

## **The Growth 680**

Chapter 680 12: The Creator's Faith

Disaster Realm, Sky City.

The arrival of the Celestial Sorrow Demon Monarch and Jiufeng naturally received a grand reception from Kangtao and his group.

Ever since Sky City was captured by the Disaster Realm, the support it could get from the Mountain and Sea Realm has dwindled.

Especially personnel replenishment, which has become extremely difficult, warranting serious consideration from a high-level official like Kangtao in the Celestial Council.

After all, considering the characteristics of the Disaster Realm, every individual, especially gods, who comes to this world does so at the risk of being captured by it.

"Wait... did you say this is the Disaster Realm?"

Suddenly widening his eyes, the Celestial Sorrow Demon Monarch looked at Kangtao on the other side with a face full of shock and asked.

This left Kangtao at a loss for words, and even Jiufeng beside him looked at the Celestial Sorrow Demon Monarch with a blank expression.

"You don't know what this place is?"

The voice of Seventh Sister carried a hint of disbelief, even faintly revealing a sense of speechlessness.

"You dared to come here without even knowing where this place is?"

"After so many years, how has your personality not changed at all?"

The Celestial Sorrow Demon Monarch opened his mouth as if wanting to explain something, but ultimately chose to shut up honestly.

He truly did not know he was heading to the Disaster Realm—known widely as the "Gods and Demons Hunting Ground" from which countless gods shied away in fear.

The Celestial Sorrow Demon Monarch merely thought, with his own abilities, could he not save little Feng Xi?

Thinking of this, the Celestial Sorrow Demon Monarch suddenly perked up and asked again.

"Where is Feng Xi?"

"Where is that girl now?"

This time, Kangtao was utterly speechless.

Kangtao realized that the Celestial Sorrow Demon Monarch had come without understanding any of the circumstances.

"Agent Feng Xi is currently a 'Time-Space Walker'..."

"She could appear at any time node, world strand, or even parallel space-time in this world, but she cannot be in the time-space we are currently in."

After a brief silence, Kangtao had no choice but to explain with a look of helplessness.

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On a normal timeline, ever since Old Dragon teamed up with the Mountain and Sea People to temporarily defeat the Artificial Apostles of the City of No Gods, the gods of the Disaster Realm have been restless.

All the gods realized that the apocalyptic disaster was about to descend once again.

As firsthand witnesses, the contemporary Disaster Gods had personally experienced the incomplete "World-ending Cataclysm" brought by the Master of the Stars·Yami.

Therefore, they were more terrified than anyone else of the revival of the Destructive Fire.

Of course, the "God of Autonomous and Floating Cities," as a new god, did not initially understand the reason for the agitation among the Disaster Gods.

It wasn't until Feng Xi returned through time and space that Sky City learned from her about the past apocalyptic crisis in the Disaster Realm.

With no time to lament their misfortune, the Mountain and Sea People of Sky City could only abandon all previous plans and proactively join forces with the Disaster Gods to combat the forthcoming apocalyptic catastrophe.

The Mountain and Sea Realm also changed its previously passive attitude and began to actively intervene and participate in the matters of the Disaster Realm upon receiving this information.

As for Feng Xi, who brought back this information?

In her own words, the [World-ending Cataclysm] was an operational mechanism established at the creation of the Disaster Realm.

Its existence is consistent with the world itself, equivalent to natural orders such as gravity or life and death.

To alter this natural rule, mere confrontation would not be overly effective.

Only by continuously retracing the timeline, visiting every critical node of this world, and rectifying those moments that can determine the world's future, is there a possibility of changing this despairing situation.

If one were to compare this apocalyptic crisis to a great flood.

Then Feng Xi's approach is to go upstream to the source before the flood peak forms, resolving issues at every potential point where the flood could gather.

Thus, Feng Xi officially embarked on her journey as a "Time-Space Traveler."

In the days that followed, Feng Xi continuously traversed various space-time nodes in the Disaster Realm, seeking the "Space-Time Balls" the Creator placed at those nodes.

Feng Xi believes that once she recovers all the "Space-Time Balls," she will be able to find the true source of the [World-ending Cataclysm] and put an end to all this misfortune completely.

[She sure has a lot of faith in me. Is this the power of faith?]

In the depths of it all, Li Hao cast his gaze over the vast majority of space-times in the Disaster Realm, among which the vibrant presence of Feng Xi was the most eye-catching.

To be honest, although Li Hao realized indirect interference in this world by placing "Space-Time Balls,"

even he couldn't be sure if his interference would achieve the ultimate goal of changing this world's rules.

Yet in Feng Xi, Li Hao saw a confidence that even he himself did not possess.

The initial faith of the Mountain and Sea Realm indeed likely originated from Li Hao.

But over time, with the growth of Mountain and Sea Civilization, this faith no longer solely belonged to Li Hao.

Within the Mountain and Sea Civilization, the faith in the Creator had long transformed into a culture, a habit, an axiomatic mainstream.

Using the knowledge Li Hao learned in college.

Once faith takes root among the people, tracing its origins becomes meaningless.

Once faith and culture spread,

No matter what purpose their creators originally intended, they no longer belong to that creator.

The widest populace would use their labor and practice to continue enriching this faith and culture, transforming it into the philosophy most suitable for their survival.

The most obvious example is the series of evolutions Buddhism underwent after spreading to China.

Compared to Sakyamuni's original teachings, Chinese Buddhism may not be entirely different but is strikingly divergent.

But can you say that such Buddhism in China is not orthodox Buddhism?

The faith in the Creator within the Mountain and Sea Realm is similar.

Once Mountain and Sea Civilization endowed the Creator's faith with its own unique philosophy, the faith no longer just belonged to Li Hao.

In the Mountain and Sea Realm, the faith in the Creator embodies compassion, perseverance, and resilience—doing one's utmost and leaving the rest to fate, never giving up until the very last moment.

Although Feng Xi considers herself not a devout believer in the Creator,

her every word and action aligns perfectly with Mountain and Sea Civilization's definition of faith in the Creator.

As long as she fits this definition, regardless of what Feng Xi herself believes, she is the most devout Saint under the Creator.

Coincidentally, Li Hao is also a Creator who is exceptionally generous with his followers.

Since Feng Xi has faith in Li Hao, Li Hao will naturally not disappoint such a believer.

The conviction from the Saint even made Li Hao feel for the first time an illusion of "I truly might be omnipotent."