

The Growth 127

Chapter 127 - 6: Civilization Wonders · Hunting Fish (5/5)

The [Fallen Area] and [Ascension Area] are not concepts in the physical sense.

After the death of the gods, they fall from higher dimensions to lower dimensions, where they end up in the [Fallen Area], regarded as the Tomb of the Gods.

A former god, starting from zero and attempting to ascend dimensions step by step to return to the [Ascension Area], has almost a zero chance without the protection of the world's barriers.

But from another perspective, what if it's not the god themselves that ascends dimensions?

Simply raising the dimension of one's exclusive totem is not a difficult task for most gods.

For instance, the paper crane set free by Li Hao.

Whoosh!

In a perspective that ordinary people, even normal gods, cannot observe.

The paper crane folded from a hundred-yuan bill continuously transforms, sometimes turning into a straight line, sometimes becoming a point, and sometimes unfolding like a drawing.

Focusing all his attention on this paper crane, Li Hao seemed to be immersed in the experience of the differences brought about by this dimensional change.

Unlike the dimension-raising of the Mountain and Sea Realm, the dimensional ascension of an individual is evidently much riskier.

Without the protection of a world barrier, the body continuously changes dimensions.

With just a few brief dimensional ascensions and descensions, Li Hao noticed the damage appearing on the surface of the paper crane.

Obviously, simply rising in dimension from the [Fallen Area] is easy.

But getting the paper crane to truly reach the [Ascension Area] and maintain a higher dimension is extraordinarily difficult.

After a few simple attempts, the power Li Hao had imbued in the paper crane was exhausted, and then it completely fell through the endless dimensions.

From higher dimensions to lower dimensions, from three-dimensional to two-dimensional, from a line to a point...

Until finally, Li Hao could no longer describe the dimension the paper crane resided in, it was a state infinitely close to "nothing".

No matter, no energy, not even any concept...

The paper crane that fell into that dimension would never be able to return from the state of "nothing".

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"Is dimensional ascent really such a dangerous thing?"

Somewhat shocked, Li Hao opened his eyes and only then realized how reckless his action of attempting to re-ascend the Mountain and Sea Realm was.

If it weren't for the support of his Immortal Body.

The frequent changes in dimensions alone would be enough to collapse the entire Mountain and Sea Realm, plunging it into the bottomless "Abyss".

At that point, the Mountain and Sea Realm, having nothing, would find ascending dimensions once again far more difficult than it is now.

"What a pity for that hundred-yuan bill."

Without a second's hesitation, Li Hao pulled out another hundred-yuan bill.

For those fallen Ancient Gods, the Power of Faith might be something precious.

But for Li Hao, who possesses the entire Mountain and Sea Realm, the Power of Faith is just a common consumable, not as precious as ordinary people might think.

After all, Li Hao never planned to follow the path of faith, and those Powers of Faith could at most be seen as a cheap substitute for Divine Power.

Whoosh!

Just like the previous paper crane.

The second paper crane released by Li Hao began ascending dimensions once again.

Of course, taking lessons from the previous paper crane, Li Hao didn't allow this paper crane to ascend dimensions in the [Fallen Area] directly this time.

This time he used the Mountain and Sea Realm as a "staging ground", having the paper crane skip some lower-dimensional transformation processes.

Moreover, Li Hao deliberately imbued the paper crane with some ominous misfortune flame to ensure its integrity and functionality.

The results proved that these actions by Li Hao indeed had a certain effect.

At the very least, the second paper crane lasted a few more minutes than the first before it fell into that dimension infinitely close to "nothing".

"The method is still a bit too crude..."

Reflectively feeling the disappearance of the second paper crane, Li Hao proceeded to his third attempt.

This time, however, Li Hao didn't fold the hundred-yuan bill into the shape of a paper crane but instead folded it into the Eye of the Creator, symbolizing the "Creator".

Then, Li Hao snapped his fingers lightly, conjuring a Sun Stone and placing it in the pupil position of the Eye of the Creator.

Only after ensuring there was nothing overlooked did Li Hao initiate the dimension-ascending process once more.

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All Heavens and Myriad Realms, endless Fallen Abyss.

This is the intermediary zone between the [Ascension Area] and the [Fallen Area].

World fragments are scattered everywhere, and celestial bodies between higher and lower dimensions are the mainstream here.

After all, even the infinite starry sky of the [Fallen Area] has given birth to life; naturally, life has also stubbornly survived here.

On the edges of those broken worlds, civilization has already been overturned.

Only strong individuals can survive and seek a new chance of survival.

The Hunting Fish, with its Void Engine organs capable of short jumps in Dimensional Gaps, is undoubtedly one of the strongest individuals in this region.

Its prototype was an Ark created by a certain civilization on the brink of destruction for itself.

However, the survivors of that civilization didn't hold out until the end; they went extinct early due to adverse changes in the environment.

Ironically, it was the Ark, the Hunting Fish, that gradually bred simple intelligence and primitive life under the drive of its internal program.

The body of the Hunting Fish is composed of a special crystal, from the outside one can clearly see every organ inside it.

Among them is the Void Engine, continuously rotating like a vortex, releasing powerful energy surges and dimensional barriers.

Every activation of the Void Engine is proof of the Hunting Fish's struggle to survive.

Alas, over time, the energy and materials the Hunting Fish can acquire are far from sufficient to compensate for every activation of the Void Engine.

The Hunting Fish is acutely aware that its life is counting down.

Either the energy of the Void Engine runs out, and it falls entirely into the [Fallen Area], becoming some kind of comet wandering among the Star Realm.

Or, in the constant struggle, its body functions completely collapse, becoming material and energy supplements for other powerful individuals.

The Hunting Fish doesn't want to die, nor does it want to become prey for other powerful entities.

For this reason, the Hunting Fish unleashes all the energy of the Void Engine in a desperate attempt to break through this endless Abyss one last time.

Whoosh!

And it was at this moment that the Hunting Fish saw an eye—a Creator's Eye that seemed to have existed eternally.

Inspired by this Creator's Eye.

For the first time, the Hunting Fish, which had been struggling for survival since its birth, felt warmth and relaxation.

The Void Engine, which had shut down from releasing all its energy.

Was nourished by some mysterious force, returning to its original state.

No, it not only returned to its initial state; that eye even enhanced the functioning of the Void Engine.