat is like cold water to the angel I was feeling moments ago. Does he do this with every woman in here? If so then someone needs to swear up. The man is one bad posture away from a lawsuit. When his warm hands leave my skin, I breathe a sigh of relief that I wouldn't see holding in my lungs.

"Better?" He asks and I frown "Uncomfortable."

"Because you're used to sitting all hunched over. This magazine is based on poise and stature. We require the same for employees" Mr. Sawyer takes his seat again.

"Yeah, I've noticed the gaps in the magazine. But I have a quick question that hasn't been brought up this whole time"

"Okay, go ahead" He sits back and grips his chin, waiting for me to ask. His brown eyes burn into mine and I nearly shift in my seat, left over feelings from his posture lesson.

"What is your job title?"

"You don't know?" He sits up at I shake my head "No"

"Well, let me introduce myself properly" He stands up and comes around the desk yet again. Holding out his hand, he smirk

"I'm Ethan Sawyer, owner of International Men Magazine"

Gawking at him like a fool, I reach up and shake his hand. Parting my lips, I run my tongue over my bottom and he catches it. His large hand grips my small hand, squeezing only, waiting for me to actually speak instead of sitting here like a mute.

"Uh, Hi. I'm going to be your assistant?"

He nods "Yes, and call me Ethan, please. We're going to get really close and I want you to be comfortable. No one else calls me Ethan so think of it as a privilege. Now, let's go down to get lunch."

I nod and he lets me go, pulling away from my hand. He turns and walks out of the office and his height towers over me. Ethan looks down at me and presses his lips together.

"You will eat proper meals from now on. I will give you a temporary money card to buy yourself dinner and after my home check, tomorrow morning, we'll go out groceries."

"But, I don't..." God, how does he know?

This man doesn't know me, yet from one stomach growl, he can see my whole rancid situation within on my forehead. I guess the panic I feel is sketched into my expression, because Ethan presses his hands down on my shoulders

"Calm down, Thea. Everything is going to be ok."

"I don't want you taking pity on me. I just really need this job to get on my feet. I don't want any handouts or special treatments, Mr. Sawy... I mean Ethan."

"Thea, don't over think it. The better situation you are in, the better able you are to handle your job. I'm not giving you anything that you don't deserve. I'm not pitying you. I'm helping you. I will admit, I don't usually do all of this as far as the hire wardrobe and home problems, because most of my staff live comfortably. I usually make suggestions and it's up to the employees to handle it themselves, but it's clear you need a little push in the right direction and willing to give it. I won't have my assistant going home hungry and without. Understood?"

I nod "Yes"

"Good, now let's go get something to eat, new assistant." If he keeps being this bossy and analytical, I don't know how long I'm going to be his assistant.