

## The Growth 206

### Chapter 206 14: The Age of Large-Scale Industrialization (2/3)

In fact, it wasn't just David who was amazed by the civilizational progress of the Mountain and Sea Realm.

As the Creator of this world, Li Hao was equally astonished by the tectonic shifts in the Mountain and Sea Realm.

With the emergence of the third generation of Skeletons, those who were previously limited by skeletal strength and seemed somewhat weak began to truly enter the "Extraordinary" phase as an entire race.

Here, "Extraordinary" doesn't refer to the Ascenders who distort world rules and break their own limits with their will.

Here, "Extraordinary" means that the Skeletons possess abilities beyond human understanding.

Although, from the Skeletons' perspective, that's just an ordinary daily routine.

After all, in today's Mountain and Sea Realm, there are intelligent creatures like the Sky Dominator Rank MinAseerpentg She, and individual beings with Epic Level wisdom.

Coupled with the widespread presence of Ascenders throughout the Mountain and Sea Realm, the Skeletons' "evolution" of these abilities is hardly worth mentioning.

If there's any difference between the two, it might be that the Skeletons' "evolution" isn't limited to the individual.

Compared to pursuing individual strength, the majority of the Skeletons and even most members of the Hundred Races of Mountains and Seas exhibit a trend of civilizational advancement.

Any breakthrough in advanced technology and concepts can generally drive the civilization of their own race to ascend.

And when such ascendance gradually expands to other Hundred Races, it naturally leads to the overall progress of the Mountain and Sea Civilization.

For example, the current Skeletons...

To allow other areas to also enjoy the convenient transportation of the Underworld in the "White Bone City," the imitation of the White Bone Giant Structure's [Transportation Type · Giant Bone Mechanism Manufacturing Plan] has long been on the agenda.

In Li Hao's view, the very fact that the Skeletons can now have third-generation Skeletons grow into the form of a "subway train" shows that they have already matured in some technological aspects.

The primary issues the Skeletons need to solve currently are no more than power and intelligent driving systems.

The former cannot be achieved solely with the Sun Stone; Skeletons must develop an energy system as convenient as an electrical system.

Or, when the Sun Stone used as a "consumable" can be recharged and used repeatedly like a battery, this problem might be solved.

As for the intelligent driving system?

We're not talking about fully autonomous Mechanical Combat Insects like those of the Burrowing Insect Civilization.

At the very least, they need to develop intelligent mechanisms for automatically opening and closing doors, and stopping at designated stops autonomously.

In this regard, Li Hao clearly favors the "Bone Mechanical Vehicle" technology and models that already have a level of maturity.

This technology existed before the third generation of Skeletons was born and is akin to cars on Earth in essence.

The difference is that its energy system is the Sun Stone, and the structure of the body is skeletal.

However, it is still limited by the strength of the skeletons.

Since the birth of these "Bone Mechanical Vehicles," they could only serve as transport for one or several people and couldn't be used for large-scale transport of goods or personnel.

Yet, as long as the Skeletons wise up and apply the skeletal metallization technology used in creating the third generation Skeletons onto these vehicles,

those "Bone Mechanical Vehicles" will mark the official entry of the entire Mountain and Sea Civilization into the automotive industrial era, akin to the automobile revolution on Earth.

Although in the Mountain and Sea Realm, where individual strength is generally great and extraordinary, the role and influence of the "Bone Mechanical Vehicles" are bound to be nowhere near as significant as cars.

But if the Skeletons take that step, it signifies their complete entry into a unique large-scale industrial era.

In this unique industrial era, the Skeletons will no longer satisfy themselves with self-sufficient individual industrial processes as before.

Because the things they manufacture will be not for their own use but will be promoted throughout the entire Mountain and Sea Civilization.

To allow individuals from other races to use and even manufacture bone mechanisms with ease, the Skeletons internally must first unify a standard and template.

In terms of individual freedom, the Skeletons can still freely express their creativity and craft all sorts of bizarre bone mechanisms.

But in group collaboration, the Skeletons must prioritize the needs of other races and strive to make the process of making bone mechanisms as procedural, scalable, and simplified as possible.

Thus, a special industrial era was born, where everyone has creativity but can also compromise with each other to co-manufacture simple industrial products.

Even though this industrial era doesn't hold much inherent value for the Skeletons themselves and won't make their already handy self-crafted bone mechanisms any more convenient,

for the other races of the Mountain and Sea Realm, this is an opportunity to enter an era of universal industrialization.

To be honest, Li Hao is very much looking forward to that day.

[Perhaps, should I give them a bit more 'inspiration'?]

His gaze shifted to the universities and institutes in the "White Bone City," and a spark of interest flashed in Li Hao's eyes.

Currently, the Skeletons are an extremely unique group among the Hundred Races of the Mountains and Seas.

As the main body and drivers of the Mountain and Sea Civilization, most of the currently implemented systems and technologies were developed by them.

As long as Li Hao is willing to push for it, the large-scale industrial era he expects will inevitably arrive.

But the question now is, does Li Hao really need to force it?

Li Hao hopes the Mountain and Sea Realm will carve out a civilizational path unique to itself, rather than replicating some technology and civilization from Earth.

On this point, the Wise Men in Zhiku see even more clearly than Li Hao.

Otherwise, with the Burrowing Insect Civilization on Marz, eager to act as the "yes-men" for the Mountain and Sea Realm, why would the Mountain and Sea Realm need to seek solutions so far away?

[Forget it, let them make their own decisions!]

Quickly figuring this out, Li Hao abandoned the idea of giving the Skeletons a bit more "inspiration."

At present, there isn't any crisis in the Mountain and Sea Realm, and the trend of integration among the Hundred Races is progressing steadily, so there's no need for him to hastily push for the arrival of the large-scale industrial era.

With this thought, Li Hao turned his attention to the Creator Altar at the center of the "White Bone City."

Nowadays, the Creator Altar is no longer the primitive structure initially made of stones, bones, and Sun Stones.

Cemeteries, the Bone Forest, research institutes, large schools, Zhiku conference halls...

Surrounded by a series of large buildings, the area has notably transformed into a towering and grand Inner City.

And as the wisest existence among the Skeletons and the leader of contemporary Mountain and Sea People—A Su was staring displeasably at the Wise Men and Prophets not far away.

"Can't anyone figure out how to deal with that 'Storm Ray' in the East Sea?"

"If that guy continues to run rampant, how will we increase the production of Dragon Silk and Jue Pearl? How will we establish the circulation system between the East Sea and the land?"

"If you can't come up with a solution, I don't care if that guy is a 'wise individual,' I'll just blast that bastard with a cannon!"