

Wizard 217

Chapter 217: Levi's First Spell! (2)

However, using mental power to control Saint Scorpions also required a corresponding spell.

The authentic School of Insects' control spell on the Saint Scorpions was called

"Sacred Insect Touch."

This was a proper First-Ring Spell, and it was evident that Levi could not cast it.

Although this Saint Insect Defending Technique seemed to have recorded the "spell model" of this First-Ring Spell.

However, to Levi, who had no foundation in spell, that was like a humanities student reading calculus. He could not understand it at all. Therefore, he could only settle for the next best thing.

He used a Zero-Ring Cantrip to barely control it.

Levi felt it was feasible to use it with his Wild Heart.

He would use the traditional Blood Defense technique if it did not work.

This Zero-Ring Cantrip was called the “Insect Controlling Technique.”

It might sound like a high-end technique, but the earliest inventor of this trick was a wizard apprentice who could not make it in the wizard world. After returning to the human world, it was unknown how he devised this trick by controlling poisonous insects as a circus trick.

A trick.

Generally speaking, their power was not that great.

Therefore, the effect of this Insect Controlling Technique was much worse than that of a proper First-Ring Spell.

However, the Insect Controlling Technique was straightforward to learn.

Over time, it became a must-learn trick for some school wizards.

Levi looked at the spell model of the Insect Controlling Technique.

Such a simple spell model was drawn on a flat surface. Because of its simple structure, it could be displayed on a two-dimensional surface.

According to Tuten, the complicated high-level spells and models were all displayed in the crystal ball in a three-dimensional form.

That was the only way to display the spell model's complicated structures.

Therefore, according to some wandering poets, wizards would always hold a crystal ball in their hands and stare at it in boredom.

This was a wizard studying the spell model.

However, the Insect Controlling Technique was not a complicated spell. It was the most straightforward trick and was only a little more advanced than the tricks of a charlatan.

No matter what, this was still a challenge for Levi.

Before this, Levi had never learned any spells, nor had he had a systematic teacher to teach him.

Therefore, he had no confidence that he could successfully construct the spell model of the Insect Controlling Technique.

In the following time, Levi even stopped cultivating the breathing technique. His daily work was only left with acquiring Meditation Art and comprehending the spell model of the Insect Controlling Technique.

At least he had a guide, Teacher Tuten.

Although Tuten was not very skilled, he had mastered some cantrips as a wizard when he was alive. He was also quite knowledgeable about the construction of spell models for cantrips.

With Tuten's explanation, Levi had a preliminary understanding of spell model construction.

The spell model was similar to setting up a program and writing code.

Levi needed to constantly observe the spell model and then use his mental power to construct the spell model

This was the foundation of learning spells. Only by mastering the spell model could one cast spells in the future.

The critical step for the wizard to create a Wizard Tool was to build this model on some weapons or props. This step was called "solidification."

Of course, the prerequisite for solidification was that he had already grasped the spell model.

Moreover, not all spell models could be solidified on items. Only some could.

The Insect Controlling Technique could be solidified. If Levi could master the Insect Controlling Technique's spell model, he could solidify this spell onto some unique materials. For example, he could refine an "Insect Flute", which could barely be considered a Wizard Tool.

At that time, he only needed to control the Insect Flute to control the Saint Scorpions.

However, spell solidification was a skill that only the official wizard had.

Even if a wizard mastered a cantrip, they could not solidify it on a Wizard Tool.

The spell model of the Insect Controlling Technique only had three significant structures.

It looked like a triangle.

However, this was not a simple triangle. There were many essential spell nodes on it.

The spell nodes must all be completed. The first step of the spell model must be completed. The first step of the spell model must be completed.

The more advanced the spell model, the more complicated it was.

Triangles, quadrants, pentagons, hexagons, and complex hexagons, hexagrams, and octagrams. The higher the spell level, the more complicated the model structure, and the number of nodes involved would also increase.

Levi looked at the simplest Insect Controlling Technique and realized he needed to construct dozens of spell nodes.

Tutan had said that complicated magic spells had nearly 100 nodes.

This made Levi think of the tiny figures on breathing technique inheritance diagrams. The two seemed to have the same effect in this aspect.

Official spells had hundreds, thousands, or even tens of thousands of nodes. The higher the level, the more nodes there were, and the more complicated it was.

Levi could imagine it would take the wizard years or even decades to construct a complex spell model.

This was like constructing a building in his mind—the more complicated the spell, the higher the structure, and the higher the difficulty level..