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Chapter 290 5: Exploring Void Civilizations (2/3)

The waiting time for the Jidu Gate wasn't too long.

After the Steel Worm, which was Chidan's incarnation, entered the Jidu Gate, it was Ashoron and Fang Xun's Plant Battleship's turn.

Whirl... Whirl... Whirl...

The massive Jidu Gate slowly rotated.

As the Plant Battleship was about to enter the Jidu Gate, a Celestial Matrix Guanyin with clasped hands gently opened its eyes.

It was the incarnation of The Merciless Guanyin and also the Guardian of the Jidu Gate.

After confirming and verifying the destination of the Plant Battleship, The Merciless Guanyin chose to allow passage.

Swish!

In an instant, the enormous Plant Battleship turned into a stream of light and disappeared in front of the Jidu Gate, making way for the various ships and airships arriving one after another.

"No matter how many times I see it, such a spectacle is unforgettable."

Maintaining his human form, Ashoron controlled the Plant Battleship, officially entering the "Transmission Channel" formed by the Jidu Gate.

This was a shortcut isolated from chaos and the void, where time and space were distorted.

Looking out, the strange and mysterious scene reflected through the ship's windows gave a sense of indescribable awe.

Particularly as the Plant Battleship began to accelerate, the entire ship seemed to ignore the concepts of time and space, twisting as it rushed towards the unknown.

"Indeed, this is the power of the True God."

Nodding in agreement with Ashoron's statement, Fang Xun was equally amazed by the convenience and speed presented by the Jidu Gate.

It's known that the world of the Ascension Area exists in the form of higher dimensional entities, and most civilizations and races cannot break through the protection of world barriers until their demise.

Unless the gods actively support their clans to go to other worlds.

Otherwise, only when the world reaches the moment of destruction can living beings inside the world witness the sights beyond.

Of course, the above situation only applies to worlds with intact barriers.

Like Pandora, a world invaded by the Godslayer Civilization.

The gods have fled to other worlds, so the damaged world barriers naturally go without maintenance or repair.

Ashoron's race managed to leave their world, risking their lives to seek help in other worlds.

After all, the void chaos is not as peaceful as it seems on the surface.

Ashoron's race, being a highly technologically advanced civilization, thus became a target for the Godslayer Civilization.

Yet, Ashoron's race expended tremendous effort, sacrificing countless fellow members, just to develop ships capable of traversing the void.

In contrast, the space-time channels opened by the Jidu Gate only connect fixed routes, but in terms of safety, they surpass the former by far.

Reflecting on this, Ashoron suddenly recalled his first encounter with Fang Xun.

At that time, Fang Xun was lost, nearly swallowed by the void chaos beyond the world.

Thankfully, the Plant Battleship piloted by Ashoron pulled him back in time, saving Fang Xun's life.

"I've never asked you, why were you lost in the void chaos beyond the world back then?"

With a hint of curiosity, Ashoron asked Fang Xun.

That was in the true chaotic void, a place where all concepts of time, space, and dimensional relations are muddled.

Fang Xun being lost in such a place clearly couldn't be a coincidence.

Previously, out of mutual respect, Ashoron never brought up this matter.

But now, having gradually familiarized himself with Fang Xun, Ashoron felt it was his duty as a captain to understand what exactly had happened to him.

"..."

Without immediately answering Ashoron's question, Fang Xun merely glanced at him in silence.

Upon confirming that Ashoron held no malice, Fang Xun slowly began to explain.

"Actually, I'm not an ordinary Mountain and Sea Person."

For most people, saying this might seem pretentious.

But when Fang Xun said it, Ashoron showed a look of sudden realization.

However, Ashoron didn't interrupt Fang Xun and continued to listen attentively.

"Do you know?"

"Before leaving the Mountain and Sea Realm, I never realized just how unique it was."

"Although there are wars, rebellions, disagreements, and conflicts, the overall atmosphere of the Mountain and Sea Realm is one of peace."

"Someone like me, a Ya Yan, could study in schools established by Skeletons, or train in Exorcism and Spirit-Controlling Techniques with the Nine-tailed Fox Race..."

"Most importantly, the god who rules our world is the benevolent and great Creator."

"He doesn't forbid us from trying new things, even if, in the eyes of your gods, they might be acts of blasphemy."

Hearing this, Ashoron finally nodded.

"I know, like the Skeletons among your Mountain and Sea People..."

"As the lowest creatures in All Heavens and Myriad Realms, they are undead beings between life and death, weak and bullied by any kind of creature..."

"Yet in the Mountain and Sea Realm, they have almost blasphemously created more powerful offspring."

"According to your Mountain and Sea Realm's account, the predominant Skeletons should be the fourth generation now?"

"Their bones are made of metal, muscles are woven from high carbon fibers, even their skin can withstand high-intensity puncture attacks..."

"It's said these Skeletons possess extraordinary wisdom, able to adapt and create usable tools in any environment."

Ashoron's statements were somewhat exaggerated but indeed reflected the impressions of most foreigners regarding Skeletons.

"Yes, the Creator doesn't forbid us from contacting those so-called 'forbidden zones.'"

"Or rather, in the broad-minded Creator's eyes, there is no such thing as 'forbidden zones.'"

"Especially as our civilization becomes more developed and technologies advance, the Creator even seems to encourage us to continuously explore unknown territories."

With gratitude in his eyes, for these realizations only came to Fang Xun after encountering external civilizations and races.

"Your civilization began researching world-traversing technology to evade the Godslayer Civilization's invasion and persecution after the gods left."

"Yet in the Mountain and Sea Realm, wise men had proposed the idea of 'ascending to the heavens' long ago."

"From the simplest hot air balloons, to rockets using thrust to reach high altitudes, to levitating devices sustained by geothrust for extended periods..."

"The Mountain and Sea Civilization is progressively extending its footprint to the sky, even reaching beyond the heavens."

"I am the flight tester from that department, thrown into the time-space vortex outside the Mountain and Sea Realm due to an accidental experiment."