

# Toxic Family Out- Reborn in CEO's Pamper Novel

When Names Become Stories By Naomi Ellis 8 Summary In Chapter 8 of "When Names Become Stories" by Naomi Ellis, the atmosphere at the charity auction in the grand Culver Mansion is filled with excitement and anticipation. Yasmin prepares for the event, donning a luxurious champagne-colored gown and receiving compliments from her friend Jenna. As she steps into the night with Patrick and Julian, the opulence of the Panorama Hotel and the presence of Denvermont's elite set the stage for a night of glamour and social maneuvering.

Upon arriving, Yasmin is greeted by Julian, who expresses his admiration for her. Their connection is palpable, and Patrick observes their interaction with pride, recognizing the potential of a marriage alliance between their families. As the charity auction begins, the atmosphere shifts to one of competitive bidding, where social status and relationships play a crucial role. The first items up for auction are exquisite antiques, but the excitement peaks when a stunning couture dress from DaphMuse is introduced, captivating the attention of all attendees.

Julian's intention to bid for the dress for Yasmin stirs admiration and envy among the crowd, as he confidently raises his paddle. However, the bidding takes an unexpected turn when a mysterious figure from a private suite bids an astronomical twenty million, leaving Julian momentarily shaken. Yasmin reassures Julian, masking her own desire for him to continue bidding, while the tension in the room escalates. Ultimately, the

dress is sold for the shocking amount, and Daphne, a character with a hidden connection to the dress, is revealed to have designed it herself.

As the chapter concludes, Daphne reflects on the absurdity of the situation, realizing that the profits from her creation are now benefiting her directly. Her brief gratitude towards Elliot, who purchased the dress, hints at a complex relationship dynamic. This chapter encapsulates themes of aspiration, social hierarchy, and the intertwining of personal and familial ambitions, all set against the backdrop of a glamorous charity event.

Continue Regular Chapter Reading Below \*\*When Names Become Stories\*\* \*By Naomi

Ellis\* \*\*Chapter 8: The Charity Auction\*\* At the grand Culver Mansion, the atmosphere was electric with anticipation. Yasmin stood before her ornate mirror, her fingers delicately adjusting the luxurious champagne-colored gown that hugged her figure perfectly. The fabric flowed like liquid silk, shimmering softly under the warm glow of the chandelier. Her long, dark hair cascaded in soft waves over her shoulders, framing her face, which was adorned with flawless makeup that accentuated her striking features.

"You look absolutely breathtaking tonight, Yasmin," Jenna exclaimed, her voice filled with pride and admiration. "I can guarantee that all eyes will be on you!" Yasmin returned the compliment with a sweet smile, her heart fluttering with excitement. She felt like a princess ready to step into a fairy tale. "Alright, time is slipping away. We need to get going," Patrick interjected, his voice steady and authoritative. Dressed impeccably in a sharp, tailored suit, he exuded the confidence of a seasoned businessman.

Tonight's charity gala was not just any event; it was hosted by the illustrious Sullivan family, one of the three most powerful families in Denvermont. The guest list read like a who's who of the city's elite and corporate titans, all poised to gather for a night of philanthropy and social maneuvering. As they approached the Panorama Hotel, the most opulent venue in the city, a long red carpet unfurled like a crimson river, inviting them into a world of glamour. Lined up at the entrance were rows of luxurious vehicles, their polished exteriors gleaming under the bright lights.

Security was tight, with patrol cars stationed strategically and barricades marking the perimeter, creating an air of exclusivity. Beyond the red carpet, a throng of reporters jostled for position, cameras flashing as they attempted to capture every moment of the unfolding spectacle. The presence of several A-list celebrities added to the event's grandeur, making it feel more like a film festival than a charity auction.

Just then, a sleek silver-gray Maybach rolled up, and Julian emerged from the vehicle, his tall, lean frame accentuated by a light-colored Brioni suit that fit him like a glove. He exuded an air of calm authority, turning heads as he walked. "Julian!" Yasmin called out, lifting her gown slightly as she hurried toward him, slipping her arm through his with a sense of familiarity and warmth. His lips curved into a polite, elegant smile, and his eyes softened as they met hers, filled with a gentle affection that made her heart skip a beat.

Patrick watched them with a broad grin, pride swelling within him. The Flynn family, with their deep roots and immense influence, held a significant position in society. Julian's status as the heir of the Flynn Group meant that a marriage alliance between their

families would undoubtedly elevate the Culver family's standing in the social hierarchy. "Ah, Mr. Culver," Julian greeted Patrick with a nod, his voice smooth and courteous. "I heard there's a valuable blue diamond necklace up for auction tonight. Yasmin, why don't I get that for you?" he suggested, his tone light yet sincere.

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"Oh, you really don't have to," Yasmin replied, a hint of shyness in her voice, though her heart swelled with delight at the thought. After exchanging a few pleasantries, the trio made their way into the grand ballroom, where the air buzzed with excitement. The charity auction was set to begin shortly, and Yasmin and Julian settled into their seats in the third row, her socialite friends chatting animatedly behind them. The host took the stage, flanked by several attendants, and began presenting the evening's items.

The first few lots were exquisite antiques, each valued in the hundreds of thousands, mere appetizers for the extravagant feast to come. Soon, authentic paintings from renowned artists were unveiled, each piece more breathtaking than the last. Bidding was not merely a transaction; it was a delicate dance of social standing and relationships, an unspoken game where everyone understood the rules-when to show generosity, when to yield gracefully, and when to let someone else bask in the spotlight.

