

## **The Growth 480**

Chapter 480 - 2: Haozhao Shines Upon the Heavens

As mentioned earlier.

The combination of the "Cup of Hygeia," "Void Divine Hall," "Celestial Tao System," and "Chronicles of Time" can almost be said to push Li Hao's abilities to their utmost limit.

The only thing this powerful combination of divine artifacts lacks is direct offensive attributes and attack capabilities.

This is not to say that this set of combined divine artifacts can only be used for defense and creation.

Rather, compared to its other attributes, this set of combined divine artifacts is absurdly weak in terms of offensive capabilities.

Not to mention when compared to other combined divine artifacts of the same level.

Even when compared to those singular epic divine artifacts with strong destructive power, Li Hao's combined divine artifact falls short by more than a notch.

Most notably, Adam's "Spear of Destiny" possesses the dual attributes of godslaying and king slaying.

Under the special attack boost of the "Spear of Destiny," even ancient Divine Kings as strong as Zeus can only retreat in dismay.

This kind of targeted destructive power is precisely what Li Hao's combined divine artifacts lack.

The "Vast Heaven Mirror," emerging in this context, happens to meet Li Hao's needs to the greatest extent.

Firstly, as a new divine artifact that carries the concept of the "Destiny Weaver"—the "Vast Heaven Mirror" possesses the ability to perceive the past, present, and future.

As long as a god has not transcended to become the Celestial Father, no matter how powerful, they have a past.

Though the "Vast Heaven Mirror" cannot, like the Lance of Longinus, strike across time and space at the weakest moment of an enemy.

By observing the past, the "Vast Heaven Mirror" can still identify the opponent's weaknesses and then use corresponding attack methods against them.

When such an ability is paired with the combined divine artifacts.

The "Vast Heaven Mirror" becomes a powerful divine artifact that can interfere with the past, present, and future.

In necessary situations, the "Vast Heaven Mirror" can even create a parallel space-time, and then summon a copy of the enemy from that parallel space-time.

Secondly, when Li Hao was crafting the "Vast Heaven Mirror," he deliberately imitated certain offensive attributes of the "Candle Dragon Mask."

This part of the offensive attributes came from Dragon Ancestor Zu Jiuyin, inheriting its extremely domineering ability of "opening eyes for day, closing eyes for night."

Anything revealed by the "Vast Heaven Mirror" to show its true form.

Will be forced to revert to its original form, just like demons exposed under the Demon-Revealing Mirror.

When such an ability is included in the combined divine artifacts, it means a special attack against gods.

The biggest difference between gods and living beings lies in their higher-dimensional existence form that transcends ordinary life.

However, the "Vast Heaven Mirror" can knock the gods down from their dimensions, giving those lofty gods new weaknesses and entities that can be attacked.

Most importantly, compared to the brute force dimensional blockade and world suppression.

The targeting ability of the "Vast Heaven Mirror" is extremely strong, not only making it very convenient to use but also not affecting the operation of the world itself.

In other words, under the irradiation of the "Vast Heaven Mirror," gods and living beings are no different, realizing true equality among all beings.

Finally, what Li Hao values most—the direct attack capability of the "Vast Heaven Mirror."

The first two abilities of the "Vast Heaven Mirror" cannot directly attack an enemy but need to be used in conjunction with other attack methods.

But the third ability of the "Vast Heaven Mirror" is to decompose everything it irradiates into its basic substances, energy, and information.

Especially with the blessing of the combined divine artifacts, even a Supreme God finds it hard to withstand this decomposition from the "Vast Heaven Mirror."

Powerful gods will be decomposed into Divine Format, divine artifacts...

Weaker gods will be decomposed into divinity, Divine Power...

Such terrifying offensive power has obviously surpassed Adam's "Spear of Destiny."

After all, the former is just a special attack aimed at entities with divine and king attributes, while the latter targets all things equally in the world.

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"Finally succeeded!"

After countless attempts and efforts.

The "Vast Heaven Mirror" was finally successfully integrated into the cycle of the "Cup of Hygeia," "Void Divine Hall," "Celestial Tao System," and "Chronicles of Time," becoming a part of the combined divine artifacts.

From Li Hao's desktop perspective, the synchronized operation of the "Vast Heaven Mirror" did not show any miraculous performance.

However, outside the Mountain and Sea Realm in the Ascension Area, the birth of the new version of the combined divine artifacts successfully affected the operation of hundreds of nearby worlds.

Hoo!

Under the shocked gaze of countless gods and living beings.

The sky of thousands of worlds seemed to suddenly gain an additional sun.

It was a "sun" more dazzling than the original sun, its radiation range far beyond the scope of normal divine artifacts.

Some powerful gods even sensed a chilling probing gaze from it.

All their secrets seemed to be instantly seen through and perceived, with no one able to escape this probing gaze.

Whether it was accidental or inevitable.

Some gods with rather special abilities tried to resist and evade this probing gaze.

But as a result, at this moment, they temporarily fell in dimension, becoming "Saints" walking the earth.

Fortunately, the insight of the "Vast Heaven Mirror" lasted only for a very short time.

Before the gods could seek the source of this probing feeling, the "Vast Heaven Mirror" had already retracted its divine light.

Only some worlds closer to the Mountain and Sea Realm.

The Supreme Gods of their Divine Pantheon barely noticed the changes occurring inside through the outermost space-time vortex.

In the "Void Divine Hall"...

Above the "Cup of Hygeia"...

The "Vast Heaven Mirror" continuously rotated, reflecting the scenery of different worlds in All Heavens and Myriad Realms.

Every time a world's scene flashed by in the "Vast Heaven Mirror," the "Celestial Tao System" would record the information and data of that world into its massive database.

Just within the few breaths of time when the "Vast Heaven Mirror" integrated into the combined divine artifacts.

The "Celestial Tao System" added the full information of over a hundred unfamiliar worlds to its database, its data collection efficiency far exceeded all previous accumulations.

It should be known that besides the most basic energy consumption, the ultimate determinant of the "Celestial Tao System" for external interference is information.

Under the operation of the "Celestial Tao System," information equals authority, and it is Creator Level authority.

Collecting information from over a hundred unfamiliar worlds means that the "Celestial Tao System" can replicate these hundred worlds exactly.

Coupled with the capabilities of the "Cup of Hygeia" and "Vast Heaven Mirror," this combined divine artifact arguably possesses the ability to mass-produce parallel space-times.

Perhaps in that distant future, when the "Celestial Tao System" completely solves the issues of energy and information reserves, creating even the All Heavens and Myriad Realms will not be impossible.

At that time, Li Hao will officially ascend from the Creator of the Mountain and Sea Realm to the Creator of the Ascension Area, and even the All Heavens and Myriad Realms.