

The Growth 745

Chapter 745 3: Aladdin's Lamp

Meanwhile, in Li Hao's dream.

"What are you planning to do now?"

Watching the smoke trapped in his memory with great interest, Li Hao tried to explore its origin and identity.

Since it appeared on Earth, there must be myths and legends about it left behind on Earth.

Li Hao was now very curious about how this seemingly not very powerful obsession of the Ancient God was able to pull him into his dream?

If he could force the other party to use its abilities, he would probably figure out the other's mythological prototype.

"You... are not human..."

Despite losing most of its cognitive abilities, the smoke was ultimately the obsession of a God.

Realizing that Li Hao had the ability to trap it, the smoke finally revealed its true form.

It was a colossal genie with a humanoid upper body and a lower half that was a cloud of blue smoke.

Its body was as burly as a giant, yet it looked exceedingly transparent at a glance...

Because its main components were "fire" and "steam," not actual flesh and substance.

Blood, transformed from flames, flowed beneath its skin, while steam exhaled from its nostrils emitted scorching heat...

"Genie of the Lamp?"

"Aladdin's Lamp?"

Li Hao, his mouth agape in shock, rubbed his eyes hard before he dared to confirm he hadn't seen wrong.

Yes, although its appearance was somewhat different from the rumored Genie of the Lamp.

But its typical Al(unspeakable)la(unspeakable)bic attire confirmed its identity.

To be honest, this was Li Hao's first encounter with a character from a fairy tale rather than mythology.

Though, in fact, "One Thousand and One Nights" intrinsically possessed a strong mythological aura, it was ultimately just a Al(unspeakable)la(unspeakable)bic folk tale.

If not seen with his own eyes, Li Hao would never believe that a character from a fairy tale could be a genuine obsession of an Ancient God.

"Who are you?"

Perhaps because it turned into the form of a genie, the other seemed much clearer-headed.

Unfortunately, even returning to the genie form, it still couldn't leave Li Hao's memory.

This dream, originally belonging to the genie, had become by Li Hao's guidance the vessel of his memory, serving as a cage for the genie.

"Who am I?"

"You're the one who pulled me over, yet you're asking me who I am?"

Without directly answering the genie's question, Li Hao simply retorted with a faint smile.

"..."

Watching Li Hao with caution, the genie remained silent for a while before continuing to speak.

"You are not my master, nor have you won the approval of the Lamp."

"You shouldn't have appeared here, this is just a misunderstanding."

Not knowing Li Hao's background, the genie decisively chose to back off.

However, Li Hao detected some subtle differences in the words of the other party—he discovered he might have jumped to conclusions.

"Aren't you the remnant thought of the Ancient God?"

Li Hao made this judgment not just because of the clarity the genie displayed at the moment.

More so because if the genie truly was the obsession of an Ancient God, it would definitely not have any master.

"Oh, you came here for the Master?"

Also hearing the disappointment in Li Hao's words, the genie immediately responded.

"I'm indeed not the Master, I'm just the genie created by the Master."

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In the Divine Treasure Vault, the massive library.

"One Thousand and One Nights, huh?"

Carefully flipping through the book in his hands, Li Hao ignored the large eye on the book's spine.

Upon hearing Li Hao's murmur, the eye suddenly shifted slightly, then automatically flipped to the page recording Aladdin's Lamp.

"Thank you."

Seeing this, Li Hao appreciatively patted the book's spine, and the eye immediately displayed a joyful expression.

This was a compiled book, the most detailed version of "One Thousand and One Nights."

It not only recorded many story details differing from modern versions, but also thoughtfully explained the various origins and sources of these folk tales.

For instance, the origin of Aladdin's Lamp was detailed in this book.

The nature of "One Thousand and One Nights" is a medley of myths from the Islamic folk tales, a medley of myths from the Islamic folk tales.

In the Is(unspeakable)la(unspeakable)m mythology.

Genies are supernatural beings created by Allah from smokeless fire; they can be both good and evil, can help or harm humans.

Their ability to freely change size is a characteristic, and they enjoy hiding in various objects.

Under normal circumstances, humans cannot see genies; only those blessed and chosen by Allah can receive help from genies.

In other mythological systems, these genies can also be viewed as divine beings or demons.

Aladdin's Lamp from "One Thousand and One Nights" is a branch and evolution of such genies.

The original source can no longer be traced.

But this special branch of the genie of the lamp seems indeed to have the ability to help the master fulfill wishes, as fairy tales describe.

However, the genie of the lamp itself also has preferences of good and evil.

Depending on its moral preferences, the way the genie of the lamp fulfills the master's wishes varies.

"It sounds filled with a wicked sense of humor..."

The same wish, realized in different ways, inevitably results in different outcomes.

Li Hao didn't even need to personally experience it; just thinking about the fate of those greedy people in mythological tales was enough to know how wickedly humorous the being who created the genie of the lamp was.

"So now the question is, is the Ancient God who created the genie of the lamp still alive?"

The obsession of an Ancient God can only manifest extraordinary divine power after possessing a Possessor.

But if the Ancient God who created the genie of the lamp were still alive, why would this genie end up in its current form?

Conversely, if the Ancient God who created the genie of the lamp had perished completely.

Then the existence of this genie would be rather peculiar—why hadn't it disappeared with the creator's death?

"Reality Distorter..."

After a brief contemplation, Li Hao softly uttered the term.

Only a true "Reality Distorter" could create such a miracle in the Fallen Area.

In other words, the Ancient God who created the genie of the lamp must have been a Supreme God arriving in the Fallen Area at its peak.

After confirming this, Li Hao had only one final question in mind.

Did that "Reality Distorter" learn of the genie of the lamp's legend and then twist reality to create such a genie?

Or was that "Reality Distorter" the original Allah?