

The Quest 233

Chapter 233: Prosperity

Utilizing the Molten Fire Array for hunting demonic beasts is indeed highly efficient.

This time, hunting the Red-Eyed Sheep Demon seemed somewhat tumultuous, but compared to their previous hunts, it was much easier.

Previously, hunting a fully healthy demonic beast required surrounding and attacking it first. After the beast fled, they had to continue the pursuit, which could take at least a day, sometimes even several days.

Now, the Red-Eyed Sheep Demon was directly blasted into severe injuries, weakening its attack power and demonic energy significantly, making it much easier to deal with. Generally, it could be exhausted to death within an hour.

However, they still needed to be wary of the demon beast faking its death to prevent any mishaps.

But for demon hunters, this was standard practice, so it didn't affect them much.

The group stayed at the camp overnight and returned to Tongxian City the next day.

Yu Chengyi went to find Elder Yu, had a brief chat, and received his approval.

In the following days, Yu Chengyi began teaching other late-stage Qi refining demon hunters how to use the Molten Fire Array for hunting.

He taught them how to set traps, place the array, activate the array, surround and kill the demonic beast, and finally wrap up the process.

These steps were familiar to mid-stage Qi refining demon hunters because they had previously used the Molten Fire Array drawn by Mo Hua for hunting.

However, because the previous Molten Fire Array had only seven patterns, it lacked sufficient power, so the late-stage Qi refining demon hunters hadn't used it.

Now that Mo Hua's array skills had improved, he could draw a First-Grade Molten Fire Array.

Therefore, all demon hunters, including the late-stage Qi refining ones, had to learn how to use the array.

Additionally, the demon hunters also started wearing iron armor.

Some of the armor was previously seized from the Qian family, while Elder Yu painfully purchased a significant amount of refined iron and had the masters at the Artifact Crafting Shop personally forge it.

The shop's refining furnace was a First-Grade Refining Furnace, with a First-Grade Molten Fire Composite Array drawn on it. The furnace fire was pure, and the iron armor produced was of superior quality compared to ordinary iron armor.

Mo Hua also took the time to draw the Golden Armor Array on each piece of iron armor.

Wearing iron armor with the Golden Armor Array, the demon hunters' defense was no less than that of a typical late-stage First-Grade demonic beast.

This batch of iron armor was prioritized for demon hunters at the peak of the ninth level of Qi refining.

Mo Shan naturally received a set.

Besides, Mo Hua also learned the First-Grade Golden Blade Array.

The First-Grade Golden Blade Array, a metal-based array, could be drawn on swords and sabers to enhance their sharpness.

This made it even easier for demon hunters to hunt demonic beasts.

Naturally, Mo Hua first drew the Golden Blade Array on Mo Shan's saber.

With the ambush of the First-Grade Molten Fire Array, the defense of the Golden Armor Array, the attack of the Golden Blade Array, and the Sima Compass Composite Array for detection and warning, Mo Hua felt much more at ease with Mo Shan going into the inner mountains to hunt demons.

Not just Mo Shan, but as the Artifact Crafting Shop and Alchemy Hall grew, and the income from spirit stones increased, these arrays would gradually be applied to all demon hunters.

From then on, every step of the demon hunters' hunting process was closely tied to the arrays.

Arrays were widely used in demon hunting, making the hunts safer, more convenient, and more efficient.

Now, all the demon hunters in Dahei Mountain knew Mo Hua.

The arrays they wore, used, and set in traps were all drawn by Mo Hua.

Having personally experienced the arrays, they understood how crucial they were.

Thanks to these arrays, hunting demonic beasts was vastly different from before.

With the support of the arrays, they didn't have to worry about getting injured or being eaten by demons due to a moment of carelessness.

Their families no longer had to live in constant fear, worrying that their loved ones would return from the mountains bloodied.

Mo Hua could also focus on building his foundation without worries.

Currently, Mo Hua didn't lack spirit stones. Whether it was from Fushan Tower, the Artifact Crafting Shop in the southern city, the Alchemy Hall, or the spirit mines he occupied, he had substantial shares.

Moreover, his parents had saved a lot of spirit stones for his future cultivation and marriage.

Now, the most critical issue for Mo Hua was his spiritual awareness.

To build his foundation, he needed to enhance his spiritual awareness. To enhance his spiritual awareness, he needed to draw more arrays, which required more demonic blood to prepare spiritual ink.

Previously, in the outer mountains, he used arrays to hunt demonic beasts and accumulated nearly a thousand bottles of spiritual ink.

Later, while guarding the spirit mines, building the Artifact Crafting Shop and Alchemy Hall, refining the refining furnace, and other various tasks, Mo Hua drew many arrays, and now they were almost used up.

Though building his foundation was still a bit far off, in the foreseeable future, whether drawing or deciphering arrays, he would need a lot of spiritual ink. Mo Hua had to start accumulating again.

Moreover, arrays drawn with late-stage First-Grade demonic blood would be even more powerful.

So, Mo Hua started wandering around the inner mountains again.

While updating his maps, he collected herbs for Mr. Feng, mined ores for Master Chen, and gathered spices for his mother to study new dishes.

Most importantly, he kept an eye on the compass to see where battles were happening.

Whenever the compass flashed, indicating a battle, Mo Hua would judge the direction and rush over.

Late-stage First-Grade demonic beasts were hard to kill.

Even with the help of a First-Grade Molten Fire Array, it still took some effort to hunt them.

By the time Mo Hua arrived, it was usually just right; often, he even had some time to spare.

He didn't need to participate in the fight, just find a safe spot to hide, and once the hunt was over, he would come out and use a small bottle to collect demonic blood.

Occasionally, when the battle was intense or the demonic beast faked death, he would use a few Fireball Techniques to harass or test if the beast was truly dead.

Due to his breakthrough, his Heavenly Proliferation Technique had improved, making his Fireball Technique faster, more accurate, and more powerful.

With just a thought, the Fireball Technique would be formed.

In stalemates between demon hunters and demonic beasts, Mo Hua's Fireball Technique was quite helpful.

Most demon hunters were very grateful to Mo Hua and extremely friendly.

Typically, demon hunters wouldn't allow others to interfere with their prey, but Mo Hua was an exception.

The demonic beasts were theirs, but all the demonic blood belonged to Mo Hua.

Some demon hunters, after killing a demonic beast, wouldn't immediately extract materials but would wait for Mo Hua to come and collect the blood.

If Mo Hua didn't show up, they would be unhappy, feeling that the demonic blood was wasted.

Thus, Mo Hua thrived in the inner mountains.

Mo Hua was a part of the demon hunters; their glory was his glory, their loss his loss.

With so many demon hunters helping, he naturally found it more convenient to operate in the inner mountains.

The inner mountains were much more dangerous than the outer mountains.

But with the arrays, Mo Hua felt that the inner and outer mountains weren't much different.

Gradually, Mo Hua's stockpile of spiritual ink increased, and the demon hunters' strength grew.

Although the demon hunters' cultivation hadn't advanced, their combat power had significantly increased, and the time needed to hunt demons had greatly reduced.

Simultaneously, the materials obtained from hunting late-stage First-Grade demonic beasts became more abundant.

These materials were transported to the Artifact Crafting Shop and Alchemy Hall in the southern city, refined into spiritual tools and pills, and sold to city cultivators or foreign merchants, earning substantial spirit stones.

These spirit stones were then proportionally distributed to the wandering cultivators.

The wandering cultivators in Tongxian City gradually became wealthier, and the city itself prospered unknowingly.

As Tongxian City prospered, various unknown and dubious cultivators from outside also started to gather...