"The ninth item for tonight's auction is..." the host paused dramatically, heightening the suspense. "This stunning gold-trimmed couture dress from DaphMuse!" As he spoke, a breathtaking white lace dress embroidered with shimmering gold thread was brought onto the stage, glistening under the bright lights and eliciting gasps from the audience. Every socialite and heiress in the room was captivated, their eyes glued to the exquisite

creation. "I heard DaphMuse is an international brand that only releases one design a year," one woman whispered to her friend. "Exactly!"

There are only two dresses in existence. One belongs to the royal family of Yatesville, and the other was worn by the First Lady at several major events," another chimed in, her voice filled with envy. "This is simply beautiful. The designer at DaphMuse remains elusive, yet her work is revered by top designers worldwide," a third added, her admiration palpable. As the excited whispers filled the air, Julian turned to Yasmin, curiosity dancing in his eyes. "Do you like it, Yasmin?" Of course I do! Yasmin thought, though she maintained a composed exterior. "It's alright.

There are so many ladies here tonight, and I'd rather not compete with them," she replied, a hint of modesty in her voice. Julian smiled, charmed by her graceful restraint. In their social circle, few women carried themselves with such elegance and poise. "Don't worry," he said softly, his voice reassuring. "I'll get it for you." Though his tone was gentle, it resonated with enough clarity for those nearby to hear, stirring a mix of admiration and envy among the crowd. The Flynn family might not have been among the top three in Denvermont, but their influence was significant.

As soon as word spread that Julian intended to bid for the gown, many quietly lowered their paddles, their eyes filled with a mix of jealousy and awe. "You're so lucky, Yasmin. Mr. Flynn clearly dotes on you!" a few heiresses gushed, their voices tinged with envy. Onstage, the host announced, "Bidding starts at one million!" "One and a half million!" "Two million!" "Two and a half million!" The voices overlapped, excitement building as the numbers climbed higher and higher.

Meanwhile, in a private suite on the second floor, the best vantage point in the hall, Daphne sat quietly, her gaze fixated on the dress. To Elliot, it was clear that she was keen to join the fray. He shot a glance at Bernard as the price continued to escalate. Finally, Julian raised his paddle with determination. "Eight million." "Eight million, going once! Eight million, going twice-" Suddenly, the host paused, his gaze shifting to the second floor. "Twenty million!" A hush fell over the room, all heads turning toward the private suite, but the identity of the bidder remained a mystery.

Julian's hand still lingered in the air, his confidence momentarily shaken. It felt like a slap in the face to him, as if someone had deliberately sabotaged his chance to win the coveted dress. He had confidently declared that he would secure it for Yasmin, and now he risked looking foolish. Whoever that mysterious figure upstairs was, they were determined to win. "Twenty million for a dress? Seriously?" someone whispered incredulously, disbelief lacing their tone. Yasmin offered Julian a gentle, understanding smile. "It's alright, Julian. I know you meant well.

I didn't actually like it that much anyway," she said, her words sounding generous, but a part of her secretly hoped he would continue bidding. After all, everyone had just heard his promise. "Alright," Julian conceded, taking the out she offered. "Twenty million, going once! Twenty million, going twice! Twenty million, going thrice-sold!" The host's voice rang out, final and decisive, cutting through the tension in the room. Daphne finally snapped back to reality. She glanced at Bernard, then at Elliot, confusion etched on her face. "What's wrong?"

Do you not like it?" Elliot asked, raising an eyebrow. "Did you get that for me?" she asked, pointing at the dress, her eyes wide with disbelief. "Who else? You think I'd wear it?" he replied, a smirk playing on his lips. Daphne was momentarily speechless, the absurdity of the thought making her snort. Unbeknownst to him, she had designed that very dress herself. In a previous life, she had crafted the gown as a birthday gift for Yasmin, hoping to impress her family. But in this life, she had no intention of wasting her talent on them again.

She had modified the design and sold it through another channel, never expecting to see it resurface at this auction, let alone for Elliot to buy it at such an outrageous price. She had created the dress, and now the profits from the sale were going directly into her pocket. What could possibly top that? She supposed she ought to express her gratitude. "Thank you," she said, her tone sincere. "That's it?" Elliot replied, crossing one long leg over the other, his polished shoe glinting in the light.

He toyed with the ring on his little finger, adding lazily, "You know, there are many ways a woman can thank a man." Conclusion As the evening unfolded, the air in the grand ballroom shifted, laden with unspoken desires and hidden rivalries. Yasmin's heart, once buoyed by Julian's intentions, now felt the weight of the unexpected turn of events. The auction had become a battleground not just for material possessions but for social status and personal validation.

Though she had initially been swept away by the glamour and the promise of the coveted dress, the realization that it was no longer within Julian's grasp left her with a bittersweet taste. The thrill of being the center of attention was overshadowed by the

knowledge that her worth was being measured in monetary bids and social alliances. Yet, in that moment of vulnerability, she also recognized the strength in her modesty and the grace in her acceptance. Meanwhile, Daphne's unexpected victory in the auction highlighted the complex interplay of ambition and artistry.

Having once poured her heart into a creation meant to elevate Yasmin, she now reveled in the irony that her talent had inadvertently secured her independence and success. The dress, a symbol of her past aspirations, had transformed into a tool for her future, allowing her to reclaim her narrative. As Elliot's teasing words hung in the air, a new chapter began to unfold for both women—one marked by the realization that their identities were not solely defined by the expectations of others but by their own choices and ambitions.

Yasmin, still reeling from the events of the evening, must navigate the complexities of her feelings for Julian while grappling with the implications of Daphne's shocking revelation. With the stakes raised higher than ever, the dynamics between the characters will shift, leading to potential confrontations and alliances that could redefine their relationships. Will Yasmin step into her own power, or will she continue to play the role of the demure socialite?

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